

Название	Описание	Картинка
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SL-Amp

You can download my first plugin with GUI, updated tonestack , also presence added. Also I'll move all plugins to new tonestacks, and GUI. And soon I'll remove no GUI versions. This plugin has Marshall 1959SLP tone.

THE HISTORY OF: 1959SLP 'PLEXI'
THE TALE OF THE MOST ICONIC TONE IN ROCK HISTORY
Posted 08 May 2017



"The 1959 SLP head is everything you need from an amp. Most never could you ask for in a rock head!" - Steve Vai, DREY Club

There's a list that can be said about the 50's but there's no denying that it was a decade that delivered some great amps. In over 50 years of Marshall, only a select handful of amps can come close to the legendary status of the 'Plexi' amplifiers. Their popularity and heritage have stood the test of time, which is why they are still replicated and produced today.

Mct-Amp

Beta version Mct-Amp with Morgan AC20 tone



VT-Amp

VT-Amp with Ampeg V4, VT-22 1974 tone.(Guitar amplifier - not for bass) Channel 2



Rock-Amp

Rock-Amp with Orange Rocker 30 tone.



CountDrive-Amp

CountDrive-Amp with Victory V30 Countess Overdrive channel tone



D-Bass

D-Bass with Orange AD200 bass tone



Dark-Amp

Dark-Amp has Orange Dark Terror tone. Shape pot is combined Sharp and Mellow pots



JC-Amp

JC-Amp with Marshall JCM800 2204 tone. Plugin as real amplifier has wheeze on low volume. Add more gain, you can use drive-s and powerin knobs to get good sound



Darktone-Amp

Darktone-Amp - with Jim Root signature amplifier tone



PressDrive-Amp

PressDrive-Amp has Mesa Express 5-50 Drive channel tone with 6L6. Also has clean sound



MS-Amp

MS-Amp with Morgan SW22R tone



MT-Amp-II version

MT-Amp has Matamp GT100 tone



V_Clean-Amp

V_Clean-Amp with Mesa Mark V clean channel tone. Also has overdrive



Special-Amp

Special-Amp has Dumble Overdrive Special tone #33 model. Overdrive channel



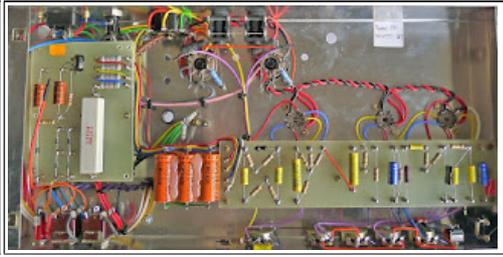
Electro-Amp

Electro-Amp with Electric Amp Innovations MV120 tone



Train-Amp

Train-Amp with Trainwreck Express tone. Version 1A with first stage a bit modded by me. Also custom look



Langh-Amp

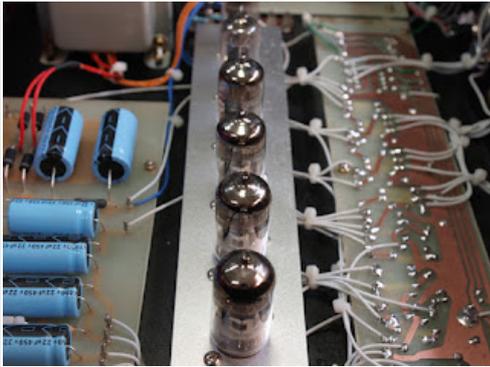
Langh-Amp with Laney GH100L tone



Lanir-Amp

Lanir-Amp with Laney IRT60H, Iron Heart tone. IRT120H



Super-Amp	Super-Amp with SLO100 100W OD channel tone	
XrDrive-Preamp	XrDrive-Preamp with Soldano x88r lead channel tone. Plugin doesn't contain power amplifier	
Thun-Amp	Thun-Amp with Orange TH30 dirty channel tone. Shape is combined Shape1 and Shape2 controls	
Plus-Amp	Plus-Amp with Peavey 6506+ Lead channel tone	
DualHead-Amp	DualHead-Amp with Mesa Dual Rectifier Solo Head tone. Red channel	
JL-Amp	JL-Amp with Friedaman JEL100 2nd channel tone. Ozzy Osbourne's guitarist signature amplifier	
Lead-Amp	Lead-Amp has VHT Lead 20 combo tone with 2xEL84. 2nd channel	

Spect-Amp

Spect-Amp has Sunn Sceptre tone with 12AX7, 6AN8, KT88. Schetic close to Sunn Sentura, Sunn Solarus



Herbz-Amp

Herbz-Amp with DiezelHerbert 3rd channel tone



Class-Amp

Class-Amp has Peavey Classic 30 clean channel tone. Also could be overdriven



Wizrock-Amp

Wizrock-Amp with Wizard Modern Classic II Lead channel tone. 2 KT120 - 50W



Wizmetal-Amp

Wizmetal-Amp with Wizard mtl. Lead channel tone. 2 KT120 - 50W



Nay-Amp

Nay-Amp has Naylor Superdrive 60 tone. (Preamp schematic close to Budda Superdrive and Friedman Naked)



Uni-Mic

Uni-Mic with UA610 tone



MK-Amp

MK-Amp with Orange120 tone



Tweed-Amp

Tweed-Amp with Fender Super Tweed 5F4 tone. Normal channel. With additional presence control mod



SHREL-box (gift)

SHREL-box has Suhr Reactive Load tone (simulation of the impedance curve) . Free version. С новым годом! Happy New Year! Version 1 Version 2



Hec-Amp

Hec-Amp with mr. Hector tone



Lux-Amp	Lux-Amp with Friedman BE50 Deluxe tone. 2nd channel	
Eye-Amp	Eye-Amp with Friedman BE100 tone. 2nd channel	
XT-Amp	XT-Amp with Bogner Ecstasy 100 tone. Boost and structure is ON. Red channel	
XTB-Amp	XTB-Amp with Bogner Ecstasy 101B tone. Boost and structure is ON. Red channel	
Fives-Amp	Fives-Amp with Peavey 5150 combo tone. Lead channel. Picture of head used	
Signed-Amp	Signed-Amp with Friedman SS100 Steve Stevens signature tone.2nd channel	
Mesh-Amp	Mesh-Amp with Fortin Meshuggah tone	

DualG-Amp	DualG-Amp with Mesa Dual Rectifier rev.G tone. (Triple Rectifier)	
JV-Amp	JV-Amp with Marshall JVM410 tone. OD1 channel	
Tray-Bass	Tray-Bass with Traynor YBA300 tone. (without Op-amps loop)	
HD-Bass	HD-Bass with Ampeg SVT HD tone. Channel one, Normal input	
Prodig-Bass	Prodig-Bass with Mesa Bass Prodigy Four:88 tone	
VB-Bass	VB-Bass with Marshall VBA400 tone	
Pulse-Bass	Pulse-Bass with Mesa M-Pulse 600 tone. Tube power amp from Prodig-Bass. Extreme distortions. https://drive.google.com/file/d/1isVJinn-Jceh7GgtHhl_EsedVtE_H7y2/view?usp=sharing	
EDT-Bass	EDT-Bass with Eden E300T tone. https://drive.google.com/file/d/1SiyBFINmvYGKTVddmG7mPrZqmFn4DzmN/view?usp=sharing	

Bersch-Amp
 Bersch-Amp with Bogner Uberschall Twin Jet tone.
https://drive.google.com/file/d/1KtBM6HcYfU4cBNZ45ZpPWf8vpfR1WNi_/view?usp=sharing



DualMini-Amp
 DualMini-Amp with Mesa Mini Rectifier 25 tone. https://drive.google.com/file/d/1-QxzmIRTQUmCfV4R156pxqalfarVEi_/view?usp=sharing



Z-Amp
 Z-Amp with Diezel VH2 - 1 channel tone. Loop bypassed.
<https://drive.google.com/file/d/1uKtrbPUB6BswWL7njH97hIYqr6mF1830/view?usp=sharing>



SM-Amp
 SM-Amp with SL5-C Slash signature combo.
https://drive.google.com/file/d/155HKXs6VdgixIqd2f_093y6zRoE0A7Uc/view?usp=sharing



AppetiteFD-Amp
 AppetiteFD-Amp with Marshall AFD100 tone.
https://drive.google.com/file/d/1r5WAWYgIRCIoz_kX7ngDfdr6n73CP3k/view?usp=sharing



JX-Drive-Amp
 JX-Drive-Amp with Marshall JCM900 2500 SL-X 50W Drive channel tone.
<https://drive.google.com/file/d/1GS3L9bObT-MijPEBo6fwjMF6g05FJx8m/view?usp=sharing>



<p>DN-Amp</p>	<p>DN-Amp with Mesa Electra Dyne 1st channel tone. https://drive.google.com/file/d/1ckQT5DbxNmauhfKKUuG1-kWsPvSTLNrc/view?usp=sharing</p>	
<p>Lons-Amp</p>	<p>Lons-Amp with Mesa Boogie Lone Star Driven channel tone. https://drive.google.com/file/d/17KUx72VvEcpo9hn_-_KHEZfwY16FQIKB/view?usp=sharing</p>	
<p>TM-Amp</p>	<p>TM-Amp with Fender Tone Master 2nd channel tone. https://drive.google.com/file/d/1ruRBfYo5pPHE6r3Z2H414m_0XflrY5XHt/view?usp=sharing</p>	
<p>Break-Amp</p>	<p>Break-Amp with Fender Bassbreaker 45 tone. Normal channel</p>	
<p>Trainpress-Amp</p>	<p>Trainpress-Amp with Trainwreck Express tone, Francesca modification</p>	
<p>GAL_I - Bass</p>	<p>GAL_I - Bass with Gallien Krueger MB200 preamp tone. (solid state)</p>	
<p>Valking-Amp</p>	<p>Valking-Amp with Peavey Valve King 100 (212, Head) crunch channel tone</p>	

Hug-Amp	Hug-Amp with Hughes & Kettner TriAmp 3rd channel tone	
MarsDS-Amp	MarsDS-Amp with Marshall DSL100H Lead-1 channel tone. JCM2000	
Splaco-Amp	Splaco-Amp with Splawn Competition tone	
Splani-Amp	Splani-Amp with Splawn Nitro tone	
Deliv-Amp	Deliv-Amp with VHT Deliverance 60 (2xKT88) drive channel tone	
MuClass-Amp	MuClass-Amp with Mueller Amplification Classic amplifier tone	

Twil-Amp Twil-Amp with Magnatone Stereo Twilighter(2x6v6) tone. With tremolo



Kptone-Amp Kptone-Amp with Koch Powertone MK II, Crunch channel



Cmh-Amp Cmh-Amp with Cornford MK50H II drive channel tone



Erdeton-Amp - without pauses (gift) С Днём Победы! 9 мая - День Победы в Великой Отечественной Войне 1941-1945 гг. May 9 Victory Day in the Great Patriotic War 1941-1945 Erdeton-Amp With Yearsov Detonator 100 Lead channel tone - Vintage mode. Without pauses



Dualverb-Amp Dualverb-Amp with Mesa Rectoverb Series II 50 drive channel tone



Dualtrem-Amp Dualtrem-Amp with Mesa TremoVerb drive channel tone



Dualroad-Amp

Dualroad-Amp with Mesa Road King Series II 3rd channel tone



Carvleg-Amp

Carvleg-Amp with Carvin Legacy VL100 Lead channel tone. Steve Vai Signature amplifier



Silver-Amp

Silver-Amp with 1987 Marshall Silver Jubilee 2555x 100w rhythm channel tone



CJM-Amp

CJM-Amp with Cameron Jose Mod drive channel tone



Hw_V-Amp

Hw_V-Amp with Hiwatt Custom 50 DR504 brilliant channel tone



Ad_m-Preamp

Ad_m-Preamp with ADA MP-1 preamp dist. channel tone. (slightly modded by me, to get more tube sound and less robust of solid states)



Hw_I-Amp

Hw_I-Amp with Hiwatt DR103 brilliant channel tone. It said used by Pink Floyd version. https://schematiceaven.net/newamps/hiwatt_100w_dr103.pdf



Rive_Clean-Amp

Rive_Clean-Amp with Rivera boosted Clean channel that used in Rake, R-series (Quiana), Venus etc.



Rall_D-Amp & Rall_K-Amp

Rall_D-Amp with Randall RD45 drive channel tone. In real amp Drive1r and Drive2r is combined into one double pot, in plugin is separated. Rall_K-Amp based on Randall KH20 Kirk Hammett signature, basically modded RD45 with more bass and bigger sound



Rall_T-Amp

Rall_T-Amp with Randall Thrasher 50 overdrive channel tone. In real amplifier LF1 and LF2 combined into one double pot. In plugin separated



Vxh-Amp

Vxh-Amp with VOX AC15HW1 Normal channel Hi-input tone



Dlx-Amp

Dlx-Amp with Fender Delux (aa763) Normal channel tone. Mid is variable in plugin



Meta-Amp

Meta-Amp with Metaltronix M-1000 rhythm channel tone. (not boosted) Used by Zakk Wylde, Ozzie Osbourne, Paul Gilbert



Fewtube-FX Anniversary (+gift)

27 июня был создан Fewtube-FX. Давайте отметим это с подарочным плагином. 27 June 2020 Fewtube-FX created. Lets celebrate it with gift plugin. Please download again if plugin shown as Micman-Box in DAW. Yam-EQ with Yamaha MG16-6FX Equalizer section



Prm-Amp

Prm-Amp with PRS MT15 drive channel tone. Signature amplifier of Alter Bridge's Mark Tremonti



Vhg-Preamp

Vhg-Preamp with VHT GP3 Lead channel tone



Rbl-Amp

Rbl-Amp with Egnater Rebel 20 (6V6) tone.(All tube amp)



BV-Amp

BV-Amp with Bugera Vintage V55HD Infium crunch channel tone. The Bugera V55HD is designed to emulate the tones of guitar heads from the 1960s



Vpu-Amp	Vpu-Amp with VHT Pittbull Ultra Lead 100 (4xKT88) Lead channel tone	
Rive_Kt-Amp	Rive_Kt-Amp with Rivera Knucklehead Tre 120W (4xEL34) High-gain channel tone	
BT-Amp	BT-Amp with Bugera TriRec Infium 100W (4x6L6) Lead channel tone. Schematic is a bit modded Mesa Triple Rectifier	
CJ-Amp	CJ-Amp with CAE - Custom Audio Electronics 3+ SE Tube Preamp Clean channel tone and Marshall JTM45 Power amp	
Orverb-Amp	Orverb-Amp with Orange Rockerverb 50 MKI 2nd channel tone	
Vpc-Amp	Vpc-Amp with VHT Pittbull G-100-CL Green channel tone	
Mj-Amp	Mj-Amp with Marshall Major Ritchie Blackmore mod tone	

Div-Amp

Div-Amp with Divided by 13 CJ 11 tone



Third_x-Amp

Third_x-Amp with EVH 5150III LBX Blue channel tone. Loop enabled (Loop reacts like boost)



Third_z-Amp

Third_z-Amp with EVH 5150III 6L6 Blue channel tone. 50W



Srp-Amp

Srp-Amp with Suhr PT100 Peter Thorn Signature Tube amp 3rd channel tone



J_sig-Amp

J_sig-Amp with Two-Rock John Mayer Signature Amp tone



Singer-Amp

Singer-Amp with Dumble Steel String Singer #002 tone



Pro-Amp

Pro-Amp with Two-Rock Studio Pro 35 tube amplifier tone



CR-Amp

CR-Amp with Two-Rock Custom Reverb Clean channel tone. (Schematic close to Classic Reverb)



Ordt-Amp

Ordt-Amp with Orange AD30TC Dirty Channel tone



Px-Amp

Px-Amp with Friedman Phil-X Signature amplifier Hi-gain channel tone



Rv-Amp

Rv-Amp with Randall V2 Hi-gain channel tone



Bh-Amp

Bh-Amp with Bugera 6260 Lead channel tone. (Peavey 5150 clone)



Cal-Amp

Cal-Amp with Mesa Dual Caliber DC-5 Rhythm channel tone



Hrb-Amp

Hrb-Amp with Mesa Heartbreaker driven 2nd channel tone. (Cabinet picture used)



Blv-Amp

Blv-Amp with Crate BV120H 2nd Channel tone



Trx-Preamp

Trx-Preamp with Mesa Triaxis Lead 2/Yellow - Classic Boogie Lead (Mark IIC+/Mark IV) channel tone



Std-Preamp	Std-Preamp with Mesa Studio Peamp Lead Channel tone	
Mqd-Preamp	Mqd-Preamp with Mesa Quad Preamp Lead 1 channel tone	
DualHead-Send	DualHead-Send with Mesa Dual Rectifier Solo Head red channel tone. Preamp with additional Send gain stage modeled	
Frm-Preamp	Frm-Preamp with Mesa Formula Preamp - Lead channel tone	
Eng_rock-Preamp	Eng_rock-Preamp with Engl modern Rock preamp (e530) - Lead channel(hi-gain) tone. Compare with Engl e430 real preamp Eng_Rock-Preamp (FewtubeFX) Engl e430 (real preamp) (thanks deLuther - St.rock company)	
Eng_pwrb-Preamp	Eng_pwrb-Preamp with Engl Powerball Lead Channel(hi-gain) Preamp tone	
Eng_svg-Preamp	Eng_svg-Preamp with Engl Savage 120 Lead Channel(low-gain) Preamp tone	

Eng_rbs-Preamp
Eng_rbs-Preamp with Engl E650 Ritchie Blackmore 100 signature amplifier Lead channel (Lo-gain) tone



Lanirs-Amp
Lanirs-Amp with Laney IRT Studio Lead channel tone (not boosted) with power amplifier 2xEL84



Sl_h-Amp
Sl_h-Amp with Marshall 1959HW Low input 2nd channel tone. Sl_h-Amp(FewtubeFX) Marshall 1959HW(thanks DGray)



CJ_crunch-Amp
CJ_crunch-Amp with CAE - Custom Audio Electronics 3+ Tube Preamp Crunch channel tone and Marshall JTM45 Power amp



MT_sr-Amp
MT_sr-Amp with Matamp Series 2000 tone. (Preamp schematic same as in Series 3000)



Mini-Amp
Mini-Amp with Bad Cat Mini Cat II tone. 2 x 12AX7, 1 x EL84



Top_vintage-Amp

Top_vintage-Amp with VOX AC30 1974 Top boost channel tone. Standard Vox AC30 tone used by many guitarists (U2 and other)



Top_modern-Amp

Top_modern-Amp with VOX AC30CC Top boost channel tone



Top_red-Amp

Top_red-Amp with Vox AC30 Limited Red edition Top boost channel tone. (Schematic same as 25 Anniversary Limited Edition)



Top_anni-Amp

Top_anni-Amp with Vox AC30 Anniversary 1990 Limited Edition Top boost channel tone



Top_beat-Amp

Top_beat-Amp with Vox AC50 MKII(MKIII) Brilliant channel tone. Power amp tubes 2 x EL34. This model used by Beatles guitarists



Top_reverb-Amp

Top_reverb-Amp with Vox AC30 TBR Top boost channel tone. It has additional gain stage in preamp



Top_ht-Amp

Top_ht-Amp with Vox AC30H2 (Heritage) 50 Anniversary Top boost channel tone



Top_bmq-Amp

Top_bmq-Amp with Vox AC30 Brian May Custom Limited edition combo tone. Power Amp tubes 4 x EL84. This plugin has builtin booster as in amplifier



Lanti-Amp

Lanti-Amp with Laney GH100TI Tony Iommi (Black Sabbath) signature amplifier tone



B_Lead-Amp

B_Lead-Amp with Sunn Beta Lead Dirty channel tone. Power amp from Sunn Sceptre. Set Pres_vol on max to get more sustain. Not usable for clean sound



Bgc-Amp

Bgc-Amp with Bugera BC30 - 1st channel tone (close to VOX AC30 - top boost channel, Matchless DC30)



Tw_rev-Amp Tw_rev-Amp with Fender Twin Reverb Silverface 100 tone. (1972-1976 period)



Hw_cs-Amp Hw_cs-Amp with Custom Hiwatt 50 Signature Series Normal channel tone



Tw_reis-Amp Tw_reis-Amp with Fender 65 Twin Reverb Reissue Normal channel tone



Rince-Amp Rince-Amp with Fender 65 Princeton Reverb tone



Cdl_rev-Amp Cdl_rev-Amp with Fender 68 Custom Deluxe Reverb Custom channel tone



KMG-Box
(gift)

Новогодний подарок. Плагин на основе схемы KMG (человек с форума guitarplayer.ru), в основе которой схема Aiken. От себя добавил изменяемое сопротивление динамика 0-16 Ом. New Year's gift. Plugin based on KMG schematic (man from guitarplayer.ru forum) based on Aiken schematic. On my own I added a variable resistance of the speaker 0-16 Ohm. С Новым Годом! Happy New Year!
<https://drive.google.com/file/d/1f5ueCbnn0m7iAz9th2IweHW6trohsVDZ/view?usp=sharing>



Vlx-Amp

Vlx-Amp with Fender Vibrolux Reverb 1970 (AA270) tone



Htr_dlx-Amp

Htr_dlx-Amp with Fender Hot Rod Delux clean channel tone



Juni-Amp

Juni-Amp with Fender Blues Junior III (2010 rev.D) tone



Dlx_drive-Amp

Dlx_drive-Amp with Fender Blues Deluxe (1996 rev.G) Drive channel tone



Mag_est-Amp

Mag_est-Amp with Magnatone M10A 2nd channel tone with Tremolo. Bright mode



Mans_vint-Amp

Mans_vint-Amp with Fender Bassman 5F6-A Normal channel tone. First Marshall JTM45 is exactly copy of this amplifier

Fender ELECTRICS • ACOUSTICSONICS • ACOUSTICS • BASSES • AMPS & AUDIO • DRUMS • ACCESSORIES • LIFESTYLE

DEAR

Going Low: The History of the Bassman

How Fender's invention of the Precision Bass led to one of its greatest amps.

Consider a challenge posed by Leo Fender's 1950-1951 development of the world's first commercially successful solid body electric bass guitar, the Precision Bass. Since the solid-body electric bass guitar was largely a previously nonexistent form of instrument, what was it supposed to be plugged in to? There were no suitably powerful and reliable amps in 1951 made specifically for bass guitar, because there weren't any bass guitars.

Consequently, when it first appeared in music stores in November of that year, the revolutionary new Precision Bass was paired with Fender's TV front 1x15" Pro guitar amp.

Leo Fender and his staff were building a new TV front 1x15" amp designed specifically for use with the Precision Bass, but it wasn't ready until 1952, when it appeared in Fender's sales literature labeled simply as "Amplifier." Very soon though, Fender sales chief Don Randall gave it a thankfully less generic name: the **Bassman** (Randall named all Fender amps of the era and all the instruments except the Precision Bass, a name coined by Leo himself).

Jt_reis-Amp

Jt_reis-Amp with Marshall JTM45 Reissue Normal channel tone



Ksh_bur-Preamp

Ksh_bur-Preamp with Kasha Rockmod Preamp Burn channel tone



Hw_p-Amp

Hw_p-Amp with Hiwatt Pete Townshend signature head tone. Reduce Drive2 for less fuzz sound



Mat_club-Amp

Mat_club-Amp with Matchless Clubman 35 tone. Bass knob fixed in middle



Stil-Amp

Stil-Amp with Mesa Stiletto Deuce II EL34 tone. 2nd-channel. Mesas Marshall like tone. Picture changed



Bud-Amp

Bud-Amp with Budda Super Drive 18 Series II 18W Lead channel tone. (2 x EL84)



Bud_II-Amp

Bud_II-Amp with Budda Superdrive 80 Lead channel tone. (4 x 6L6)



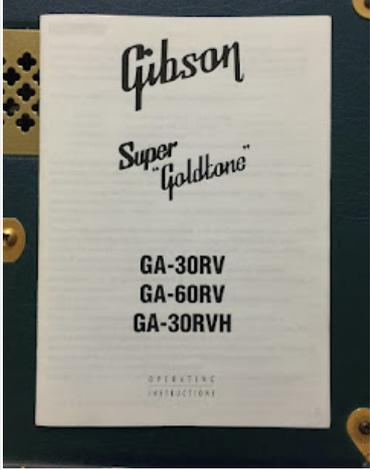
Eng_inv-Preamp

Eng_inv-Preamp with Engl Invader 4th Channel preamp tone



Gold_clean-Amp

Gold_clean-Amp with Gibson Super Goldtone GA-30RVH Clean channel tone



Vect-Amp

Vect-Amp with Peavey Invective 120 Crunch channel tone



Orverb_clean-Amp

Orverb_clean-Amp with Orange Rockerverb 50 MKI Clean channel tone



Eng_frb-Preamp

Eng_frb-Preamp with Engl Fireball 100 - 4-th channel preamp tone



Svm_II-Amp

Svm_II-Amp with SOVTEK MIG 100 U tone. Power amp tubes - 4 x 5881



Lnh-Amp	Lnh-Amp with tube part tone from Line6 Spider Valve HD100 amplifier. Tube part designed by Bogner	
Hat_plex-Amp	Hat_plex-Amp with Tophat Emplexador tone. 2 x EL34	
Tripl_s-Preamp	Tripl_s-Preamp with Bogner Triple Giant Sharp channel tone. Add Drive5 if more volume needed	
BFS-Preamp	BFS-Preamp with Bogner Fish preamp Shark channel tone. Add Drive4 if more volume needed. Mid is variable in plugin, in real preamp fixed in maximum value	
FC_mod-Amp	FC_mod-Amp with Fortin Cali Mod Drive channel tone (Modded JCM800)	
Dr_burn-Amp (+ MacOS AU, VST3) AU, VST3)	Dr_burn-Amp with Driftwood Purple Nightmare Burn channel tone. (without opamp boost) for MacOS (AU, VST3) zip password:555 https://drive.google.com/file/d/1cg2zloO-TNUFbmxxRal-uYsnV-6y91f/view?usp=sharing	

Kom_train-Amp

Kom_train-Amp with Komet 60 tone



SB-Amp

SB-Amp with Friedman Small Box 50 2nd channel tone. (2 x EL34)



Guitar Amplifiers Genealogy Chart

Updated version. (working online)
https://drive.google.com/file/d/1f_wsEdqBA1hGlnhh30YHkwBMNvItA3qJ/view

Guitar Amplifiers Genealogy Chart



MI_reis-Amp

MI_reis-Amp with Mesa Boogie Mark I 1970-reissue tone . Carlos Santana using it



Svm_I-Amp

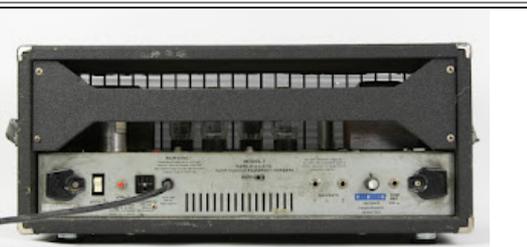
Svm_I-Amp with Sovtek Mig-60 amplifier tone. Used by Dean DeLeo from Stone Temple Pilots



Lan_vr-Amp

Lan_vr-Amp with Laney VH100R Lead channel tone. Used by Opeth, HIM, Prodigy guitarists. Cabinet picture used on background



Rn_s-Preamp	Rn_s-Preamp with R&R SL\LD Preamp Lead channel tone. Mesa/Soldano inspired preamp from Russia	
TC_clean-Amp	TC_clean-Amp with Sunn T50C combo Clean channel tone. It is also possible to overdrive it with SendVol knob that used in loop stage. Preamp schematic close to to Sunn Model T reissue. Power amp has only two 6L6GC tubes	
Model_reis-Amp	Model_reis-Amp with Sunn Model T reissue by Fender, 2nd - channel tone. (Renamed from Sun-Amp and picture changed)	
Model-Amp	Model-Amp with Sunn Model T tone, not reissue. Picture changed	
Snc-Bass	Snc-Bass with Sunn Sonic I-40 bass amplifier. Schematic close to Sunn Sorado, Sunn S200	
Therm-Amp	Therm-Amp with Ibanez Thermion TN120 modern lead channel tone	

Rum-Bass

Rum-Bass with Fender Rumble 100 preamp tone. (solid state)



Port-Bass

Port-Bass with Ampeg Portaflex PF-350 preamp tone. (solid state)



Hrt-Bass

Hrt-Bass with Hartke HA2500 preamp tone (solid state). There is no tube in preamp, gain tube is simulating tube channel. Graph EQ not modeled. Schematic very close to HA5500, that using Billy Sheehan



Alr-Bass

Alr-Bass with Aguilar AG500 preamp clean channel tone. (solid state)



Ash_m-Bass

Ash_m-Bass with Ashdown MiBass 2.0 preamp tone. (solid state) It is possible to get overdriven tones from this. Cabinet picture used for background



Ash_III-Bass	Ash_III-Bass with Ashdown MAG 300 preamp tone. (solid state) It is possible to get massive and distorted sounds from it	
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Wrw-Bass	Wrw-Bass with Warwick BC series preamp tone. (solid state)	
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Mx-Bass	Mx-Bass with Peavey Max 112, 115 MKII preamp tone. (solid state)	
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Edn-Bass	Edn-Bass with Eden WT-1205 preamp tone.(solid state + tube) Updated: Enhance control modeled. All preamp stages modeled. Picture changed in plugin	
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Pfir-Bass	Pfir-Bass with Peavey Firebass 700 preamp tone. (solid state) Mid shift control modeled fixed in middle position. Preamp schematic almost same as in Peavey Nitrobass	
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Mars_I-Bass	Mars_I-Bass with Marshall 100w Integrated Bass System 3510 IBS preamp tone. (solid state) Schematic close to Marshall 3520 and Marshall 5522	
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Trays_I-Bass	Trays_I-Bass with Traynor Small Block 200H preamp tone. (solid state)	
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Trays_II-Bass

Trays_II-Bass with Traynor Small Block 500H preamp tone. (solid state)



Lan-Bass

Lan-Bass with Laney RBW100 bass preamp tone. (solid state) Frequency knob modeled fixed in middle



Ran_rw-Bass

Ran_rw-Bass with Randall RB1000 Road Warrior preamp tone. (solid state) Graphic EQ not modeled



Sw_berry-Bass

Sw_berry-Bass with SWR Strawberry Blonde I preamp tone. (solid state) It said to be Acoustic Instrument Amplifier, suppose to use it with Acoustic bass, though some bass players using it with electric bass



Ac-Bass

Ac-Bass with Acoustic B450 MK I preamp tone. (solid state) Graphic EQ also modeled. Preamp schematic same as in B600H



Hkick-Bass	Hkick-Bass with Hughes & Kettner Bass Kick 303 preamp tone. (solid state)	
Crb-Bass	Crb-Bass with Mesa M6 Carbine preamp send tone. (tube + solid state)	
Prc-Bass	Prc-Bass with Pearce BC1 preamp clean channel tone with Billy Sheehan mods. (solid state)	
Rol_keys-Amp	Rol_keys-Amp with Roland KC-100 keyboard amplifier preamp tone. (solid state) VST placed in Keys-Amps folder on google drive	
Tran_clean-Amp	Tran_clean-Amp with Mesa/Boogie TransAtlantic TA-15 Clean channel tone. 2 x EL84	
Tg-Bass	Tg-Bass with TC Electronic BG500 preamp tone. (solid state) 4 op-amps stages modeled from preamp, tonestack fitted, because original device has DSP tonestack	

Bhx-Bass	Bhx-Bass with Behringer UltraBass BX1800 preamp tone. (solid state) Low-mid knob modeled fixed in middle. Schematic close to Behringer BX600	
Wlt-Bass	Wlt-Bass with Walter Woods MI 100-8 preamp tone. (solid state) Electric bass channel modeled	
SR_mod-Amp	SR_mod-Amp with Marshall JCM 800 Frank Levi S.I.R. #34 mod that SLASH used on Use Your Illusion albums, The Spaghetti Incident, and Slash's Snakepit	
Hng-Amp	Hng-Amp with Henning Amplification - Cherry Bomb amplifier - Rod channel tone	
Rec_v-Preamp (+ MacOS AU,VST3)	<p>Rec_v-Preamp with Mesa Recording Preamp Channel-2 Vintage High Gain mode tone. for MacOS (AU, VST3) zip password:555 При установке на MAC возможно понадобится отключить проверку неподписанных плагинов sudo spctl --master-disable https://drive.google.com/file/d/11tNNJGXp_VvvltyAUD4_DZi0IXv-rktk/view https://drive.google.com/file/d/175BxdZEKs0EWKwxDrKwD4vkRBLddFetk/view?usp=sharing</p>	
Dum_pnx-Amp	Dum_pnx-Amp with Dumble "Ultra Phonix" modded 1965 Fender Bandmaster Head	

Lw-Bass

Lw-Bass with Line 6 LowDown LD150 Bass Combo preamp tone. EQ is fitted, because it has DSP EQ



Ran_lt-Amp

Ran_lt-Amp is Randall RM100 with Ultra - module tone. Power Amp 4 x EL34



Mezz-Amp

Mezz-Amp with Mezzabarba Trinity 3-rd channel tone



Sbr-Amp

Sbr-Amp with Suhr Badger 35 (Suhr Badger 18) tone



Bri-Bass

Bri-Bass with Phil Jones Bass BRIEFCASE Combo preamp tone. (solid state)



Yam-Bass	Yam-Bass with Yamaha PB-1 preamp tone. (solid state) For background Yamaha bass cabinet picture used	
Ls-Bass	Ls-Bass with Lab Series L2 - L11 Bass preamp tone. (solid state)	
Wrw_II-Bass	Wrw_II-Bass with Warwick LWA 500 preamp tone. (solid state) LWA 1000 has same preamp schematic. Comparison Wrw_II-Bass with Warwick LWA 500 added. Also impulse response Ampeg 1x15 available	
Fram_c-Amp	Fram_c-Amp with Framus Cobra - lead channel tone. Framus tonestack replaced with standart dual rectifier tonestack for better sound	
Fram_d-Amp	Fram_d-Amp with Framus Dragon - lead channel tone. Framus tonestack replaced with standart dual rectifier tonestack for better sound	
Rcb-Bass	Rcb-Bass with Ampeg Rocket bass B-100R preamp tone.(solid state) Low-mid knob modeled fixed in middle position	

Rolas-Bass Rolas-Bass with vintage Roland SB-100 Studio Bass combo preamp tone. (solid state)



Rol_c-Amp Rol_c-Amp with Roland JC-120 2nd channel preamp tone. (solid state) Reverb amplification stages also modeled, but reverb effect skipped, you can use any reverb VST after ampsim plugin. Volume_r - is reverb level knob. Chorus effect modeled



Fnd_q-Amp Fnd_q-Amp with Fender Quad Reverb amp tone



Dg_clean-Bass Dg_clean-Bass with Darkglass Microtubes B7K Bass preamp Clean channel tone



Htr_Lnd-Amp Htr_Lnd-Amp with Fender Hot Rod DeVille ML 212 tone - Michael Landau signature amplifier



Mat_light-Amp

Mat_light-Amp with Matchles Lightning 15 tone



Yam_v-Amp

Yam_v-Amp with Yamaha VR-series preamp clean channel tone. VR3000, VR4000, VR5000, VR6000 - has same preamp schematic. (solid state)



Mat_classic-Amp

Mat_classic-Amp with Matchless DC-30 boosted (12ax7) channel tone



Mat_modern-Amp

Mat_modern-Amp with modern Matchless C-30 boosted (12ax7) channel tone



Mori_j-Amp

Mori_j-Amp with Mike Morin preamp tone, power amp from JCM800



Svh_I-Amp

Svh_I-Amp with Sovtek Midget 50H tone



Svh_II-Amp	Svh_II-Amp with Sovtek Mig 100H tone	
Spb-Amp	Spb-Amp with Petersburg P-100 high gain channel tone	
Jcks-Amp	Jcks-Amp with Jackson JG-3 100 watt tube amp tone	
Kran_rv-Amp	Kran_rv-Amp with Krank Rev1 - KRANK Channel tone. Sweep pot range a bit smaller. They said it has same tone as Rev1+, the only changes in new version is switching between channels	
Kran_rvj-Amp	Kran_rvj-Amp with Krank Rev JR Pro 50 - "KRANK" channel tone. Sweep pot range a bit smaller	
Bersch_II-Amp	Bersch_II-Amp with Bogner Overshall Revision Blue tone	
Ran_c-Amp	Ran_c-Amp with Randall Commander RG-120 preamp tone. Power amp from Randall RD45	

Kran_s-Amp with Krank Krankenstein "Dime" channel tone. Signature amp of Pantera guitarist Dimebag Darrell, who was killed by a crazy fan during a concert. Sweep pot range a bit smaller



Lanor-Amp with Laney AOR 100 Series II High gain channel tone. (Picture changed)



Nom_clean_I-Amp with Mesa Nomad 45 clean channel tone. 4 x EL84 in power amp, you can overdrive it to get crunch sound



Rbr-Amp with RedBear MK120 tone. This amplifier slightly modded Novik amp produced by Novik for Gibson. Mostly using by doom ,sludge etc guitar players



Rbr_mk-Amp with RedBear Cub Combo MKX 50 "Low Input"(first stage bypassed) - channel tone



Tomster-Amp with Egnater Tourmaster 4100 "Overdrive 1" - channel tone



Rock_tl-Amp
Rock_tl-Amp with Egnater by Rocktron TOL 100 3rd channel tone. Updated Rock_t-Amp, loop added



Rgade-Amp
Rgade-Amp with Egnater Renegade 2-nd channel tone



Sc_lead-Amp
Sc_lead-Amp with Schecter Hellwin 100W - Lead 1 channel tone. This amp based on Kustom Double Cross, that tweaked by James Brown, known for EVH 5150



Kust_pe-Amp
Kust_pe-Amp with Kustom '72 Coupe - Lead channel tone. Amp designed by James Brown



Kust_def-Amp
Kust_def-Amp with Kustom Defender 112 crunch tone, does not suit for clean



An_lead-Amp
An_lead-Amp with The Anvil preamp (designed by Andreas Hoppe) - Lead channel tone plus power from Mezzabarba Trinity. Lead channel schematic looks like mix of SLO100, Dual Rectifier and Engl



Pv_but-Amp

Pv_but-Amp with Peavey Butcher MK1 tone. Basicly JCM800 clone with 4 x 6L6GC power amp



Eg_kit-Amp

Eg_kit-Amp with Egnater Boutikit 50 (2 x EL34) - Boosted channel tone. Also known as Seminar head, that used on his tube amp building courses. Schematic from 2018, Rev3



Class_m-Amp

Class_m-Amp with Peavey Classic 20MH all tube head tone



Valking_m-Amp

Valking_m-Amp with Peavey ValveKing 20 MH - Lead channel tone



Kranwick-Amp

Kranwick-Amp with Krank Chadwick Series I tone with 2 x KT88 in power amp



Kranwick_II-Amp

Kranwick_II-Amp with Krank Chadwick Series II tone with 2 x 5881 in power amp



Kranni-Amp Kranni-Amp with Krank Nineteen80 - Krank channel tone



Bgm-Amp Bgm-Amp with Diezel Big Max - High Sensitivity Input tone. Power amp with 2 x KT77. Loop bypassed



Sol_hr-Amp Sol_hr-Amp with Soldano Hot Rod 50 tone. Basses a bit bolder than in real amp. Schematic close to Soldano SL60



Jth-Amp Jth-Amp with Jet City JCA100H - Overdrive channel tone



Kran_m-Amp Kran_m-Amp with Krank Rev Jr Standard 20W - KRANK channel tone (not boosted). 2 x EL84 in power amp



Hdn_drive-
Amp

Hdn_drive-Amp with Hayden HGT A20 - 2nd channel tone with 2 x EL84 power amp. Contour pot same as Sweep in Krank amps. (Ashdown rebranded its guitar amp line as Hayden back in 2006.)



Ash_fall-
Amp

Ash_fall-Amp with Ashdown Fallen Angel FA60 2nd channel tone



Mars_m-Amp

Mars_m-Amp with Marshall 2061x reissue - Bass channel tone. Tone pot modeled fixed on maximum. Could be used with guitar. Power amp with 2 x EL84



Hoh-Amp

Hoh-Amp with Hohner Kingstar 20 - Normal - I channel tone. Preamp schematic close to Vox AC30 TBR Top Boost channel. Power amp with 2 x EL84



Ran_doom-
Amp

Ran_doom-Amp with Randall EOD88 "Element of Doom" - boosted channel. Power amp - 2 x KT88



Rever_king-Amp

Rever_king-Amp with Reverend Kingsnake 20-60 - HI-Gain -channel tone



Pv_but_II-Amp

Pv_but_II-Amp with Peavey Butcher MKII - Crunch channel tone



Pv_js-Amp

Pv_js-Amp with Peavey JSX Ultra channel tone. Active EQ modeled Bass, Mid and Treb



Pv_tt-Amp

Pv_tt-Amp with Peavey 3120 - Lead channel tone. Active EQ modeled



Pv_rock-Preamp

Pv_rock-Preamp with Peavey Rock Master Preamp - Ultra channel tone. Active EQ modeled



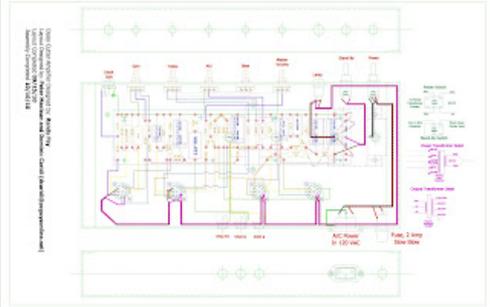
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Dcut_I-Amp

Dcut_I-Amp with Phaez Daisycutter 18 tone. (Designed in 2010) Power amp with 2 x EL84



Plus_m-Amp

Plus_m-Amp with Peavey 6505 MH - Crunch channel tone



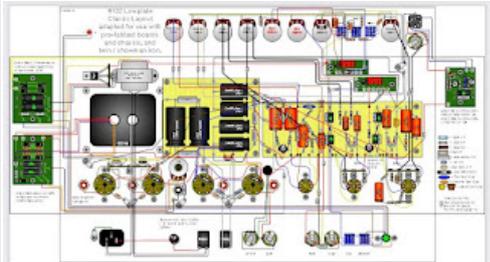
Jcks-Preamp

Jcks-Preamp with Jackson JX-3 - 2nd channel tone with shred mode on



Sky_L-Amp

Sky_L-Amp with Dumble Skyliner low plate version, also kown as ODS #102



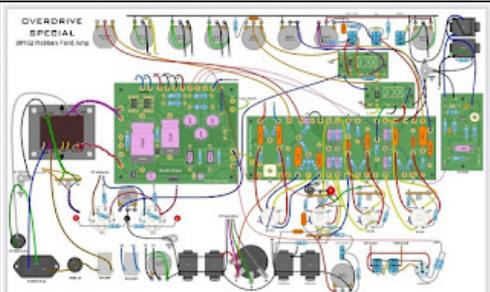
Tray_ts-Bass

Tray_ts-Bass with Traynor TS-50b bass preamp tone. (solid state)



Sky_H-Amp

Sky_H-Amp with Dumble Skyliner high plate version, also kown as ODS #102 used by Robben Ford



Pv_trip-Amp Pv_trip-Amp with Peavey Triple XXX II - Lead channel tone. Active EQ modeled



FEWTUBE-FX - Юбилей 3 года + подарок
7 июня FEWTUBE-FX отмечает Юбилей 3 года. Давайте отпразднуем это с подарочным плагином. 27 June 2020 FEWTUBE-FX created. Lets celebrate it with gift plugin. Подарочный плагин расположен на гугл диске в папке MixingDesk-Plugins. Vnc-EQ with EQ section tone from Midas Venice 160, 240, 320 series Mixing Desk. VST file placed in separate MixingDesk-Plugins folder on google drive



Ecb-Bass Ecb-Bass with Yerasov COMBass 50 bass preamp tone. (solid state)



Carl_keys-Amp Carl_keys-Amp with Carlsbro Cobra 90 KB keyboard amplifier preamp tone. (solid state) VST placed in Keys-Amps folder on google drive



Hic-Amp Hic-Amp with Hilgen Champion (Model R2523) tone



Gnc-Amp Gnc-Amp with GUNN Classic amp tone. <https://www.audioculture.co.nz/articles/new-zealand-made-guitar-amps>



Jans_I-Amp	Jans_I-Amp with Jansen 6-40 all tube amplifier tone. Schematic close to: Jansen Bassman 5-25 Jansen 6-20 Jansen 6-30 Jansen 7-40	
Jans_II-Amp	Jans_II-Amp with Jansen Bassman 75 tone. Schematic close to: Jansen Bassman 50 Jansen Bassman 100 Jansen Bassman 6-35 Jansen 12-60 - 12-100 Jansen 7-40 Jansen 8-40 Jansen 8-50	
Hold-Amp	Hold-Amp with Holden Wasp XL 100 tone. AC/DC tone before using Marshalls	
Svn-Amp	Svn-Amp with Sovtek Mig-80 - high sensitivity channel tone	
M_vint-Bass	M_vint-Bass with Mesa Bass 400 non plus version tone. Graphic equalizer not modeled	
M_plus-Bass	M_plus-Bass with Mesa Bass 400+ all tube bass amp tone. Graphic equalizer not modeled	

Md-Bass

Md-Bass with Mesa D-180 bass amplifier 1-channel tone (overdriven channel).
Graphic equalizer not modeled



CT-Bass

CT-Bass with Ashdown CTM-100 tone



Vm-Bass

Vm-Bass with Verellen Meatsmoke all tube bass head - overdrive channel tone



Trc-Bass

Trc-Bass with Trace Elliot V8 clean channel tone



Wrp-bass

Wrp-bass with Warwick PRO FET 5.1, 5.2 preamp tone. (solid state) Compressor, contour, deep, brite not modeled. Additional presence added by me. PRO FET 3.1, 3.2 have almost same preamp schematic



Snd-Bass	Snd-Bass with Sound City B150 all tube bass head - overdrive channel tone. Tonestack modded to standart TMB tonestack	
Pvk-Bass	Pvk-Bass with Peavey TKO 65 bass preamp tone - clean sound. (solid state)	
Rts-Amp	Rts-Amp with Blackstar Artisan 30H all tube guitar amplifier 2-nd channel tone	
Alb-Bass	Alb-Bass with Alembic F-1X tube stages bass preamp tone. Bright and deep off	
Fnt-Bass	Fnt-Bass with Fender Bassman 100T - bass head vintage channel tone. (hybrid amplification)	
Vds-Amp	Vds-Amp with Vadis PV20 tube amp tone	
Pv_pult-Amp	Pv_pult-Amp with Peavey Ultra Plus - Lead channel tone. Active EQ modeled	

Yngma-Amp Yngma-Amp with Marshall YJM100 Yngwie Malmsteen Signature 1-channel tone



Bogsh-Amp Bogsh-Amp with Bogner Shiva - 2nd channel tone. Boost switch enabled. Power amp with 2 x EL34



Corn_k-Amp Corn_k-Amp with Cornford RK100 Richie Kotzen signature amplifier tone, Drive1r and Drive2r combined in real amp



Corn_road-Amp Corn_road-Amp with Cornford Roadhouse tone



Corn_m-amp Corn_m-amp with Cornford MK50 II tone



Corn_cat-Amp

Corn_cat-Amp with Cornford Hellcat tone



Corn_har-Amp

Corn_har-Amp with Cornford Harlequin tone. Drive1r and Drive2r combined in real amp. "Mid" variable in plugin



Corn_hur-Amp

Corn_hur-Amp with Cornford Hurricane tone. Drive1r and Drive2r combined in real amp



Corn_car-Amp

Corn_car-Amp with Cornford Carrera tone. Drive1r and Drive2r combined in real amp



Corn-Bass

Corn-Bass - bass ampsim designed by me inspired by Cornford amplifiers



Twk-Amp

Twk-Amp with Egnater Tweaker 88 - Vintage Lead channel tone



E_lead-Amp

E_lead-Amp with Egnater IE4 - Lead channel tone with power amp from Egnater Boutikit 50

