







Название	Описание	Картинка
SL-Amp	You can download my first plugin with GUI, updated tonestack , also presence added. Also I'll move all plugins to new tonestacks, and GUI. And soon I'll remove no GUI versions. This plugin has Marshall 1959SLP tone.	<p>THE HISTORY OF: 1959SLP 'PLEXI' THE TALE OF THE MOST ICONIC TONE IN ROCK HISTORY <small>Posted 18 May 2017</small></p>  <p><small>"The 1959 SLP head is everything you need from an amp. What more could you ask for in a rock head?" "It's the most rocking head I've ever had." Brian May, Queen</small></p> <p><small>There's a lot that can be said about the 50's but there's no denying that it was a decade that delivered some great amps. In over 50 years of Marshall, only a select handful of amps can come close to the legendary status of the 'Plexi' amplifiers. Their popularity and heritage have stood the test of time, which is why they are still replicated and produced today.</small></p>
Mct-Amp	Beta version Mct-Amp with Morgan AC20 tone	
VT-Amp	VT-Amp with Ampeg V4, VT-22 1974 tone.(Guitar amplifier - not for bass) Channel 2	
Rock-Amp	Rock-Amp with Orange Rocker 30 tone.	
CountDrive-Amp	CountDrive-Amp with Victory V30 Countess Overdrive channel tone	
D-Bass	D-Bass with Orange AD200 bass tone	


Dark-Amp	Dark-Amp has Orange Dark Terror tone. Shape pot is combined Sharp and Mellow pots	
JC-Amp	JC-Amp with Marshall JCM800 2204 tone. Plugin as real amplifier has wheeze on low volume. Add more gain, you can use drive-s and powerin knobs to get good sound	
Darktone-Amp	Darktone-Amp - with Jim Root signature amplifier tone	
PressDrive-Amp	PressDrive-Amp has Mesa Express 5-50 Drive channel tone with 6L6. Also has clean sound	
MS-Amp	MS-Amp with Morgan SW22R tone	
MT-Amp-II version	MT-Amp has Matamp GT100 tone	

V_Clean-Amp	V_Clean-Amp with Mesa Mark V clean channel tone. Also has overdrive	
Special-Amp	Special-Amp has Dumble Overdrive Special tone #33 model. Overdrive channel	
Electro-Amp	Electro-Amp with Electric Amp Innovations MV120 tone	
Train-Amp	Train-Amp with Trainwreck Express tone. Version 1A with first stage a bit modded by me. Also custom look	
Langh-Amp	Langh-Amp with Laney GH100L tone	
Lanir-Amp	Lanir-Amp with Laney IRT60H, Iron Heart tone. IRT120H	

Super-Amp	Super-Amp with SLO100 100W OD channel tone	
XrDrive-Preamp	XrDrive-Preamp with Soldano x88r lead channel tone. Plugin doesn't contain power amplifier	
Thun-Amp	Thun-Amp with Orange TH30 dirty channel tone. Shape is combined Shape1 and Shape2 controls	
Plus-Amp	Plus-Amp with Peavey 6506+ Lead channel tone	
DualHead-Amp	DualHead-Amp with Mesa Dual Rectifier Solo Head tone. Red channel	
JL-Amp	JL-Amp with Friedaman JEL100 2nd channel tone. Ozzy Osbourne's guitarist signature amplifier	
Lead-Amp	Lead-Amp has VHT Lead 20 combo tone with 2xEL84. 2nd channel	

Spect-Amp	Spect-Amp has Sunn Sceptre tone with 12AX7, 6AN8, KT88. Schetic close to Sunn Sentura, Sunn Solarus	
Herbz-Amp	Herbz-Amp with DiezelHerbert 3rd channel tone	
Class-Amp	Class-Amp has Peavey Classic 30 clean channel tone. Also could be overdriven	
Wizrock-Amp	Wizrock-Amp with Wizard Modern Classic II Lead channel tone. 2 KT120 - 50W	
Wizmetal-Amp	Wizmetal-Amp with Wizard mtl. Lead channel tone. 2 KT120 - 50W	
Nay-Amp	Nay-Amp has Naylor Superdrive 60 tone. (Preamp schematic close to Budda Superdrive and Friedman Naked)	

Uni-Mic	Uni-Mic with UA610 tone	
MK-Amp	MK-Amp with Orange120 tone	
Tweed-Amp	Tweed-Amp with Fender Super Tweed 5F4 tone. Normal channel. With additional presence control mod	
SHREL-box (gift)	SHREL-box has Suhr Reactive Load tone (simulation of the impedance curve) . Free version. С новым годом! Happy New Year! Version 1 Version 2	
Hec-Amp	Hec-Amp with mr. Hector tone	

Lux-Amp	Lux-Amp with Friedman BE50 Deluxe tone. 2nd channel	
Eye-Amp	Eye-Amp with Friedman BE100 tone. 2nd channel	
XT-Amp	XT-Amp with Bogner Ecstasy 100 tone. Boost and structure is ON. Red channel	
XTB-Amp	XTB-Amp with Bogner Ecstasy 101B tone. Boost and structure is ON. Red channel	
Fives-Amp	Fives-Amp with Peavey 5150 combo tone. Lead channel. Picture of head used	
Ssigned-Amp	Ssigned-Amp with Friedman SS100 Steve Stevens signature tone.2nd channel	
Mesh-Amp	Mesh-Amp with Fortin Meshuggah tone	




DualG-Amp	DualG-Amp with Mesa Dual Rectifier rev.G tone. (Triple Rectifier)	
JV-Amp	JV-Amp with Marshall JVM410 tone. OD1 channel	
Tray-Bass	Tray-Bass with Traynor YBA300 tone. (without Op-amps loop)	
HD-Bass	HD-Bass with Ampeg SVT HD tone. Channel one, Normal input	
Prodig-Bass	Prodig-Bass with Mesa Bass Prodigy Four:88 tone	
VB-Bass	VB-Bass with Marshall VBA400 tone	
Pulse-Bass	Pulse-Bass with Mesa M-Pulse 600 tone. Tube power amp from Prodig-Bass. Extreme distortions. https://drive.google.com/file/d/1SiYBFINmvYGKTVddmG7mPrZqmFn4DzmN/view?usp=sharing	
EDT-Bass	EDT-Bass with Eden E300T tone. https://drive.google.com/file/d/1SiyBFINmvYGKTVddmG7mPrZqmFn4DzmN/view?usp=sharing	

Bersch-Amp	<p>Bersch-Amp with Bogner Uberschall Twin Jet tone. https://drive.google.com/file/d/1KtBM6HcYfU4cBNZ45ZpPWf8vpfR1WNi_/view?usp=sharing</p>	
DualMini-Amp	<p>DualMini-Amp with Mesa Mini Rectifier 25 tone. https://drive.google.com/file/d/1-QxzmlRTQUmCfV4R156pxqalfarVEi_/view?usp=sharing</p>	
Z-Amp	<p>Z-Amp with Diezel VH2 - 1 channel tone. Loop bypassed. https://drive.google.com/file/d/1uKtrbPUb6BswWL7njH97hIYqr6mF1830/view?usp=sharing</p>	
SM-Amp	<p>SM-Amp with SL5-C Slash signature combo. https://drive.google.com/file/d/155HKXs6VdgixIqd2f_093y6zRoE0A7Uc/view?usp=sharing</p>	
AppetiteFD-Amp	<p>AppetiteFD-Amp with Marshall AFD100 tone. https://drive.google.com/file/d/1r5WAWYgIRCIloz_kX7ngDfdr6n73CP3k/view?usp=sharing</p>	
JX-Drive-Amp	<p>JX-Drive-Amp with Marshall JCM900 2500 SL-X 50W Drive channel tone. https://drive.google.com/file/d/1GS3L9bObT-MijPEBo6fwjMF6g05FJx8m/view?usp=sharing</p>	

DN-Amp	<p>DN-Amp with Mesa Electra Dyne 1st channel tone.</p> <p>https://drive.google.com/file/d/1ckQT5DbxNmauhfkKUuG1-kWsPvSTLNrc/view?usp=sharing</p>	
Lons-Amp	<p>Lons-Amp with Mesa Boogie Lone Star Driven channel tone.</p> <p>https://drive.google.com/file/d/17KUx72VvEcpo9hn_-_KHEZfwY16FQIKB/view?usp=sharing</p>	
TM-Amp	<p>TM-Amp with Fender Tone Master 2nd channel tone.</p> <p>https://drive.google.com/file/d/1ruRBfYo5pHE6r3Z2H4I4m_0XflrY5XHt/view?usp=sharing</p>	
Break-Amp	<p>Break-Amp with Fender Bassbreaker 45 tone. Normal channel</p>	
Trainpress-Amp	<p>Trainpress-Amp with Trainwreck Express tone, Francesca modification</p>	
GAL_I - Bass	<p>GAL_I - Bass with Gallien Krueger MB200 preamp tone. (solid state)</p>	
Valking-Amp	<p>Valking-Amp with Peavey Valve King 100 (212, Head) crunch channel tone</p>	

Hug-Amp	Hug-Amp with Hughes & Kettner TriAmp 3rd channel tone	
MarsDS-Amp	MarsDS-Amp with Marshall DSL100H Lead-1 channel tone. JCM2000	
Splaco-Amp	Splaco-Amp with Splawn Competition tone	
Splani-Amp	Splani-Amp with Splawn Nitro tone	
Deliv-Amp	Deliv-Amp with VHT Deliverance 60 (2xKT88) drive channel tone	
MuClass-Amp	MuClass-Amp with Mueller Amplification Classic amplifier tone	

Twil-Amp	Twil-Amp with Magnatone Stereo Twilighter(2x6v6) tone. With tremolo	
Kptone-Amp	Kptone-Amp with Koch Powertone MK II, Crunch channel	
Cmh-Amp	Cmh-Amp with Cornford MK50H II drive channel tone	
Erdeton-Amp - without pauses (gift)	С Днём Победы! 9 мая - День Победы в Великой Отечественной Войне 1941-1945 гг. May 9 Victory Day in the Great Patriotic War 1941-1945 Erdeton-Amp With Yearsov Detonator 100 Lead channel tone - Vintage mode. Without pauses	
Dualverb-Amp	Dualverb-Amp with Mesa Rectoverb Series II 50 drive channel tone	
Dualtrem-Amp	Dualtrem-Amp with Mesa TremoVerb drive channel tone	

Dualroad-Amp	Dualroad-Amp with Mesa Road King Series II 3rd channel tone	
Carvleg-Amp	Carvleg-Amp with Carvin Legacy VL100 Lead channel tone. Steve Vai Signature amplifier	
Silver-Amp	Silver-Amp with 1987 Marshall Silver Jubilee 2555x 100w rhythm channel tone	
CJM-Amp	CJM-Amp with Cameron Jose Mod drive channel tone	
Hw_V-Amp	Hw_V-Amp with Hiwatt Custom 50 DR504 brilliant channel tone	
Ad_m-Preamp	Ad_m-Preamp with ADA MP-1 preamp dist. channel tone. (slightly modded by me, to get more tube sound and less robust of solid states)	
Hw_I-Amp	Hw_I-Amp with Hiwatt DR103 brilliant channel tone. It said used by Pink Floyd version. https://schematicheaven.net/newamps/hiwatt_100w_dr103.pdf	

Rive_Clean-Amp	Rive_Clean-Amp with Rivera boosted Clean channel that used in Rake, R-series (Quiana), Venus etc.	
Rall_D-Amp & Rall_K-Amp	Rall_D-Amp with Randall RD45 drive channel tone. In real amp Drive1r and Drive2r is combined into one double pot, in plugin is separated. Rall_K-Amp based on Randall KH20 Kirk Hammett signature, basically modded RD45 with more bass and bigger sound	
Rall_T-Amp	Rall_T-Amp with Randall Thrasher 50 overdrive channel tone. In real amplifier LF1 and LF2 combined into one double pot. In plugin separated	
Vxh-Amp	Vxh-Amp with VOX AC15HW1 Normal channel Hi-input tone	
Dlx-Amp	Dlx-Amp with Fender Delux (aa763) Normal channel tone. Mid is variable in plugin	
Meta-Amp	Meta-Amp with Metaltronix M-1000 rhythm channel tone. (not boosted) Used by Zakk Wylde, Ozzie Osbourne, Paul Gilbert	

Fewtube-FX Anniversary (+gift)

27 июня был создан Fewtube-FX. Давайте отметим это с подарочным плагином.
27 June 2020 Fewtube-FX created. Lets celebrate it with gift plugin. Please download again if plugin shown as Micman-Box in DAW. Yam-EQ with Yamaha MG16-6FX Equalizer section



Prm-Amp

Prm-Amp with PRS MT15 drive channel tone. Signature amplifier of Alter Bridge's Mark Tremonti



Vhg-Preamp

Vhg-Preamp with VHT GP3 Lead channel tone



Rbl-Amp

Rbl-Amp with Egnater Rebel 20 (6V6) tone.(All tube amp)



BV-Amp

BV-Amp with Bugera Vintage V55HD Infium crunch channel tone. The Bugera V55HD is designed to emulate the tones of guitar heads from the 1960s



Vpu-Amp	Vpu-Amp with VHT Pittbull Ultra Lead 100 (4xKT88) Lead channel tone	
Rive_Kt-Amp	Rive_Kt-Amp with Rivera Knucklehead Tre 120W (4xEL34) High-gain channel tone	
BT-Amp	BT-Amp with Bugera TriRec Infium 100W (4x6L6) Lead channel tone. Schematic is a bit modded Mesa Triple Rectifier	
CJ-Amp	CJ-Amp with CAE - Custom Audio Electronics 3+ SE Tube Preamp Clean channel tone and Marshall JTM45 Power amp	
Orverb-Amp	Orverb-Amp with Orange Rockerverb 50 MKI 2nd channel tone	
Vpc-Amp	Vpc-Amp with VHT Pittbull G-100-CL Green channel tone	
Mj-Amp	Mj-Amp with Marshall Major Ritchie Blackmore mod tone	


Div-Amp	Div-Amp with Divided by 13 CJ 11 tone	
Third_x-Amp	Third_x-Amp with EVH 5150III LBX Blue channel tone. Loop enabled (Loop reacts like boost)	
Third_z-Amp	Third_z-Amp with EVH 5150III 6L6 Blue channel tone. 50W	
Srp-Amp	Srp-Amp with Suhr PT100 Peter Thorn Signature Tube amp 3rd channel tone	
J_sig-Amp	J_sig-Amp with Two-Rock John Mayer Signature Amp tone	
Singer-Amp	Singer-Amp with Dumble Steel String Singer #002 tone	





Pro-Amp	Pro-Amp with Two-Rock Studio Pro 35 tube amplifier tone	
CR-Amp	CR-Amp with Two-Rock Custom Reverb Clean channel tone. (Schematic close to Classic Reverb)	
Ordt-Amp	Ordt-Amp with Orange AD30TC Dirty Channel tone	
Px-Amp	Px-Amp with Friedman Phil-X Signature amplifier Hi-gain channel tone	
Rv-Amp	Rv-Amp with Randall V2 Hi-gain channel tone	

Bh-Amp	Bh-Amp with Bugera 6260 Lead channel tone. (Peavey 5150 clone)	
Cal-Amp	Cal-Amp with Mesa Dual Caliber DC-5 Rhythm channel tone	
Hrb-Amp	Hrb-Amp with Mesa Heartbreaker driven 2nd channel tone. (Cabinet picture used)	
Blv-Amp	Blv-Amp with Crate BV120H 2nd Channel tone	
Trx-Preamp	Trx-Preamp with Mesa Triaxis Lead 2/Yellow - Classic Boogie Lead (Mark IIC+/Mark IV) channel tone	

Std-Preamp	Std-Preamp with Mesa Studio Peamp Lead Channel tone	
Mqd-Preamp	Mqd-Preamp with Mesa Quad Preamp Lead 1 channel tone	
DualHead-Send	DualHead-Send with Mesa Dual Rectifier Solo Head red channel tone. Preamp with additional Send gain stage modeled	
Frm-Preamp	Frm-Preamp with Mesa Formula Preamp - Lead channel tone	
Eng_rock-Preamp	Eng_rock-Preamp with Engl modern Rock preamp (e530) - Lead channel(hi-gain) tone. Compare with Engl e430 real preamp Eng_Rock-Preamp (FewtubeFX) Engl e430 (real preamp) (thanks deLuther - St.rock company)	
Eng_pwrb-Preamp	Eng_pwrb-Preamp with Engl Powerball Lead Channel(hi-gain) Preamp tone	
Eng_svg-Preamp	Eng_svg-Preamp with Engl Savage 120 Lead Channel(low-gain) Preamp tone	



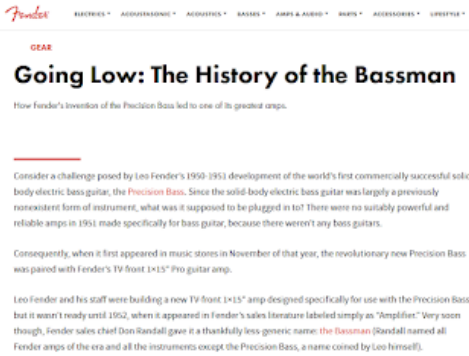


Eng_rbs-Preamp	Eng_rbs-Preamp with Engl E650 Ritchie Blackmore 100 signature amplifier Lead channel (Lo-gain) tone	
Lanirs-Amp	Lanirs-Amp with Laney IRT Studio Lead channel tone (not boosted) with power amplifier 2xEL84	
Sl_h-Amp	Sl_h-Amp with Marshall 1959HW Low input 2nd channel tone. Sl_h-Amp(FewtubeFX) Marshall 1959HW(thanks DGray)	
CJ_crunch-Amp	CJ_crunch-Amp with CAE - Custom Audio Electronics 3+ Tube Preamp Crunch channel tone and Marshall JTM45 Power amp	
MT_sr-Amp	MT_sr-Amp with Matamp Series 2000 tone. (Preamp schematic same as in Series 3000)	
Mini-Amp	Mini-Amp with Bad Cat Mini Cat II tone. 2 x 12AX7, 1 x EL84	

Top_vintage-Amp	Top_vintage-Amp with VOX AC30 1974 Top boost channel tone. Standard Vox AC30 tone used by many guitarists (U2 and other)	
Top_modern-Amp	Top_modern-Amp with VOX AC30CC Top boost channel tone	
Top_red-Amp	Top_red-Amp with Vox AC30 Limited Red edition Top boost channel tone. (Schematic same as 25 Anniversary Limited Edition)	
Top_anni-Amp	Top_anni-Amp with Vox AC30 Anniversary 1990 Limited Edition Top boost channel tone	
Top_beat-Amp	Top_beat-Amp with Vox AC50 MKII(MKIII) Brilliant channel tone. Power amp tubes 2 x EL34. This model used by Beatles guitarists	



Top_reverb-Amp	Top_reverb-Amp with Vox AC30 TBR Top boost channel tone. It has additional gain stage in preamp	
Top_ht-Amp	Top_ht-Amp with Vox AC30H2 (Heritage) 50 Anniversary Top boost channel tone	
Top_bm-q-Amp	Top_bm-q-Amp with Vox AC30 Brian May Custom Limited edition combo tone. Power Amp tubes 4 x EL84. This plugin has builtin booster as in amplifier	
Lanti-Amp	Lanti-Amp with Laney GH100TI Tony Iommi (Black Sabbath) signature amplifier tone	
B_Lead-Amp	B_Lead-Amp with Sunn Beta Lead Dirty channel tone. Power amp from Sunn Sceptre. Set Pres_vol on max to get more sustain. Not usable for clean sound	
Bgc-Amp	Bgc-Amp with Bugera BC30 - 1st channel tone (close to VOX AC30 - top boost channel, Matchless DC30)	

Tw_rev-Amp	Tw_rev-Amp with Fender Twin Reverb Silverface 100 tone. (1972-1976 period)	
Hw_cs-Amp	Hw_cs-Amp with Custom Hiwatt 50 Signature Series Normal channel tone	
Tw_reis-Amp	Tw_reis-Amp with Fender 65 Twin Reverb Reissue Normal channel tone	
Rince-Amp	Rince-Amp with Fender 65 Princeton Reverb tone	
Cdl_rev-Amp	Cdl_rev-Amp with Fender 68 Custom Deluxe Reverb Custom channel tone	







<p>KMG-Box (gift)</p>	<p>Новогодний подарок. Плагин на основе схемы KMG (человек с форума guitarplayer.ru), в основе которой схема Aiken. От себя добавил изменяемое сопротивление динамика 0-16 Ом. New Year's gift. Plugin based on KMG schematic (man from guitarplayer.ru forum) based on Aiken schematic. On my own I added a variable resistance of the speaker 0-16 Ohm. С Новым Годом! Happy New Year! https://drive.google.com/file/d/1f5ueCbnn0m7iAz9th2IweHW6trohsVDZ/view?usp=sharing</p>	
<p>Vlx-Amp</p>	<p>Vlx-Amp with Fender Vibrolux Reverb 1970 (AA270) tone</p>	
<p>Htr_dlx-Amp</p>	<p>Htr_dlx-Amp with Fender Hot Rod Delux clean channel tone</p>	
<p>Juni-Amp</p>	<p>Juni-Amp with Fender Blues Junior III (2010 rev.D) tone</p>	







Dlx_drive-Amp	Dlx_drive-Amp with Fender Blues Deluxe (1996 rev.G) Drive channel tone	
Mag_est-Amp	Mag_est-Amp with Magnatone M10A 2nd channel tone with Tremolo. Bright mode	
Mans_vint-Amp	Mans_vint-Amp with Fender Bassman 5F6-A Normal channel tone. First Marshall JTM45 is exactly copy of this amplifier	
Jt_reis-Amp	Jt_reis-Amp with Marshall JTM45 Reissue Normal channel tone	
Ksh_bur-Preamp	Ksh_bur-Preamp with Kasha Rockmod Preamp Burn channel tone	






Hw_p-Amp	Hw_p-Amp with Hiwatt Pete Townshend signature head tone. Reduce Drive2 for less fuzz sound	
Mat_club-Amp	Mat_club-Amp with Matchless Clubman 35 tone. Bass knob fixed in middle	
Stil-Amp	Stil-Amp with Mesa Stiletto Deuce II EL34 tone. 2nd-channel. Mesas Marshall like tone. Picture changed	
Bud-Amp	Bud-Amp with Budda Super Drive 18 Series II 18W Lead channel tone. (2 x EL84)	
Bud_II-Amp	Bud_II-Amp with Budda Superdrive 80 Lead channel tone. (4 x 6L6)	
Eng_inv-Preamp	Eng_inv-Preamp with Engl Invader 4th Channel preamp tone	

Gold_clean-Amp	Gold_clean-Amp with Gibson Super Goldtone GA-30RVH Clean channel tone	
Vect-Amp	Vect-Amp with Peavey Invective 120 Crunch channel tone	
Orverb_clean-Amp	Orverb_clean-Amp with Orange Rockerverb 50 MKI Clean channel tone	
Eng_frb-Preamp	Eng_frb-Preamp with Engl Fireball 100 - 4-th channel preamp tone	
Svm_II-Amp	Svm_II-Amp with SOVTEK MIG 100 U tone. Power amp tubes - 4 x 5881	

Lnh-Amp	Lnh-Amp with tube part tone from Line6 Spider Valve HD100 amplifier. Tube part designed by Bogner	
Hat_plex-Amp	Hat_plex-Amp with Tophat Emplexador tone. 2 x EL34	
Tripl_s-Preamp	Tripl_s-Preamp with Bogner Triple Giant Sharp channel tone. Add Drive5 if more volume needed	
BFS-Preamp	BFS-Preamp with Bogner Fish preamp Shark channel tone. Add Drive4 if more volume needed. Mid is variable in plugin, in real preamp fixed in maximum value	
FC_mod-Amp	FC_mod-Amp with Fortin Cali Mod Drive channel tone (Modded JCM800)	
Dr_burn-Amp (+ MacOS AU,VST3)	Dr_burn-Amp with Driftwood Purple Nightmare Burn channel tone. (without opamp boost) for MacOS (AU, VST3) zip password:555 https://drive.google.com/file/d/1cg2zlzoO-TNUFbmxxRal-uYsnV-6y91f/view?usp=sharing	






Kom_train-Amp	Kom_train-Amp with Komet 60 tone	
SB-Amp	SB-Amp with Friedman Small Box 50 2nd channel tone. (2 x EL34)	
Guitar Amplifiers Genealogy Chart	Updated version. (working online) https://drive.google.com/file/d/1f_wsEdqBA1hGlnhh30YHkwBMNvItA3qJ/view	<p>Guitar Amplifiers Genealogy Chart</p> <p>Copyright: FEWTUBEFX</p> 
MI_reis-Amp	MI_reis-Amp with Mesa Boogie Mark I 1970-reissue tone . Carlos Santana using it	
Svm_I-Amp	Svm_I-Amp with Sovtek Mig-60 amplifier tone. Used by Dean DeLeo from Stone Temple Pilots	
Lan_vr-Amp	Lan_vr-Amp with Laney VH100R Lead channel tone. Used by Opeth, HIM, Prodigy guitarists. Cabinet picture used on background	


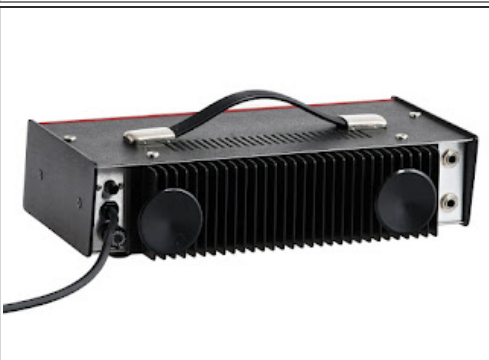




Rn_s-Preamp	Rn_s-Preamp with R&R SL\LD Preamp Lead channel tone. Mesa/Soldano inspired preamp from Russia	
TC_clean-Amp	TC_clean-Amp with Sunn T50C combo Clean channel tone. It is also possible to overdrive it with SendVol knob that used in loop stage. Preamp schematic close to to Sunn Model T reissue. Power amp has only two 6L6GC tubes	
Model_reis-Amp	Model_reis-Amp with Sunn Model T reissue by Fender, 2nd - channel tone. (Renamed from Sun-Amp and picture changed)	
Model-Amp	Model-Amp with Sunn Model T tone, not reissue. Picture changed	
Snc-Bass	Snc-Bass with Sunn Sonic I-40 bass amplifier. Schematic close to Sunn Sorado, Sunn S200	
Therm-Amp	Therm-Amp with Ibanez Thermion TN120 modern lead channel tone	

Rum-Bass	Rum-Bass with Fender Rumble 100 preamp tone. (solid state)	
Port-Bass	Port-Bass with Ampeg Portaflex PF-350 preamp tone. (solid state)	
Hrt-Bass	Hrt-Bass with Hartke HA2500 preamp tone (solid state). There is no tube in preamp, gain tube is simulating tube channel. Graph EQ not modeled. Schematic very close to HA5500, that using Billy Sheehan	
Alr-Bass	Alr-Bass with Aguilar AG500 preamp clean channel tone. (solid state)	
Ash_m-Bass	Ash_m-Bass with Ashdown MiBass 2.0 preamp tone. (solid state) It is possible to get overdriven tones from this. Cabinet picture used for background	

Ash_III-Bass	Ash_III-Bass with Ashdown MAG 300 preamp tone. (solid state) It is possible to get massive and distorted sounds from it	
Wrw-Bass	Wrw-Bass with Warwick BC series preamp tone. (solid state)	
Mx-Bass	Mx-Bass with Peavey Max 112, 115 MKII preamp tone. (solid state)	
Edn-Bass	Edn-Bass with Eden WT-1205 preamp tone.(solid state + tube) Updated: Enhance control modeled. All preamp stages modeled. Picture changed in plugin	
Pfir-Bass	Pfir-Bass with Peavey Firebass 700 preamp tone. (solid state) Mid shift control modeled fixed in middle position. Preamp schematic almost same as in Peavey Nitrobass	
Mars_I-Bass	Mars_I-Bass with Marshall 100w Integrated Bass System 3510 IBS preamp tone. (solid state) Schematic close to Marshall 3520 and Marshall 5522	
Trays_I-Bass	Trays_I-Bass with Traynor Small Block 200H preamp tone. (solid state)	

Trays_II-Bass	Trays_II-Bass with Traynor Small Block 500H preamp tone. (solid state)	
Lan-Bass	Lan-Bass with Laney RBW100 bass preamp tone. (solid state) Frequency knob modeled fixed in middle	
Ran_rw-Bass	Ran_rw-Bass with Randall RB1000 Road Warrior preamp tone. (solid state) Graphic EQ not modeled	
Sw_berry-Bass	Sw_berry-Bass with SWR Strawberry Blonde I preamp tone. (solid state) It said to be Acoustic Instrument Amplifier, suppose to use it with Acoustic bass, though some bass players using it with electric bass	
Ac-Bass	Ac-Bass with Acoustic B450 MK I preamp tone. (solid state) Graphic EQ also modeled. Preamp schematic same as in B600H	

Hkick-Bass	Hkick-Bass with Hughes & Kettner Bass Kick 303 preamp tone. (solid state)	
Crb-Bass	Crb-Bass with Mesa M6 Carbine preamp send tone. (tube + solid state)	
Prc-Bass	Prc-Bass with Pearce BC1 preamp clean channel tone with Billy Sheehan mods. (solid state)	
Rol_keys-Amp	Rol_keys-Amp with Roland KC-100 keyboard amplifier preamp tone. (solid state) VST placed in Keys-Amps folder on google drive	
Tran_clean-Amp	Tran_clean-Amp with Mesa/Boogie TransAtlantic TA-15 Clean channel tone. 2 x EL84	
Tg-Bass	Tg-Bass with TC Electronic BG500 preamp tone. (solid state) 4 op-amps stages modeled from preamp, tonestack fitted, because original device has DSP tonestack	

Bhx-Bass	Bhx-Bass with Behringer UltraBass BX1800 preamp tone. (solid state) Low-mid knob modeled fixed in middle. Schematic close to Behringer BX600	
Wlt-Bass	Wlt-Bass with Walter Woods MI 100-8 preamp tone. (solid state) Electric bass channel modeled	
SR_mod-Amp	SR_mod-Amp with Marshall JCM 800 Frank Levi S.I.R. #34 mod that SLASH used on Use Your Illusion albums, The Spaghetti Incident, and Slash's Snakepit	
Hng-Amp	Hng-Amp with Henning Amplification - Cherry Bomb amplifier - Rod channel tone	
Rec_v-Preamp (+ MacOS AU,VST3)	Rec_v-Preamp with Mesa Recording Preamp Channel-2 Vintage High Gain mode tone. for MacOS (AU, VST3) zip password:555 При установке на MAC возможно понадобится отключить проверку неподписанных плагинов sudo spctl --master-disable https://drive.google.com/file/d/11tNNJGXp_VvvtlyAUD4_DZi0IXv-rkTk/view https://drive.google.com/file/d/175BxdZEKS0EWKWxDrKWd4vkRBLddFetk/view?usp=sharing	
Dum_pnx-Amp	Dum_pnx-Amp with Dumble "Ultra Phonix" modded 1965 Fender Bandmaster Head	

Lw-Bass	Lw-Bass with Line 6 LowDown LD150 Bass Combo preamp tone. EQ is fitted, because it has DSP EQ	
Ran_lt-Amp	Ran_lt-Amp is Randall RM100 with Ultra - module tone. Power Amp 4 x EL34	
Mezz-Amp	Mezz-Amp with Mezzabarba Trinity 3-rd channel tone	
Sbr-Amp	Sbr-Amp with Suhr Badger 35 (Suhr Badger 18) tone	
Bri-Bass	Bri-Bass with Phil Jones Bass BRIEFCASE Combo preamp tone. (solid state)	




Yam-Bass	Yam-Bass with Yamaha PB-1 preamp tone. (solid state) For background Yamaha bass cabinet picture used	
Ls-Bass	Ls-Bass with Lab Series L2 - L11 Bass preamp tone. (solid state)	
Wrw_II-Bass	Wrw_II-Bass with Warwick LWA 500 preamp tone. (solid state) LWA 1000 has same preamp schematic. Comparison Wrw_II-Bass with Warwick LWA 500 added. Also impulse response Ampeg 1x15 available	
Fram_c-Amp	Fram_c-Amp with Framus Cobra - lead channel tone. Framus tonestack replaced with standart dual rectifier tonestack for better sound	
Fram_d-Amp	Fram_d-Amp with Framus Dragon - lead channel tone. Framus tonestack replaced with standart dual rectifier tonestack for better sound	
Rcb-Bass	Rcb-Bass with Ampeg Rocket bass B-100R preamp tone.(solid state) Low-mid knob modeled fixed in middle position	

Rolas-Bass	Rolas-Bass with vintage Roland SB-100 Studio Bass combo preamp tone. (solid state)	
Rol_c-Amp	Rol_c-Amp with Roland JC-120 2nd channel preamp tone. (solid state) Reverb amplification stages also modeled, but reverb effect skipped, you can use any reverb VST after ampsim plugin. Volume_r - is reverb level knob. Chorus effect modeled	
Fnd_q-Amp	Fnd_q-Amp with Fender Quad Reverb amp tone	
Dg_clean-Bass	Dg_clean-Bass with Darkglass Microtubes B7K Bass preamp Clean channel tone	
Htr_Lnd-Amp	Htr_Lnd-Amp with Fender Hot Rod DeVille ML 212 tone - Michael Landau signature amplifier	

Mat_light-Amp	Mat_light-Amp with Matchles Lightning 15 tone	
Yam_v-Amp	Yam_v-Amp with Yamaha VR-series preamp clean channel tone. VR3000, VR4000, VR5000, VR6000 - has same preamp schematic. (solid state)	
Mat_classic-Amp	Mat_classic-Amp with Matchless DC-30 boosted (12ax7) channel tone	
Mat_modern-Amp	Mat_modern-Amp with modern Matchless C-30 boosted (12ax7) channel tone	
Mori_j-Amp	Mori_j-Amp with Mike Morin preamp tone, power amp from JCM800	
Svh_I-Amp	Svh_I-Amp with Sovtek Midget 50H tone	

Svh_II-Amp	Svh_II-Amp with Sovtek Mig 100H tone	
Spb-Amp	Spb-Amp with Petersburg P-100 high gain channel tone	
Jcks-Amp	Jcks-Amp with Jackson JG-3 100 watt tube amp tone	
Kran_rv-Amp	Kran_rv-Amp with Krank Rev1 - KRANK Channel tone. Sweep pot range a bit smaller. They said it has same tone as Rev1+, the only changes in new version is switching between channels	
Kran_rvj-Amp	Kran_rvj-Amp with Krank Rev JR Pro 50 - "KRANK" channel tone. Sweep pot range a bit smaller	
Bersch_II-Amp	Bersch_II-Amp with Bogner Uberschall Revision Blue tone	
Ran_c-Amp	Ran_c-Amp with Randall Commander RG-120 preamp tone. Power amp from Randall RD45	






Kran_s-Amp	Kran_s-Amp with Krank Krakenstein "Dime" channel tone. Signature amp of Pantera guitarist Dimebag Darrell, who was killed by a crazy fan during a concert. Sweep pot range a bit smaller	
Lanor-Amp	Lanor-Amp with Laney AOR 100 Series II High gain channel tone. (Picture changed)	
Nom_clean_I-Amp	Nom_clean_I-Amp with Mesa Nomad 45 clean channel tone. 4 x EL84 in power amp, you can overdrive it to get crunch sound	
Rbr-Amp	Rbr-Amp with RedBear MK120 tone. This amplifier slightly modded Novik amp produced by Novik for Gibson. Mostly using by doom ,sludge etc guitar players	
Rbr_mk-Amp	Rbr_mk-Amp with RedBear Cub Combo MKX 50 "Low Input"(first stage bypassed) - channel tone	
Tomster-Amp	Tomster-Amp with Egnater Tourmaster 4100 "Overdrive 1" - channel tone	

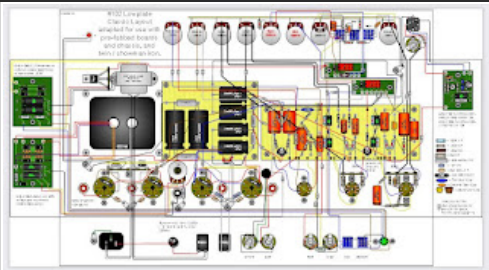
Rock_tl-Amp	Rock_tl-Amp with Egnater by Rocktron TOL 100 3rd channel tone. Updated Rock_t-Amp, loop added	
Rgade-Amp	Rgade-Amp with Egnater Renegade 2-nd channel tone	
Sc_lead-Amp	Sc_lead-Amp with Schecter Hellwin 100W - Lead 1 channel tone. This amp based on Kustom Double Cross, that tweaked by James Brown, known for EVH 5150	
Kust_pe-Amp	Kust_pe-Amp with Kustom '72 Coupe - Lead channel tone. Amp designed by James Brown	
Kust_def-Amp	Kust_def-Amp with Kustom Defender 112 crunch tone, does not suit for clean	
An_lead-Amp	An_lead-Amp with The Anvil preamp (designed by Andreas Hoppe) - Lead channel tone plus power from Mezzabarba Trinity. Lead channel schematic looks like mix of SLO100, Dual Rectifier and Engl	







Pv_but-Amp	Pv_but-Amp with Peavey Butcher MK1 tone. Basicly JCM800 clone with 4 x 6L6GC power amp	
Eg_kit-Amp	Eg_kit-Amp with Egnater Boutikit 50 (2 x EL34) - Boosted channel tone. Also known as Seminar head, that used on his tube amp building courses. Schematic from 2018, Rev3	
Class_m-Amp	Class_m-Amp with Peavey Classic 20MH all tube head tone	
Valking_m-Amp	Valking_m-Amp with Peavey ValveKing 20 MH - Lead channel tone	
Kranwick-Amp	Kranwick-Amp with Krank Chadwick Series I tone with 2 x KT88 in power amp	
Kranwick_II-Amp	Kranwick_II-Amp with Krank Chadwick Series II tone with 2 x 5881 in power amp	





Kranni-Amp	Kranni-Amp with Krank Nineteen80 - Krank channel tone	
Bgm-Amp	Bgm-Amp with Diezel Big Max - High Sensitivity Input tone. Power amp with 2 x KT77. Loop bypassed	
Sol_hr-Amp	Sol_hr-Amp with Soldano Hot Rod 50 tone. Basses a bit bolder than in real amp. Schematic close to Soldano SL60	
Jth-Amp	Jth-Amp with Jet City JCA100H - Overdrive channel tone	
Kran_m-Amp	Kran_m-Amp with Krank Rev Jr Standard 20W - KRANK channel tone (not boosted). 2 x EL84 in power amp	






Hdn_drive-Amp	Hdn_drive-Amp with Hayden HGT A20 - 2nd channel tone with 2 x EL84 power amp. Contour pot same as Sweep in Krank amps. (Ashdown rebranded its guitar amp line as Hayden back in 2006.)	
Ash_fall-Amp	Ash_fall-Amp with Ashdown Fallen Angel FA60 2nd channel tone	
Mars_m-Amp	Mars_m-Amp with Marshall 2061x reissue - Bass channel tone. Tone pot modeled fixed on maximum. Could be used with guitar. Power amp with 2 x EL84	
Hoh-Amp	Hoh-Amp with Hohner Kingstar 20 - Normal - I channel tone. Preamp schematic close to Vox AC30 TBR Top Boost channel. Power amp with 2 x EL84	
Ran_doom-Amp	Ran_doom-Amp with Randall EOD88 "Element of Doom" - boosted channel. Power amp - 2 x KT88	

Rever_king-Amp	Rever_king-Amp with Reverend Kingsnake 20-60 - HI-Gain -channel tone	
Pv_but_II-Amp	Pv_but_II-Amp with Peavey Butcher MKII - Crunch channel tone	
Pv_js-Amp	Pv_js-Amp with Peavey JSX Ultra channel tone. Active EQ modeled Bass, Mid and Treb	
Pv_tt-Amp	Pv_tt-Amp with Peavey 3120 - Lead channel tone. Active EQ modeled	
Pv_rock-Preamp	Pv_rock-Preamp with Peavey Rock Master Preamp - Ultra channel tone. Active EQ modeled	



С Днём Победы! 2023 + подарок	Подарок доступен по ссылке. Пароль Великая Победа без пробела. https://fewtubefx.blogspot.com/p/blog-page.html	
Dcut_I-Amp	Dcut_I-Amp with Phaez Daisycutter 18 tone. (Designed in 2010) Power amp with 2 x EL84	
Plus_m-Amp	Plus_m-Amp with Peavey 6505 MH - Crunch channel tone	
Jcks-Preamp	Jcks-Preamp with Jackson JX-3 - 2nd channel tone with shred mode on	
Sky_L-Amp	Sky_L-Amp with Dumble Skyliner low plate version, also kown as ODS #102	
Tray_ts-Bass	Tray_ts-Bass with Traynor TS-50b bass preamp tone. (solid state)	
Sky_H-Amp	Sky_H-Amp with Dumble Skyliner high plate version, also kown as ODS #102 used by Robben Ford	

Pv_trip-Amp	Pv_trip-Amp with Peavey Triple XXX II - Lead channel tone. Active EQ modeled	
FEWTBE-FX - Юбилей 3 года + подарок	7 июня FEWTUBE-FX отмечает Юбилей 3 года. Давайте отпразднуем это с подарочным плагином. 27 June 2020 FEWTUBE-FX created. Lets celebrate it with gift plugin. Подарочный плагин расположен на гугл диске в папке MixingDesk-Plugins. Vnc-EQ with EQ section tone from Midas Venice 160, 240, 320 series Mixing Desk. VST file placed in separate MixingDesk-Plugins folder on google drive	
Ecb-Bass	Ecb-Bass with Yerasov COMBass 50 bass preamp tone. (solid state)	
Carl_keys-Amp	Carl_keys-Amp with Carlsbro Cobra 90 KB keyboard amplifier preamp tone. (solid state) VST placed in Keys-Amps folder on google drive	
Hic-Amp	Hic-Amp with Hilgen Champion (Model R2523) tone	
Gnc-Amp	Gnc-Amp with GUNN Classic amp tone. https://www.audioculture.co.nz/articles/new-zealand-made-guitar-amps	

Jans_I-Amp	Jans_I-Amp with Jansen 6-40 all tube amplifier tone. Schematic close to: Jansen Bassman 5-25 Jansen 6-20 Jansen 6-30 Jansen 7-40	
Jans_II-Amp	Jans_II-Amp with Jansen Bassman 75 tone. Schematic close to: Jansen Bassman 50 Jansen Bassman 100 Jansen Bassman 6-35 Jansen 12-60 - 12-100 Jansen 7-40 Jansen 8-40 Jansen 8-50	
Hold-Amp	Hold-Amp with Holden Wasp XL 100 tone. AC/DC tone before using Marshalls	
Svn-Amp	Svn-Amp with Sovtek Mig-80 - high sensitivity channel tone	
M_vint-Bass	M_vint-Bass with Mesa Bass 400 non plus version tone. Graphic equalizer not modeled	
M_plus-Bass	M_plus-Bass with Mesa Bass 400+ all tube bass amp tone. Graphic equalizer not modeled	

Md-Bass	Md-Bass with Mesa D-180 bass amplifier 1-channel tone (overdriven channel). Graphic equalizer not modeled	
CT-Bass	CT-Bass with Ashdown CTM-100 tone	
Vm-Bass	Vm-Bass with Verellen Meatsmoke all tube bass head - overdrive channel tone	
Trc-Bass	Trc-Bass with Trace Elliot V8 clean channel tone	
Wrp-bass	Wrp-bass with Warwick PRO FET 5.1, 5.2 preamp tone. (solid state) Compressor, contour, deep, brite not modeled. Additional presence added by me. PRO FET 3.1, 3.2 have almost same preamp schematic	

Snd-Bass	Snd-Bass with Sound City B150 all tube bass head - overdrive channel tone. Tonestack modded to standart TMB tonestack	
Pvk-Bass	Pvk-Bass with Peavey TKO 65 bass preamp tone - clean sound. (solid state)	
Rts-Amp	Rts-Amp with Blackstar Artisan 30H all tube guitar amplifier 2-nd channel tone	
Alb-Bass	Alb-Bass with Alembic F-1X tube stages bass preamp tone. Bright and deep off	
Fnt-Bass	Fnt-Bass with Fender Bassman 100T - bass head vintage channel tone. (hybrid amplification)	
Vds-Amp	Vds-Amp with Vadis PV20 tube amp tone	
Pv_pult-Amp	Pv_pult-Amp with Peavey Ultra Plus - Lead channel tone. Active EQ modeled	

Yngma-Amp	Yngma-Amp with Marshall YJM100 Yngwie Malmsteen Signature 1-channel tone	
Bogsh-Amp	Bogsh-Amp with Bogner Shiva - 2nd channel tone. Boost switch enabled. Power amp with 2 x EL34	
Corn_k-Amp	Corn_k-Amp with Cornford RK100 Richie Kotzen signature amplifier tone, Drive1r and Drive2r combined in real amp	
Corn_road-Amp	Corn_road-Amp with Cornford Roadhouse tone	
Corn_m-amp	Corn_m-amp with Cornford MK50 II tone	

Corn_cat-
Amp

Corn_cat-Amp with Cornford Hellcat tone



Corn_har-
Amp

Corn_har-Amp with Cornford Harlequin tone. Drive1r and Drive2r combined in real amp. "Mid" variable in plugin



Corn_hur-
Amp

Corn_hur-Amp with Cornford Hurricane tone. Drive1r and Drive2r combined in real amp



Corn_car-
Amp


Corn_car-Amp with Cornford Carrera tone. Drive1r and Drive2r combined in real amp



Corn-Bass

Corn-Bass - bass ampsim designed by me inspired by Cornford amplifiers



Twk-Amp	Twk-Amp with Egnater Tweaker 88 - Vintage Lead channel tone	
E_lead-Amp	E_lead-Amp with Egnater IE4 - Lead channel tone with power amp from Egnater Boutikit 50	