



Thank you for purchasing the JTM Profiles Impulse Response bundle.  
I respectfully ask that you do not share these profiles.

#### THE CABS

There are 5 different cabs captured in this pack. All 4 speakers in each cab have been captured by 2 different microphones - an SM57 and a MD421 II.

Included are 2 Californian oversized slanted cabs, a Californian traditional straight, a Californian stiletto slanted and a classic British straight cab.

#### LABELLING

Each cab has 4 speakers. Each speaker has it's own folder split into SM57 and 421 microphone folders. These microphone positions are labelled 00 to 05 (SM57) and 00 to 03 (421). 00 means is the microphone dead centre and as the numbers go up the tone gets a little darker. My personal preference is usually 03. I usually start capturing impulse responses by finding the sweet spot (which will be position 03) and then go a little darker and a little brighter either side of this. For the 421 microphone my starting point is usually 02.

For me, an SM57 can't be beaten for great metal tones so this microphone is the focus of these IRs. The 421 is a mic that I usually blend in -10db quieter, hence why I haven't captured as many positions with the 421.

TL = Top left speaker  
TR = Top right speaker  
BL = Bottom left speaker  
BR = Bottom right speaker

The number at the end of each individual speaker refers to the year it was manufactured.

#### MIX READY EQ IRs

Every mix is unique, and most people know by now that the term 'mix ready' can be taken with a grain of salt. Having said that, I am really happy with how these IRs have turned out. I've AB'd against some of my favourite metal tones of all time to get some really balanced and full results. How they sound for you will obviously be dependent on what amp/settings you're using but I think you will find something you really enjoy using that require very little tweaking.

Thanks for purchasing this pack. I hope you enjoy the tones!

Josh Middleton