

Guitar Cabinet Essentials

Mic and Mix File Overview

MICS

Contained within each Essentials library in the main cabinet folder are 10 individual microphone files, placed at the sweet spot on the speaker for each particular microphone. These are:

- | | |
|-------------------------------------|--|
| 7B • Based on a Shure® SM7B | 160 • Based on a Beyerdynamic® M160 |
| 57 • Based on a Shure® SM57 | 414 • Based on an AKG® C414 B-ULS |
| 58 • Based on a Shure® SM58 | 421 • Based on a Sennheiser® MD421 |
| 87 • Based on a Neumann® U87 | 441 • Based on a Sennheiser® MD441 |
| 121 • Based on a Royer® R121 | 906 • Based on a Sennheiser® e906 |

MIXES

Mix files consist of combining two or more individual microphone IR's to blend their unique characters and sounds together. These files are named based on a description of their inherent tonality, their most common application, or technique of origin. Specifics on their build components will not be disclosed, and it is recommended to simply try them out, see how they sound, and discover how they pair with your source towards your desired result.

Mix files are sectioned off in three main areas for organizational purposes, which are:

Core Mixes

Core mix files represent a shortlist or “quick start” of 10 main flavors of sound, and are found in the main cabinet folder alongside the individual mic files. These files have been OwnHammer and user favorites enjoyed by countless guitarists and engineers for a plethora of platforms and applications for many, many years.

(r)Evolution Mixes

With some small changes to a few file names and the addition of some new mixes sure to please, these mix files pull from OwnHammer's most popular impulse response library prior to the Essentials Series release.

Mic Pair Mixes

Within the Mic Pair Mixes subfolder are 10 additional folders, named by the primary mic in the pairing. For Mic Pair Mixes, the first mic in the filename (and from which folder it can be found) is dominant, or louder, in the mix.