

York Audio VX15 112 Blue Manual

The York Audio VX15 112 Blue Cab Pack is based on a Vox™ Handwired AC15 combo loaded with an English made Celestion™ Alnico Blue speaker.

Here is a brief understanding of the Cab Pack's layout, file names, and multi-mic mixes.

File naming

Each shot was taken on various sweet spots on the speaker. Numbers 1-5 DO NOT determine a capture's brightness, darkness, or speaker position. The numbers only determine which capture you're listening to. Dynamic mics also include off-axis, or "OA" shots, and are labeled 1-6, which are also taken from various parts of the speaker. Use them on their own, or blend them with your other favorite mics for some truly unique tonal textures. Dynamic mics also include cap edge files labeled "CE."

Mics

Dynamic:

57 - based on a Shure™ SM57

58 - based on a Shure™ SM58

421 - based on a vintage Sennheiser MD421

906 - based on a Sennheiser™ e906

SM7 - based on a Shure™ SM7b

Ribbon:

121- based on a Royer™ R-121

160 - based on a Beyerdynamic™ M160

313 - based on a Shure™ KSM313

Condenser:

F47 - based on a vintage Neumann™ FET 47

Mixes

Multi-mic mixes are given a number in order to visually simplify the file names. Here is a list of the mics used in each mix.

VX15 Blue Mixes:

Mix 01 - 57 + 160

Mix 02 - 421 + SM7

Mix 03 - 906 +313

Mix 04 - SM7 + 121

Mix 05 - 58 + Room 2

Mix 06 - 57 + 906 + F47

Mix 07 - 58 + 421
Mix 08 - 906 + 421
Mix 09 - SM7 + 160
Mix 10 - 557 + 121

Which files to use

MPT (Minimum Phase) and RAW files are provided. MPT files are preferred when blending with “factory cabs” or wanting perfectly phase aligned multi-mic mixes. MPT and RAW single mic captures sound identical. The difference is found when making your own multi-mic mixes. Raw captures will have a different phase relationship than MPT files with mellowed top end and varying degrees of shift in the midrange.

All York Audio products have been tested with Fractal Audio Systems™, Line 6™, Kemper™, Strymon™, and various software plugins to ensure seamless integration with your amp modeling platform. Hardware units will convert and truncate files to proper length upon import. Please refer to your hardware unit’s manual to determine which sample rate is right for you and how to load them into your particular unit.

In brief:

96k - For use with Strymon™ Iridium

48k - For use with Fractal™, Line 6™, Boss™, and most modeling units.

44.1k - For use with Kemper™ units.