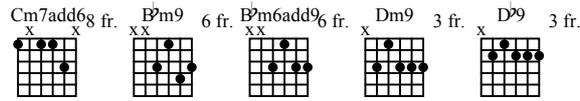


ICE COLD (EADGBE)

As recorded by bluesjamtracks.com

(From the 2009 Album ALEX HUTCHINGS FUSION 1)



1 $\text{♩} = 120$

(Cm7) (F7) (B^b6)

Full Full

T 11 11

A 10 8

B 10 8 x x x 9 8 6 8 6 8 8 6 8 10 10 8 10 8 10 8 10 12 8

P sl. P P 8 8 H H P H H P sl.

(Cm9) δva

7:8 7:8 7:8 7:8

T 10 14 10 11 13 15 11 15 11 12 14 16 12 14 16 12 16 14 12 11 13 15 13 11

A 9 11 13

B

sl. H H H P sl. H H H P sl. H H P H P P sl. H H P P sl.

(Cm7) δva_{-1} (F7) (B^b6)

$\frac{1}{2}$

T 13 11 12 11 (10) 8 8 10 10 12 8 10 10 8 10 8 x 8 (8) (8) 6 (6) 8 6 8 8 (8) 9 11 13 13 11

A x x 10 12 x 8 10 10 8 x 8 (8) (8) 6 (6) 8 6 8 8 (8) 9 11 13 13 11

B x x 10 12 x 8 10 10 8 x 8 (8) (8) 6 (6) 8 6 8 8 (8) 9 11 13 13 11

sl. sl. sl. P P sl. sl.

(Cm9)

5 5 5

T 13 12 11 11 13 15 14 13 13 12 15 15 13 11 13 15 15 13 11

A 10 13 13 13 11 9 11 13 15 15 12 13 12 15 15 13 11

B 13 12 11 11 13 15 14 13 13 12 15 15 13 11 13 15 15 13 11

sl. sl.

Cm7add6

9

1/4

T

A

B

sl.

15 13 15 13 13(13) 11 10 13 12 10 11 10 13 12 10 12 13 12 11 14 15 11 11 sl.

12

T

A

B

H P sl. H H P P sl. H P H

14

T

A

B

H H P H H H sl. P P P

Bbm9

Bbm6add9

17

T

A

B

H sl. sl. sl. P sl. H H H H P P sl. sl. H H P

Dm9

20

T

A

B

sl. sl. P sl. P H sl.

D9

23

T

A

B

P sl. sl. P sl. sl. P

Cm7add6

Musical notation for measures 25-27. Includes treble clef, key signature of one flat, and guitar tablature for strings T, A, and B. Fingerings and techniques like slurs, triplets, and slides are indicated.

25

T 12 10 8 10 8 10 12 8 7 11 10 7 9 10 7 10 9 8 7 10 8 10 12 10 11 13 10 11 12

A 12 10 8 10 8 10 12 8 7 11 10 7 9 10 7 10 9 8 7 10 8 10 12 10 11 13 10 11 12

B 12 10 8 10 8 10 12 8 7 11 10 7 9 10 7 10 9 8 7 10 8 10 12 10 11 13 10 11 12

sl. H H H sl. H

Musical notation for measures 28-29. Includes treble clef, key signature of one flat, and guitar tablature for strings T, A, and B. Fingerings and techniques like slurs, triplets, and slides are indicated.

28

T 15 12 13 15 13 12 11 12 14 11 14 11 12 11 14 14 12 14 12 11 12 10 12 10 12 10 8 10 8

A 15 12 13 15 13 12 11 12 14 11 14 11 12 11 14 14 12 14 12 11 12 10 12 10 12 10 8 10 8

B 15 12 13 15 13 12 11 12 14 11 14 11 12 11 14 14 12 14 12 11 12 10 12 10 12 10 8 10 8

H P sl. H H H P P H P P P H P P

Musical notation for measures 30-31. Includes treble clef, key signature of one flat, and guitar tablature for strings T, A, and B. Fingerings and techniques like slurs, triplets, and slides are indicated.

29

T 8 10 8 10 8 9 x 10 x 6 x 8 6 8 6 5 5 8 5 8 6 5 6 8 7 7 8 7 8 8 6 8 10

A 8 10 8 10 8 9 x 10 x 6 x 8 6 8 6 5 5 8 5 8 6 5 6 8 7 7 8 7 8 8 6 8 10

B 8 10 8 10 8 9 x 10 x 6 x 8 6 8 6 5 5 8 5 8 6 5 6 8 7 7 8 7 8 8 6 8 10

p p sl.

Bm9

Musical notation for measures 32-34. Includes treble clef, key signature of one flat, and guitar tablature for strings T, A, and B. Fingerings and techniques like slurs, triplets, and slides are indicated.

32

T 8 10 8 10 8 11(11)10 9 8 8 10 8 9 11 9 11 7 8 9 10 5 (5) 6 5 9 8 5 7 8 5

A 8 10 8 10 8 11(11)10 9 8 8 10 8 9 11 9 11 7 8 9 10 5 (5) 6 5 9 8 5 7 8 5

B 8 10 8 10 8 11(11)10 9 8 8 10 8 9 11 9 11 7 8 9 10 5 (5) 6 5 9 8 5 7 8 5

H H P P P H sl. H P

Bm6add9

Dm9

Musical notation for measures 35-37. Includes treble clef, key signature of one flat, and guitar tablature for strings T, A, and B. Fingerings and techniques like slurs, triplets, and slides are indicated.

35

T 8 7 6 5 7 4 5 4 6 4 5 3 4 3 5 5 7 8 7 10 12 13 11 12 11 10 10 13 10 13 12

A 8 7 6 5 7 4 5 4 6 4 5 3 4 3 5 5 7 8 7 10 12 13 11 12 11 10 10 13 10 13 12

B 8 7 6 5 7 4 5 4 6 4 5 3 4 3 5 5 7 8 7 10 12 13 11 12 11 10 10 13 10 13 12

P P P p sl. P

D9

Musical notation for measures 38-40. Includes treble clef, key signature of one flat, and guitar tablature for strings T, A, and B. Fingerings and techniques like slurs, triplets, and slides are indicated.

38

T 10 10 12 10 12 11 10 9 10 11 12 11 10 12 8 9 6 7 6 9 8 9 8 9 8 9 8 9 8 11 10 11 10

A 10 10 12 10 12 11 10 9 10 11 12 11 10 12 8 9 6 7 6 9 8 9 8 9 8 9 8 9 8 11 10 11 10

B 10 10 12 10 12 11 10 9 10 11 12 11 10 12 8 9 6 7 6 9 8 9 8 9 8 9 8 9 8 11 10 11 10

H P P H H P P sl. sl. P

40

B^bm9
8va-----

T
A
B

8 10(10)40 11 13 10 11 13 10 12 13 11 13 11 13 14 13 16/20 16 (16)18 20 16 20 18 16/15 18 16 15

sl. sl. H H sl. sl.

43

B^bm6add9
8va-----

T
A
B

14 13 14 13 14 (14) (12) 13 15 14 13 12 11 15 14 13 11 13 15 13 15 13 12 (12) 9 10 8

sl. sl. H P P sl. sl. sl.

D^b9

46

T
A
B

(8)7 8 10 7 8 10 7 8 10 7 8 10 6 8 8 8 11 8 9 11 9 8 8 9 8 6 5 6 8 10 7 8 10 7 8 10 7 10 11

sl. H H P P P sl. Full

(Cm7) (F7)

49

T
A
B

(10) 8 10 8 10 8 9 10 8 10 8 10 9 8 6 8 10 6 8 10 8 6 8 10 11 10 8 6

P sl. H H P H H P P H T P P H

(B^b6)

51

T
A
B

10 6 8 10 12 15 17 15 12 10 8 10 12 15 17 15 12 10 8 17 15 12 10

P sl. H H T T T P P H H T T T P P T T P P

(Cm9)

52

8va-----

T
A
B

9 11 13 16 18 16 13 11 9 10 12 14 17 19 17 14 12 10 18 16 13 11 9

sl. H H H H T T T P P T T P H H T T H H T T T P P T T P P sl.

(Cm7) (F7)

53

Full

T 8 (8) 8 10 8 (8) 10 8 10 9 8 10 6 8 10 8 8 10 12 11 10 13 10 11 11 10 13

A

B

sl. (B7b6) *sva*-----1 *sva*-----1 (Cm9)

55

Full 1

T 10 11 11 15 15 13 13 13 13 15 18

A 10 10 11 15 14 12 13 12 15 12 13 13 15

B 13 10 11 12 10 15 15 15 13 15 15 15 12

H sl.