

DANI CALIFORNIA

Red Hot Chili Peppers

Stadium Arcadium

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Standard tuning

♩ = 100

♩ = 95

A Intro

2

el guit.

The intro consists of a single measure of a whole note chord in the key of A minor, represented by a whole note on the first line of the treble clef staff. The bass staff shows the corresponding fretting for the A, B, and D strings.

This system contains measures 3 through 6. Measure 3 is an A minor chord. Measure 4 is a G major chord. Measure 5 is a D minor chord. Measure 6 is an A minor chord. The notation includes treble and bass staves with fret numbers and a tablature line below.

B Verse 1

This system contains measures 7 through 10. Measure 7 is an A minor chord. Measure 8 is a G major chord. Measure 9 is a D minor chord. Measure 10 is an A minor chord. The notation includes treble and bass staves with fret numbers and a tablature line below.

This system contains measures 11 through 12. Measure 11 is an A minor chord. Measure 12 is a G major chord. The notation includes treble and bass staves with fret numbers, a tablature line, and a 'P.M.' (pick mute) instruction.

This system contains measures 13 through 14. Measure 13 is an A minor chord. Measure 14 is a G major chord. The notation includes treble and bass staves with fret numbers, a tablature line, and a 'P.M.' (pick mute) instruction.

Am G Dm Am

19 20

H P H P H P H P

P.M. - - - P.M. P.M. - - - sl. P.M. P.M. - - - let ring - - -

H P H P H P H P

TAB

7 5 5 7 5 7 5 4 5 4 5 6 8 6 7 5 6 5 5

3 5 5 7 5 7 5 5

[illegible]

C Chorus

F5
Dirty

C5

D5

G5

[illegible]

F5 **C5** **D5** **G5**

28 29

P *sl.*

T
A
B

F5 **C5** **D5** **Clean**

30 31 32

P *sl.* *H*

T
A
B

D Interlude

33 34 35 36

Am **G** **Dm** **Am** **Am** **G** **Dm** **Am**

full

T
A
B

E Verse 2

37 38 39 40

Am **G** **Dm** **Am** **Am** **G** **Dm** **Am**

T
A
B

Am **G** **Dm** **Am**

41 42

H P *P.M.* *P.M. - -* *H P* *sl.* *P.M.* *H P* *P.M.* *P.M. - -* *let ring - -*

T
A
B

Am H P G H P Dm

43 44 45

P.M.-! H P P.M. P.M.-! H P P.M.-!

[F] Chorus
F5 Dirty C5 D5 G5

46 47

P sl. P sl.

F5 C5 D5 G5

48 49

P sl. P sl.

F5 C5 D5 G5

50 51

P sl. P sl.

F5 C5 D5 G5

52 53 54

P sl. P sl.

☐ Clean[illegible]

H Verse 3

Measures 63-66 of the song. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The chords are: 63 (Am, G), 64 (Dm, Am), 65 (Am, G), and 66 (Dm, Am). The guitar tablature is shown below the staff, with fret numbers and pickup indicator 'X'.

Am G Dm Am

67 68

H P H P H P H P

P.M. - 4 H P P.M. P.M. - 4 H P sl. P.M. H P P.M. P.M. - 4 let ring - - - H P

TAB

7 X-X 5-7-5 7 X-5-X-X 4-5-4 5 3-5 5 6-8 6 7 X-7-X-X 5-6-5-5

[illegible]

E7b 9

[illegible]

I Chorus

F5
Dirty

C5

D5

G5

74

P

sl.

T
A
B

F5

C5

D5

G5

76

P

sl.

T
A
B

F5

C5

D5

G5

78

P

sl.

T
A
B

F5

C5

D5

80

P

sl.

T
A
B

F5

C5

D5

G5

83

P

sl.

T
A
B

F5 **C5** **D5** **G5**

85

86

sl.

P

sl.

T
A
B

F5 **C5** **D5** **G5**

87

88

sl.

P

sl.

T
A
B

F5 **C5** **D5**

89

90

91

sl.

P

sl.

T
A
B

J **Outro**
F

Solo

C **Dm**

sl. *P* *P* *P* *P* *sl.* *H* *sl.*

92

93

sl. *P* *P* *P* *P* *sl.* *H* *sl.* *P.M. - 4*

T
A
B

F **C** **Dm**

sl. *sl.*

94

95

sl. *sl.*

T
A
B

Solo 2

F

107

6

6

6

6

6

full

full

P

full

P

full

P

full

P

full

P

full

TAB

[illegible]