

Performance: Demo

Music by Matt Schofield

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blues speak

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11 C7 G7 C7

TAB: 8 10 (10) (10) 8 (8) 10 10 11 10 8 8 10 10 (10) 11 10 8

13 G7 F7

TAB: 10 (10) 11 10 8 10 8 10 10 (10) (10) 8 10 8 10 10 8 10 10 (10) (10)

15 C7 F7

TAB: 8 (8) 10 10 8 10 8 10 8 10 8 10 8 10 8 10 8

16 C7 G7 C7

TAB: 10 8 11 10 8 10 10 13 13 11 13 13 11 (11) 13 13

18 F7 C7 G7

TAB: 13 13 13 13 13 13 13 13 13 13 11 13 (13) 11 (11) 13 13 (13)

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C7 F7

20

full full 1/2

full full full 3/4 full 3/4 full 3/4 full 3/4 full 3/4

TAB

13 13 11 11 13 11 13 13 13 13 13 13 13 13 13 11

C7 G7

22

full 1/2 full 1/2

1/2 1/4 1/2

TAB

12 11 13 (13) 11 13 11 13 13 11 (11) 13 14 13 11 13

C7 F7 G7

24

5 5

1/2 1/4 full

1/4 1/4 1/4

TAB

11 13 13 11 13 13 11 13 13 13 13 13 13 13 13 13 13 11 11 13 13 13 11

C7 F7

26

1/4 1/4 1/4 full

TAB

10 10 8 10 10 11 10 8 10 10 10 8 10 8 8 8 10 10 10 (10) 8 13 13 11 13 11 13 11

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The image displays a musical score for a guitar piece. The top staff is a standard musical notation in treble clef, starting at measure 28. It features a C7 chord at the beginning and a G7 chord later. The melody includes triplets, a 7th fret note, and a trill. The bottom staff is a guitar tablature (TAB) corresponding to the melody, with fret numbers 10, 11, 10, 8, 10, 10, 8, 9, 8, and 8 (10). A 1/4 note pickup is indicated above the final measure of the TAB. The TAB is labeled 'T' and 'B' on the left side.