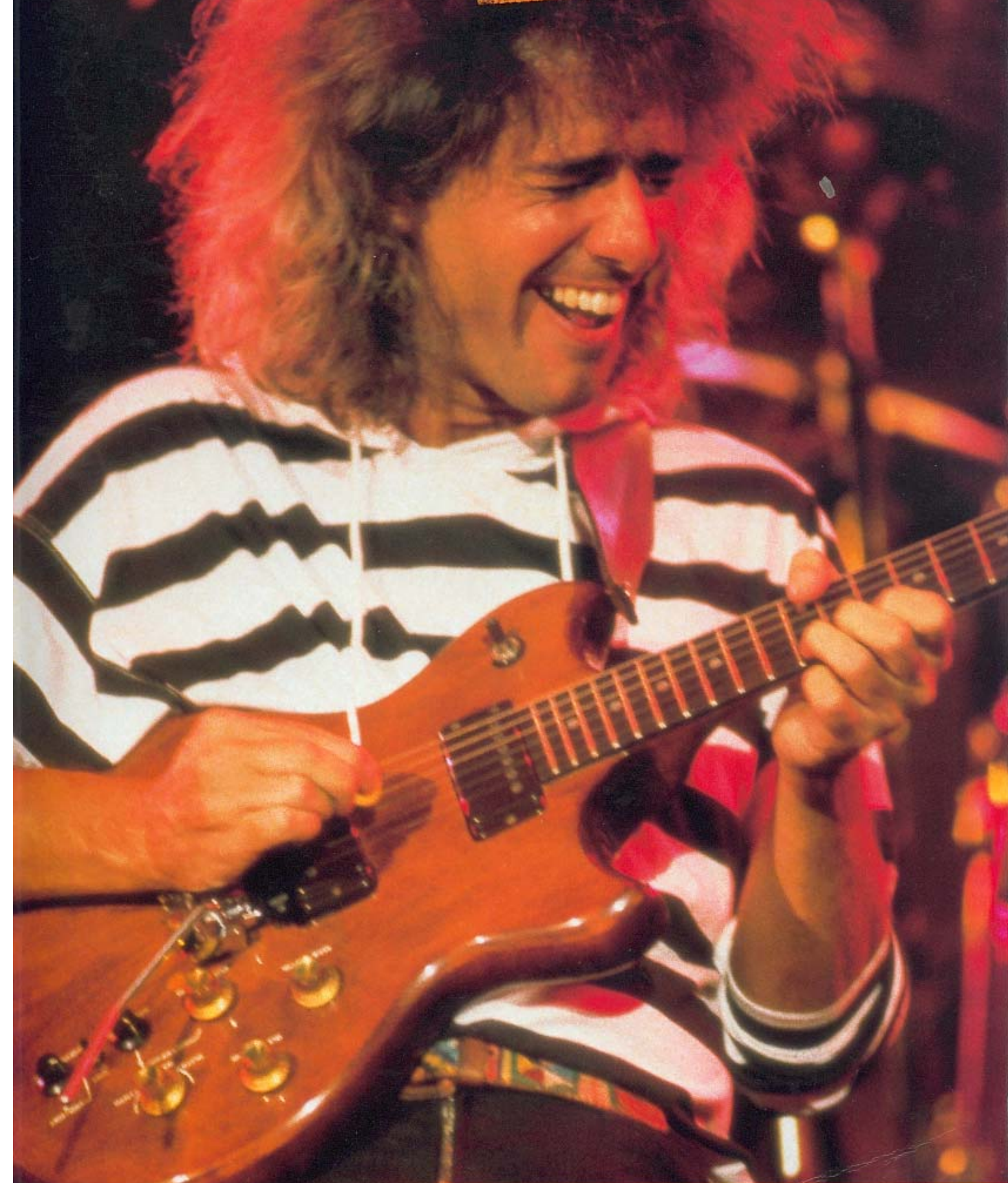


PAT METHENY

GUITAR TAB



Twelve great songs in easy-to-read guitar tablature & standard notation, with chord boxes & lyrics

PAT METHENY

GUITAR TAB

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GUITAR TABLATURE EXPLAINED

Guitar music can be notated three different ways: on a musical stave, in tablature, and in rhythm slashes

RHYTHM SLASHES are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: D A D E G open 3fr

Strings: E B G D A E

4th string, 2nd fret 1st & 2nd strings open, played together open D chord

Definitions for special guitar notation

SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).

WHOLE-TONE BEND: Strike the note and bend up a whole-tone (whole step).

GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.

QUARTER-TONE BEND: Strike the note and bend up a 1/4 step.

BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.

COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

BEND & RESTRIKE: Strike the note and bend as indicated then restrike the string where the symbol occurs.

BEND, HOLD AND RELEASE: Same as bend and release but hold the bend for the duration of the tie.

BEND AND TAP: Bend the note as indicated and tap the higher fret while still holding the bend.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

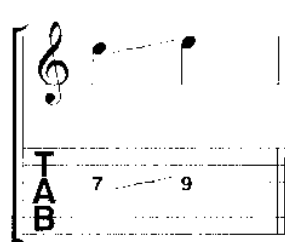
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

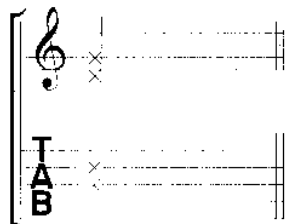
LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

NOTE: The speed of any bend is indicated by the music notation and tempo.

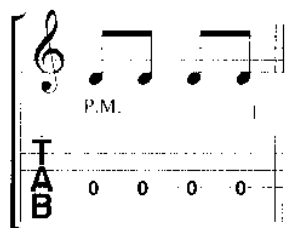
SHIFT SLIDE (GLISS & RESTRIKE): Same as legato slide, except the second note is struck.



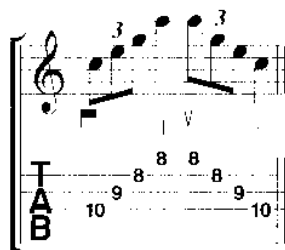
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



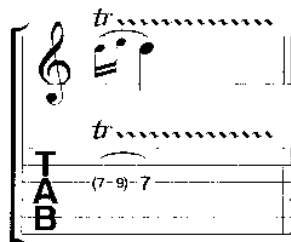
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



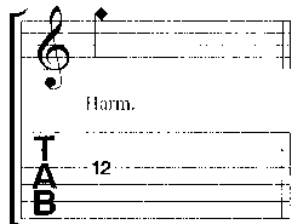
SWEEP PICKING: Rhythmic downstroke and/or upstroke motion across the strings.



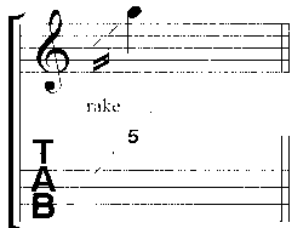
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



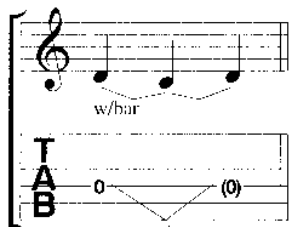
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



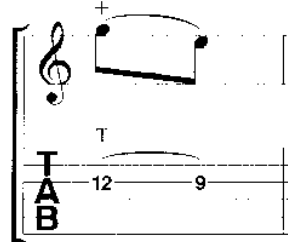
RAKE: Drag the pick across the strings indicated with a single motion.



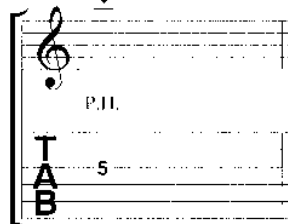
VIBRATO DIVE BAR AND RETURN: The pitch of the note or chord is dropped a specific number of steps (in rhythm) then returned to the original pitch.



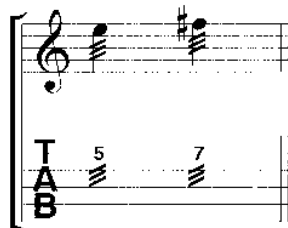
TAPPING: Hammer ("lap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



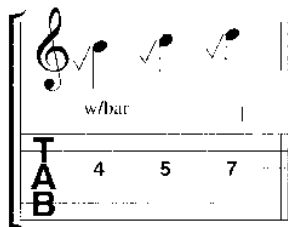
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



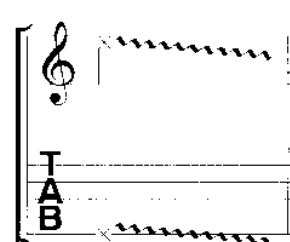
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



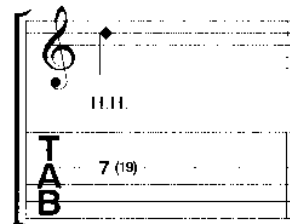
VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



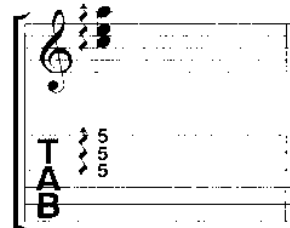
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



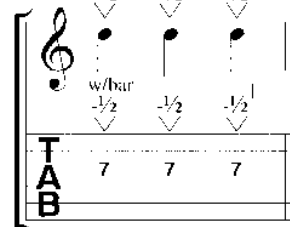
HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.



ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.



VIBRATO BAR DIP: Strike the note and then immediately drop a specific number of steps, then release back to the original pitch.



Additional musical definitions

(accent) • Accentuate note (play it louder).

(accent) • Accentuate note with great intensity.

(staccato) • Shorten time value of note.

↓ • Downstroke

↑ • Upstroke

D.%. al Coda

• Go back to the sign (%), then play until the bar marked *To Coda* then skip to the section marked *Coda*.

D.C. al Fine

• Go back to the beginning of the song and play until the bar marked *Fine* (end).

• Instrument is silent (drops out).

• Repeat bars between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:

1. The note is sustained, but a new articulation (such as hammer on or slide) begins.
2. A note may be fretted but not necessarily played.

BY PAT METHENY

Intro

15854

Gr. 1 (acou.)

[illegible][illegible][illegible]

Melody

A

Citr. 2 (elec.)

 C_{maj}^j
$$A_{\text{Sus}}^4$$

A

Gtr. 2 (elec.)

1 synth. solo
2 elec. shar. arr. gtr.

TAB

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F#m11 Dmaj7 E A F#m Dmaj7 E7sus4

T
A
B

E D C#m7

Gtr. 1

Gtr. 2 (synth.)

Gtr. 1 cont. rhythm

T
A
B

F#m7 C#m7 F#m Bm7

T
A
B

Em7 A B7 F#m7

T
A
B

E D

T
A
B

F#m⁷ **Dmaj⁷** **E**

T
A
B

A **F#m** **Dmaj⁷** **E⁷sus⁴**

T
A
B

(8va) **E**

T
A
B

D **C#m⁷**

T
A
B

F#m⁷ **C#m⁷**

T
A
B

First system of music notation. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard (TAB) below shows the corresponding fret numbers: 10, 10, 11, 10, 9, 10, 9, 12, 10, 12, 15, 14, 12, 15, 14, 15, 12, 14, 14. Chord symbols above the staff are: F#m7, Bm7, Em7, and A. A '8va' marking is present above the staff between the Bm7 and Em7 chords.

Second system of music notation. The staff shows a melodic line in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard (TAB) below shows the corresponding fret numbers: 14, 15, 14, 14, 12, 12, 14, 17, 17, 11, 9, 10, 11. Chord symbols above the staff are: Bm7 and F#m7. A '(8va)' marking is present above the staff between the Bm7 and F#m7 chords.

Third system of music notation. The staff shows a melodic line in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard (TAB) below shows the corresponding fret numbers: 12, 12, 12, 12, 12, 10, 9, 11, 9, 11, 9, 10, 10, 10, 10, 10, 9, 7, 9, 7. Chord symbols above the staff are: E and D.

Fourth system of music notation. The staff shows a melodic line in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard (TAB) below shows the corresponding fret numbers: 7, 9, 7, 9, 11, 9, 11, 10, 11, 9, 12, 12, 13, 11, 14, 9, 10, 9, 11, 10, 10, 12, 14, 12. Chord symbols above the staff are: E and D.

Fifth system of music notation. The staff shows a melodic line in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard (TAB) below shows the corresponding fret numbers: 12, 10, 9, 9, 12, 10, 12, 12, 12, 14, 14, 14, 14, 14, 17, 17. Chord symbols above the staff are: A and 8va.

Cmaj⁷
(8^{va})

TAB

Asus⁴ A Asus⁴ A Asus⁴ D/A

TAB

A/F# Asus⁴/F# A/F# Asus⁴/F# A/F# Asus⁴/F#

TAB

Asus⁴ A Asus⁴ A Asus⁴ A

TAB

A/F# Asus⁴/F# A/F# Asus⁴/F# A/F# Asus⁴/F# C

To melody

TAB

HAVE YOU HEARD

BY PAT METHENY

♩ 150

Intro Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷ Cm⁷ Fm⁷ Gm⁷ A^bmaj⁷

TAB

Melody

Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷ Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷

TAB

A^b/B^b E⁷/B^b D⁷/B^b A^b/B^b Gm¹¹

1. 3.

TAB

Fm¹¹ Gm¹¹ Gm⁹

2. 4.

TAB

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Fm⁹ Gm⁹

T
A
B

T
A
B

Gm⁹ N.C. Fm⁹ Cm⁷

Drums

T
A
B

Fm⁷ Gm⁷ A⁹maj⁷ Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷

T
A
B

Cm⁷ Fm⁷ Gm⁷ A^bmaj⁷ Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷

T
A
B

Interlude

A/B^{\flat} G/B^{\flat} D^{\flat}/B^{\flat}

C/B^{\flat} A^{\flat}/B^{\flat} $E^{\flat}/dim/B^{\flat}$

E^{\flat}/B^{\flat} B^{\flat}

To Solo

Interlude (Following Solo)

A/B E^{maj7}/B B^7 E^{\flat}/B

G/A D^{maj7}/A A^7 G^7/A F/G G^{13}

F/G G G/A A G/A A

TAB: 6 6 8 8 | 8 8 10 10 | 12 12 9 9 6 6

Melody

Dm⁷ Gm⁷ Am⁷ B^bmaj⁷ Dm⁷ Gm⁷

TAB: 6 5 7 8 7 | 5 5 5 7 5 8 | 5 6 5 7 8

Am⁷ B^bmaj⁷ B⁷/C E^b/C B^b/C

TAB: 8 8 5 5 7 5 6 | 6 10 8 10 6 8 | 6 8 5 8 9 8 6

1.

Am¹¹ Gm¹¹

TAB: 5 7 5 7 | 5 7 5 6 7 5

2.

Am¹¹

TAB: 5 7 5 5 | 7 5 7 5 8 7 8 7 5 7 5

Gm⁹

TAB: 7 5 7 7 5 6 8 8/10 8 9 8 6 7 6

Am⁹

TAB: 5 7 5 5 7 5 7 5 5 7 8 7 5 7 5

Gm⁹

TAB: 7 5 7 5 6 5 6 8 8/10 10 9 8 6 7 6

Am⁹ N.C. Gm⁹ Dm⁹

TAB: 5 5 7 7 7 7 7

(Gm⁷) (Am⁷) (B⁷maj⁷) (Dm⁷) (Bm⁷) (Am⁷) (B⁷maj⁷)

TAB: 5 5 7 7 7 7 7

Dm⁷ Gm⁷ Am⁷ B^bmaj⁷ Dm⁷ Gm⁷

T A B

Am⁷ B^bmaj⁷ Dm⁷ Gm⁷ Am⁷ B^bmaj⁷

T A B

Dm⁷ Gm⁷ Am⁷ B^bmaj⁷ Am⁷

T A B

T A B

Dm^{6/9}

T A B

BRIGHT SIZE LIFE

BY PAT METHENY

• 166

N.C.

G^{6/9}

First system of music. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The bass clef staff shows a guitar tab with fret numbers: 4, 6, 4, 7, 5, 7, 5, 7, 7, 7/9, 7/9, 7, 9, 9, 9, 5/7. A double bar line is placed after the 7th fret.

B²maj⁷11

Second system of music. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 5, 3, 2, 3, 5, 2, 3, 5, 0, 6/8, 7, 5. A double bar line is placed after the 0 fret.

1.

D

D/C

B²maj⁷

Third system of music. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 5, 7, 7, 7, 7, 7, 7, 7, 8, 7, 7, 3, 5, 6, 5, 3. A double bar line is placed after the 8th fret.

2.

N.C.

Fourth system of music. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 4, 6, 4, 7, 5, 7, 5, 7, 7, 7, 5, 3, 5, 2. A double bar line is placed after the 7th fret.

A

TAB

A⁷

TAB

D

TAB

G^{6/9}

TAB

D

TAB

A⁷/BDmaj⁷

TAB

Solo

Gmaj⁷B^bmaj⁷#11

TAB

D

D/C

TAB

B^bmaj⁷

D/A

Gmaj⁷

TAB

B^bmaj⁷#11

TAB

D D/C A⁷

TAB

D G/A

TAB

F/G A⁷sus⁴

TAB

D

TAB

Gmaj⁷ B^bmaj⁷

TAB

3 3

D

TAB

D/C A⁷/B G D

TAB

Gmaj⁷

TAB

B^bmaj⁷#11

TAB

D D/C

TAB

B^bmaj⁷ D/A

TAB

10 11 10 11 (11) 10 12 9 12 9 10 7 10 7 8 5 9

Gmaj⁷

TAB

5 7 3 7 3 5 2 5 7 5 (5) 3 5 2 3 5 6 8 7 9

B^bmaj⁷11

TAB

10 10 8 8 6 6 6 6 5 10 10 9 9 7 7 7 5 7

D D/C

TAB

7 5 7 5 7 5 8 5 7 5 5 5 3

A⁷ D G/A

TAB

5 4 6 4 7 5 3 2 4 2 4 3 3 2 2 2 0 2

F/G

T
TAB


A⁷sus⁴ D

TAB

5 5 5 9 5 5 5 5 10/12 10 10 10 12 14

Musical score for "The Wind" by The Beatles, featuring guitar and bass tabs. The guitar part is in G major, and the bass part is in G major. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part has a Gmaj7 chord indicated. The bass part has a G7 chord indicated. The score is divided into two systems, each with a guitar staff and a bass staff.

B[♭] maj⁷ | D



TAB

12 10 13 12 10 12 10 10 10 9 10 8 10 6 7 12 12 10 5 7 7

[illegible]

JAMES

BY PAT METHENY

• 148

Intro

mf Pno. arr. for gtr.

Cm/E^b B/D⁺ Bm⁷/D A/C⁺

TAB

C⁶ Cm⁶ G/B Gm/B^b D/A Fmaj⁷/A

TAB

A Gadd⁹ G A

TAB

Melody

D Gmaj⁷ A/C⁺ Bm⁷ G F⁺m Gmaj⁷

TAB

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G F#m Dmaj7 Gmaj7 C#m7.5 F#7 Bm7

TAB 9 9 7 11 10 12 10 12 12 10 10/12 10 12

1.

Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7 G/A D

TAB 9/11 10 11 7/9 7 9 7/9 7 9 10/12 10 12 14/16 14 16 9 7 9

2.

G/A D

TAB 7 9 11 10 11 7/9 7 9 7 7/9 7

A F#7/A# Bm A/C# D C#7/E# F#m

TAB 6 9 7 9 7 7 10 8 7 10 9 7 10

E/G# A A/G D/F# Bm7

TAB 9 12 10 9 9 10 12 10 10 9 11 9 12

G/A A G/A A

TAB

Dmaj⁷ Gmaj⁷ A/C# Bm⁷ Gmaj⁷ F#m Gmaj⁷

TAB

F#m⁷ D⁷ G⁷ C#m⁷

TAB

F#⁷ Bm⁷ Gmaj⁷ F#m⁷ Gmaj⁷

TAB

F#m⁷ Gmaj⁷ G/A D G

TAB

Solo

Chords: Dmaj⁷ Gmaj⁷ A/C[#] Bm⁷ Gmaj⁷ F[#]m⁷

Chords: Gmaj⁷ F[#]m⁷ A Dmaj⁷ Gmaj⁷ C[#]m⁷ F⁷ Bm⁷

Chords: Gmaj⁷ F[#]m⁷ Gmaj⁷ F[#]m⁷

Chords: Gmaj⁷ G/A D G/A A

Chords: Dmaj⁷ Gmaj⁷ A/C[#] Bm⁷ Gmaj⁷ F[#]m⁷

Gmaj⁷ F[♯]m⁷ A Dmaj⁷ Gmaj⁷ C[♯]dim F[♯]7 Bm⁷

TAB 7/8 8 8 10 5/7 5 7 5 (5) 7 7 4 5 4 4 5 3 6 3 3 5 2 3

Gmaj⁷ F[♯]m⁷ Gmaj⁷ F[♯]m⁷

TAB 5 5 2 3 5 2 5 2 5 2 5 2 3

Gmaj⁷ G/A Dsus⁴ D

TAB 5/7 7 5 5 10/12 12 12 10 12 10 10 9 12 10

A F[♯]/A[♯] Bm⁷ A/C[♯]

TAB 10 12 9 10 12 10 9 12 11 8 7 9 7 6 7 5 6 7

D C[♯]/A[♯] F[♯]m⁷ E/G[♯]

TAB 9 7 7 5 6 6 9 12 11 10 14 10 9 12 9/10 9

A A/G D/F# Bm⁷

TAB

G/A A Gmaj⁷ A

TAB

Dmaj⁷ Gmaj⁷ A/C# Bm⁷ Gmaj⁷ F#m⁷

TAB

Gmaj⁷ F#m⁷ Dmaj⁷ Gmaj⁷ C#m^{7/5} F#⁷ Bm⁷

TAB

Gmaj⁷ F#m⁷ Gmaj⁷ F#m⁷

TAB

Gmaj⁷ G/A D G/A A

TAB

Dmaj⁷ Gmaj⁷ A/C[♯] Bm⁷

TAB

Gmaj⁷ F[♯]m⁷ Gmaj⁷ F[♯]m⁷ A

TAB

Dmaj⁷ Gmaj⁷ C[♯]m⁷ F[♯]7 Bm

TAB

Gmaj⁷ F[♯]m⁷ Gmaj⁷ F[♯]m⁷

TAB

Gmaj⁷ G/A D G/A A Dmaj⁷ Gmaj⁷

TAB

A/C# Bm⁷ Gmaj⁷ F#m⁷ Gmaj⁷ F#m⁷ A

TAB

Dmaj⁷ Gmaj⁷ C#dim F#7 Bm⁷ Gmaj⁷ F#m⁷

TAB

Gmaj⁷ F#m⁷ Gmaj⁷ G/A D

let ring

TAB

A F#7/A# Bm⁷ A7/C# D C#E#

TAB

F#m7 E/G# A A/G D/F# Bm7

TAB

G/A A G/A A Dmaj7 Gmaj7

freely

TAB

A/C# Bm7 Gmaj7 F#m7 Gmaj7 F#m7

TAB

Dmaj7 Gmaj7 C#dim F#7 Bm7 Gmaj7 F#m7 Gmaj7

TAB

F#m7 Gmaj7 G/A D G/A A

To piano solo

TAB

LAST TRAIN HOME

BY PAT METHENY

♩ 160

Intro

N.C. (B^b)

mp Bass arr. for gtr.

Melody

B^b

C/B^b

A^b

B⁷

mf Elec. sitar arr. for gtr.

Dm⁷

Gm

F⁷

F⁷sus⁴

F⁷

Gm

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D^7/H^{\sharp} Gm^7/F $E^b maj^7$

TAB 5 6 5 3 3 3 10

Dm^7 Gm^7 Dm^7 Gm^7

TAB 6 7 8 8 6 7 6

Cm^7/F

TAB 8 6 5 7 7 6 5 7 8 7

F B^{\flat} F/B^{\flat} Gm^7 F/G

f only *mp*

TAB 6 5 7 8 5 6 5 6

B^{\flat} F/B^{\flat} Gm^7 F/G

1.

TAB 5 6 6 3 5 6 5 3 5 3

2.

Gm⁷ F/G

Solo

B⁹ C/B⁹ A^bmaj⁷ 4:3

B⁹ E^b/B^b B⁹ Dm⁷

Gm⁷ E^bmaj⁷ 4:3 Cm⁷/F

F⁷ 4:3 Gm⁷

D^7/F^\sharp Gm^7/F^\sharp $E^b\text{maj}^7$ 4:3

TAB: 5 5/7 (7) 5 6 5 3 5 5 3 5 3 6 5 3 6 3

Dm^7 Gm^7

TAB: 1 5 3 2 3 2 (2) 5 3 2 3 5 5/7 6

Dm^7 Gm p

TAB: 6 8 6 7 5 8 6 5 3 1 3

F^6/E^b mf

TAB: 3 3 5 3 5/7 5 3

F B^b F/B^b mp mf

TAB: 1 3/5 3 5 3 3 3 3 5/7 6 8 7 6 8

Gm⁷ F/G B⁷ F/B⁷

TAB: 7 6 5 3 5 | 3 3 5 5 7 | 3 3 3 7

Gm⁷ F/G

TAB: 7 6 6 6 5 | 6 6 6 8 10 | 13/15 15 13 15 13

B^b C/B^b A^b maj⁷

TAB: 11 11 13 10 13 | 13 10 11 10 13 | 11/12 10

B^b sus⁴ B^b B^b sus² B⁷ Dm⁷

TAB: 11 10 11 10 13 15 17 | 15 13 15 13 15 14 12

Gm⁷ E^b maj⁷ Cm⁷/F

TAB: 10 12 13 10 12 13 | 12 13 10/11 10 8 10 | 10 10 8 8

F⁷ Gm⁷ D⁷/F[♯] Gm⁷/F

TAB: 7-7-10-8 8-10-8-10/12 12 12-12-13 12-10-8 7-7-7-8 7-5

E[♭] maj⁷ Dm⁷ Gm⁷

TAB: 8-8 6-5-8-6 8-8 6-5-8

Dm⁷ Gm⁷

TAB: 6-8-5 6-7-8-10-11 10-8-9-8-6 8-6-6-6-8-6

F⁶/E[♭] F

TAB: 6-8-7-6 8-7-6-8-7-5

B⁷ F/B[♭] Gm⁷ F/G

TAB: 3-3 6-3-6-3-6-3 3-3 3-6-5 3-6-6

To vocal interlude

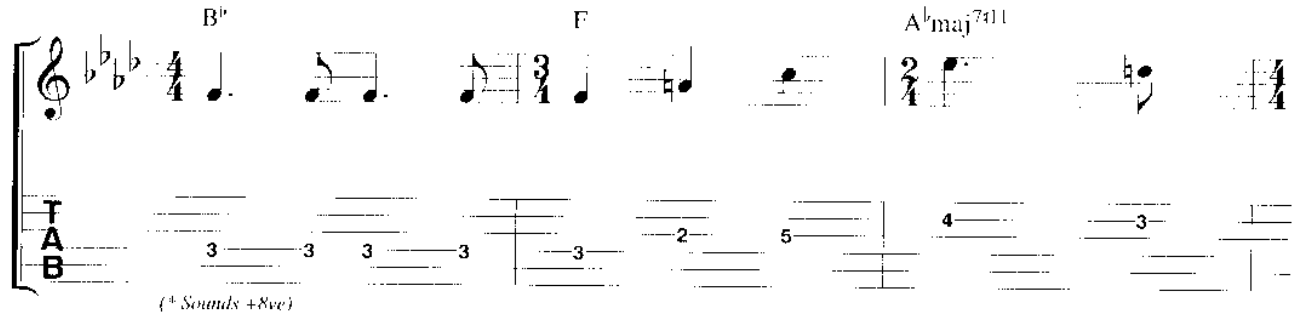
LETTER FROM HOME

BY PAT METHENY

Moderately/Rubato

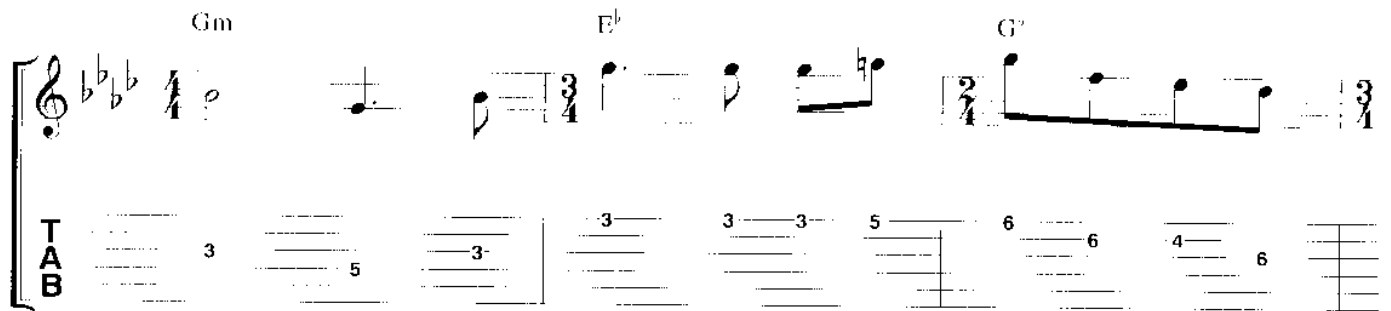
Gtr. I (soprano gtr. *)

B^b F A^b maj⁷ 11

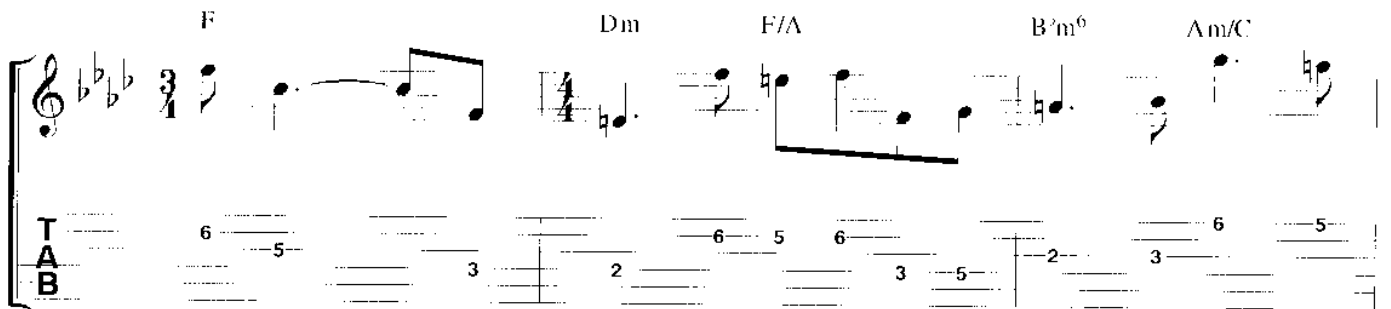


(* Sounds +8ve)

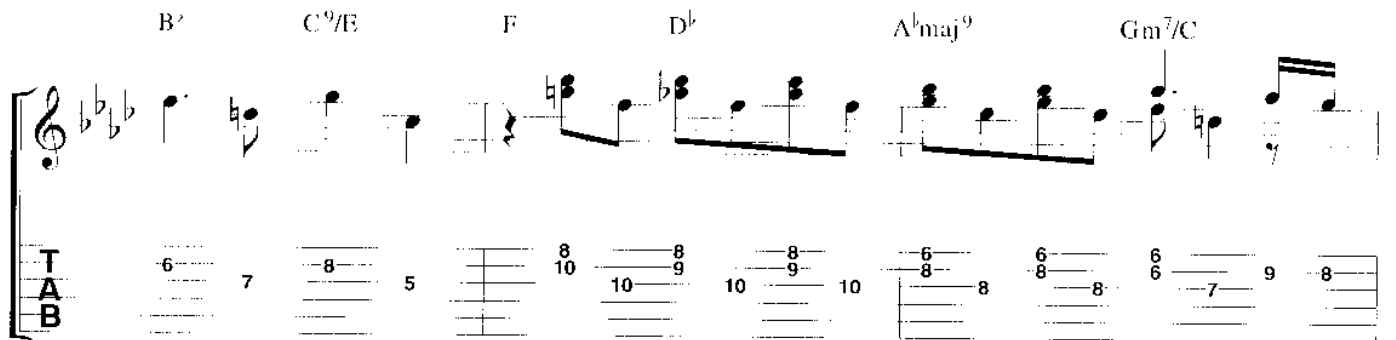
Gm E^b G⁷



F Dm F/A B^b m⁶ Am/C



B^b C⁹/E F D^b A^b maj⁹ Gm⁷/C



D⁹ B⁹ F D^b A⁹ maj⁹ Gm⁷/C

TAB

D^b E^b A⁹ Fm E⁹ sus⁴ E^b Fm A⁷

TAB

B⁷/D Fm/C B^{b7} D^b add⁹ B^b m⁹ E⁷ sus⁴

TAB

1. Fm⁹ 2. A^b

Piano arr. for gtr.

TAB

A⁹ add⁹

Play 3 times

Rit.

TAB

MESSAGE TO A FRIEND

BY PAT METHENY

♩ 54

Intro

C

Em/B

Bsus⁴

B⁷

Gmaj⁷

Cmaj⁷

mp

let ring

let ring

TAB

C[#]m⁷⁻⁵

G/D

D/(F[#]bass)

C/(E bass)

Cm/F^b

G/D

let ring

sim.

TAB

C[#]m⁷⁻⁵

F[#]/C[#]

B

Am⁹

Gadd⁹

G

Dadd⁹/F[#]

TAB

Cmaj⁷/E

C[#]m⁷⁻⁵

G/D

B⁷/D[#]

G⁷sus⁴/D

A⁹/C[#]

TAB

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To Coda ⊕

Cmaj⁷ **Am⁹** **Bm** **Em⁹**

7 5 3 0 3 7 12 10 10 12 7 0 7

0 0 5 0 3 5 9 11 10 7 0 0

3 0 0 0 0 0 0 0 0 0 0 0

C/D

0 0 2 3 7 0 0 0 3

1 0 3 5 8 5 5 0 0

0 0 4 5 9 5 5 5 5

C[♯]m⁷5 **G/D** **B/D[♯]** **Em**

3 0 0 3 0 3 7 8 7

0 0 0 0 0 0 4 4 4

4 0 5 5 5 5 6 4 7

Solo **Cmaj⁷** **Em/B** **B⁷9**

7 5 3 3 0 7 10 8 7 7 10 7 4

0 5 4 5 4 8 8 7 7 10 8 7 4

3 2 7 7 7 7 7 7 7 7 7 7 7

G **C** **C[♯]m⁷5** **G/D**

3 0 3 2 0 5 3 7 12 12 12 15 10 7 5 3

0 0 0 0 0 5 7 12 12 12 15 10 7 5 3

3 0 4 3 0 5 7 12 12 12 15 10 7 5 3

D/F# C/(E bass) Cm/E' G/D

TAB

Cm7/b5 F#7 Bsus4 B Am11

TAB

G C Cm7/b5

TAB

G/D B7/D# G7/D A9/C#

TAB

Cmaj7 Am9 Bm7 Em9

TAB

Cmaj⁷/D

C[♯]m⁷-5

G/D

B⁷/D²

Em

D.C. al Coda

Ⓢ *Coda*

Bm¹¹

Em⁹

C[♯]m⁷-5

Cmaj⁷

Bm⁹/D

Em

Cm⁶

Am¹¹

D/B⁷

C/B

F[♯]/D

G(11)

SO MAY IT SECRETLY BEGIN

BY PAT METHENY

♩ 148

Intro

Cm⁷

Dbl. bass arr. for gr. *cont. sim.*

Melody

(2" + 8ve)

Fm⁷

Gm⁷

A⁹maj⁷

Fm⁷

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*Cm*⁷ *F*⁹

Loose

TAB 5 3 5 3/5 3 4 5 4 3 1 4 5 1 3

*D*⁷*maj*⁷ *G**m* *D*⁷*maj*⁷

1

TAB 1 3 3 1 3 3 3 3

2.

*Cm*⁷

TAB 5 5 8 8 5 5 5 5 8 8 6

Solo *Half time feel*

*F**m*⁷ *D*^b*maj*⁷

TAB 6 4 6 4 5 3 5 3 3/4 5 3 4 3 1 3

*Cm*⁷ *A*⁷*maj*⁷

Loose

TAB 10 8 10 8 10 8 11 11 11/13 13 11 13/15 16 13 15 13 11

First system of music notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with six lines. Chords indicated above the staff are Fm7 and Dbmaj7. The TAB includes fret numbers and a triplet of 11s.

Second system of music notation. The top staff continues the melody. The bottom staff includes fret numbers and a triplet of 8s.

Third system of music notation. The top staff continues the melody. The bottom staff includes fret numbers and a triplet of 5s. Chords indicated above the staff are F/A, Cmaj7, Eb/Bb, and Fmaj7.

Fourth system of music notation. The top staff continues the melody. The bottom staff includes fret numbers and a triplet of 10s. A chord G7 is indicated above the staff.

Fifth system of music notation. The top staff continues the melody. The bottom staff includes fret numbers and a triplet of 5s. A chord Cm7 is indicated above the staff.

Fm⁷

A^bmaj⁷ *Fm⁷* *Gm⁷*

Cm⁷

D^bmaj⁷ *Gm⁷* *Cm⁷* *Gm⁷*

Repeat for Piano Solo

Solo

C[#]m⁷

Loose

TAB

F[#]m⁷ **G[#]m⁷**

TAB

A[#]maj⁷

TAB

F[#]m⁷ **G[#]m⁷**

TAB

C[#]m⁷ **F[#]7**

TAB

Dmaj⁷ G[♯]m⁷

TAB

Dmaj⁷

TAB

C[♯]m⁷

TAB

TAB

F[♯]m⁷

TAB

G[♯]m / A maj⁷

TAB

F[♯]m⁷

TAB

G[♯]m⁷

TAB

F[♯]m⁷ D maj⁷

TAB

G[♯]m⁷

TAB

First system of music notation. The staff shows a melodic line in G major (one sharp). The guitar tablature below it includes fret numbers: 7/9, 9, 12, 12, 14, 14, 16, 14, 14, 12, 14, 12, 14, 12.

Second system of music notation. The staff shows a melodic line in G major. The guitar tablature below it includes fret numbers: 14, 14, 12, 14, 16, 14, 17, 14, 18, 17, 14.

Third system of music notation. The staff shows a melodic line in G major. The guitar tablature below it includes fret numbers: 17/19, 17, 14, 16, 14, 12, 9, 11, 9, 8, 9, 9, 11, 9.

Fourth system of music notation. The staff shows a melodic line in G major. The guitar tablature below it includes fret numbers: (8 9) 8, 6, 4, 6, 4, 2.

Fifth system of music notation. The staff shows a melodic line in G major. The guitar tablature below it includes fret numbers: 4, 6, 7, 4, 6, 6, 5, 5, 7.

*A*ma \sharp j⁷

Gtr. fill

T
A
B

F \sharp m⁷ *G* \sharp m⁷

T
A
B

F \sharp ⁹

T
A
B

1. 2.

T
A
B

3.

*D*ma \sharp j⁷ \sharp 11 *C* \sharp m¹³

Rit.

T
A
B

TRAVELS

BY PAT METHENY & LYLE MAYS

• 62

Intro

N.C.

Solo Gtr

The first system of music for 'TRAVELS' consists of a guitar staff and a tablature staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The tablature staff shows fret numbers: 0, 0, 0, 2, 0, 0. A bracket labeled 'TAB' is on the left. The text 'let ring throughout' is written above the second measure of the guitar staff.

The second system of music continues the guitar staff and tablature. The guitar staff features a mix of eighth, sixteenth, and quarter notes, including some beamed sixteenth notes. The tablature staff shows fret numbers: 0, 2, 0, 0, 0, 2, 4, 3, 4, 3, 5, 5, 3, 5, 3, 3, 0, 3, 3, 2, 4, 2, 2. A bracket labeled 'TAB' is on the left.

The third system of music continues the guitar staff and tablature. The guitar staff has a melodic line with eighth and sixteenth notes. The tablature staff shows fret numbers: 0, 0, 2, 2, 2, 0, 0, 2, 0, 2, 0, 0, 0, 0, 2, 4, 3, 2, 0, 2, 0. A bracket labeled 'TAB' is on the left.

The fourth system of music is the final system on the page. The guitar staff continues the melodic line. The tablature staff shows fret numbers: 0, 0, 0, 3, 2, 4, 3, 2, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0. A bracket labeled 'TAB' is on the left.

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Melody

G Gmaj⁷ Gadd⁹/B

w/piano

TAB

C C/D Gmaj⁷ B⁷

TAB

Em Cadd⁹

TAB

Em C/D G F/G G

TAB

C D B⁹maj⁷ C

TAB

*F*maj⁷ G C B^b C⁷

mp

TAB

5 2 5 5 3 3 5 3 3 5 3 5 5 4 3 10 10 8

*F*maj⁷ G⁷ E^bmaj⁷ F⁷sus⁴ F⁷

TAB

8 8 10 8 10 10 11 10 8 10 8 7 10 8 10 8 10 8 8 8 8

B^bmaj⁷ D

TAB

8 6 10 6 10 6 10 6 10 6 8 5 8 5 5 5 5 0 0 2 0 0

Gmaj⁷ Gmaj⁷/B

TAB

2 3 2 3 3 4 2 3 2 0 2 0 3 0 0 0 2 4 3

C C/D Gmaj⁷ B⁷

TAB

3 3 3 5 3 5 3 3 2 0 3 2 4 2 4 2

Em⁷ Dm⁹ C

0 2 2 2 2 0 0 2 0 2 3 2 0 2 2 4 3 2 0 2 0

Em C/D Gadd⁹

0 0 2 4 3 2 0 2 0 0 4 5 3 3

Solo

Gmaj⁷ Gmaj⁷/B

3 3 3 3 4 4 5 3 5 3 5 3 4 3 2 3

Cmaj⁷ C/D Gmaj⁷ B⁷

5 2 4 3 2 0 0 2 0 2 2/4 2/4 4 5 4 2 0

Em Dm C

0 0 0 0 0 3 3 2 3 5 5 3 3 2 3 3 2 3 5 7

Em C/D Gmaj⁷ C/D

TAB

Gmaj⁷ Gmaj⁷/B

TAB

Cmaj⁷ C/D Gmaj⁷ B⁷

TAB

Em⁷ Dm⁹ Cmaj⁷

TAB

Em C/D Gmaj⁷ F/A G/B

TAB

C D B^bmaj⁷ C⁷sus⁴

TAB

Fmaj⁷ G⁷ C Cm

TAB

Fmaj⁷ G⁷sus⁴ E^bmaj⁷ F⁷sus⁴ F

TAB

B^bmaj⁷ C D⁷sus⁴ D⁷

TAB

To Melody

PHASE DANCE

BY PAT METHENY & LYLE MAYS

♩ 176

Intro

Gtr. I (elec.)[#] D

Solo gtr. (Band facet)
let ring throughout

[#] w/Nashville Tuning (bottom 4 strings sound octave higher)

Bm⁹

B^bmaj⁷#11

...Fig. 1 ends

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Bm⁹

Musical notation for Bm⁹ chord progression. The staff shows a sequence of chords and notes in B minor. The tablature below the staff indicates fingerings: 5/6, 5, 7/7, 5, 5/6, 5, 7/7, 7/7, 5, 0, 6, 5, 7/7, 5, 5/6.

B^b maj^{7#11}

Musical notation for B^b maj^{7#11} chord progression. The staff shows a sequence of chords and notes in B-flat major with a sharp 11th. The tablature below the staff indicates fingerings: 5, 7/7, 7/7, 5, 0, 5/5, 5, 6/7, 5, 5/5, 5, 6/7, 6/7, 5, 0.

Musical notation for Bm⁹ chord progression. The staff shows a sequence of chords and notes in B minor. The tablature below the staff indicates fingerings: 5/5, 5, 6/7, 5, 6.

Melody

Bm⁷

Harm.

Musical notation for Bm⁷ chord progression. The staff shows a sequence of chords and notes in B minor. The tablature below the staff indicates fingerings: 7/9, 9, 7/7, 7/7, 7/7, 7/7, 9/10, 9.

B^b maj^{7#11}

Musical notation for B^b maj^{7#11} chord progression. The staff shows a sequence of chords and notes in B-flat major with a sharp 11th. The tablature below the staff indicates fingerings: 8, 5, 0, 6/7, 8, 0, 5, 6.

B^b maj 7#11

TAB

8 5 5 (5) 8 6 | 0 6 7 8 0 | 6 5 6 5 8

[illegible]

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a G major 7th chord (Gmaj7) with a 7th fret barre. The second measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The third measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The fourth measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The fifth measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The sixth measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The seventh measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The eighth measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The bottom staff is a bass clef with a key signature of one sharp (F#). The first measure contains a G major 7th chord (Gmaj7) with a 7th fret barre. The second measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The third measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The fourth measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The fifth measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The sixth measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The seventh measure contains a B minor 7th chord (Bm7) with a 7th fret barre. The eighth measure contains a B minor 7th chord (Bm7) with a 7th fret barre.

Musical score for guitar, showing a treble clef, key signature of two sharps (F# and C#), and a series of chords and notes. The score includes a "Harm." section and a "To solo **" section. The guitar tablature below the staff shows fret numbers 7, 7, and 7.

** To gtr. w/standard tuning
For complete solo transcription see *Greatest Jazz Solos For Guitar Tab* (AM92399)

THE BAT

BY PAT METHENY

• 56

Melody

G Em D Am⁷ D⁷ G Em

Sax. arr. for gtr.

TAB

D C D^{b7}/C⁷ B^{b7}/9 E⁷m⁷ G^{b7}sus⁴ G^{b7}

2 sax. & 1 gtr. arr. for gtr. ()*

** Gtr. plays top line on recording*

Cm⁷5 C⁷maj⁷ D^{b7}/C⁷ G^{b7}/B⁷ E⁷m⁷ C⁷maj⁷ D⁷ C⁷9 Fm⁷

F⁷9 E⁷maj⁷ B^{b7}/D A^{b7}/C C^{b6}

TAB

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TAB

The first system of musical notation features a treble clef and a key signature of one flat (B-flat). The melody consists of three measures. Above the staff are the chord symbols A7/B^b, Am⁷, and D⁷. Below the staff is a guitar tablature labeled "TAB" with fret numbers: 9, 11, 11, 9, 8, 10, 7, 7, 5, 7, 5, 7, 4, 5.

Solo

G

3

Em⁷

TAB

4 7 9 8 5 7 3/5 5 7 8 5 7 9 10

First staff of music (treble clef). Chords: G, Em. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

D C D^b/C^b

TAB: 2 2 3 3 5/7 7 5 3 5 3 5 2 6 4 2

TAB: 9 6 7 6 9 6 7 9 10 9 7 9 7

E^m7 C^{#m}7 F^{#7}

TAB: 6 10/11 6 7 8 8 6 9 9 7 7 6 7 6/7 6 4

C^m7⁵ C^mmaj7 D⁷/C⁷

TAB: 6 2 2 4 2 4 4 5 4 2 4 4 2 2/4 6 3 4 6 4 6

E^bm7/B^b E^m7 Cmaj7 D⁷

TAB: 7 7 6 3 4 4 3 4 2 4 6/7 5 4 7 4 6 6 4

C7b9 *Fm7*

TAB 5 5 3 6 8 9 9 9 8 9 8 6 8 8 12/13 11 8 9 9

Fm7b5 *B7b9* *Bbmaj7*

TAB 7 6 9 6 7 8 7 8 9 8 6 5 8 5 8 8 6 7 8 (8)

B7/D *A7/C*

TAB 8 7 6 6 10 10/11 10 11 10 7 11/13 11 13 11 9 10 11 10 8

B6

TAB 10/11 10 8 11 10 8 10 10 8 8/9 8 9 9

E7/Bb *Solo*

TAB 8 8 8 7 8 8 8 8 11 11 10/11 10 8 10 11 13 13 11 11 15/16 15/16 15 13

A^b/B^b (8va) Am^7

TAB

$Gmaj^7$ Em^7

TAB

D Am^7 D^7

TAB

G Em^7

TAB

D C D^b/C^b

TAB

2/4

B^{b7b9}

TAB

3 4 1 2 1 2 4 6 4 6 6 7 8 9 7 9

E^{m7}

G^{b7sus4}

G^{b7}

TAB

6 7 8 7 6 7 6 7 6 9 11/12 12 12 12 11/12 11 11 9

C^{m7-5}

C^{maj7}

D^{7C^b}

TAB

11 11 10 11 9/11 11 11 (11) 9 8 9/11 11 11 10 11 9 7 6 9

E^{m7/B^b}

C^{6#11}

TAB

7 6 8 8 6 8 8 9 6 7 4 5 4 7 5 4 6 6 4

C^{b9}

F^{m7}

TAB

5 4 5 4 5 3 4 6 8 9 8 6 8 8 6 8 6 6 4 4 3 4 6 4 6

Fm^{7b5}
 B^{b7b9}
 E^bmaj^7

TAB

B^{\sharp}/D
 A^{\sharp}/C

Freely

TAB

$B^{6\sharp 11}$

TAB

E^b/B^b

TAB

A^b/B^b
 Am^7

Freely

TAB

UNITY VILLAGE

BY PAT METHENY

♩ 110

Melody

Amadd⁹

E⁷aug

Fmaj⁷

* Gtr. 1 (elec.)

Gtr. 2 (elec.) plays chordal accompaniment throughout

Am

E⁷aug

Gtr. 2--

Gtr. 1

Fmaj⁷

B^bmaj⁷11

A^bmaj⁷11

Gtr. 2--

C[#]m⁹

G[#]m⁷

D[#]7^{#9}

F[#]m⁷

B⁷sus⁴

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Emaj⁹ E/C Emaj⁷

TAB

E/C C/D G/D

TAB

E/D B^b/D B⁷ C/B⁷

TAB

F/A B/F⁷ E E⁷sus⁴

TAB

Solo Amadd⁹ E⁷aug Fmaj⁷||

TAB

Am

Loose

TAB

7 8-10 7 9-10 7-9-10 9 12-10 12-15 15-16-15-12 12-13

F

B^b maj⁷ alt

A maj⁷ alt

TAB

12 10 12-13 10-8 8 10 10-12 8-8 10 8 10-8 10 9-11-7 7 9-7 9-7 7 9

C^b m⁹

G^b m⁷

D^b 7^b 9

F^b m⁷

B² sus⁴

TAB

7-9 7 7 5-4 6 4 4 5 4 6 4 3 3-2 4 2 4-5 2 4-2 5 4

E maj⁷

E/C

E maj⁷

TAB

2-4 4 4 4 5 4 5 5-7 8 7 5 5 7 4 4

E/C

C/D

G/D

TAB

4-3 4-5 5-5 9-10 12 8-10 12 12 10-12-13 9

E^b/D B^b/D B^b C^b/B^b

TAB: 10 10 10 13/15 13 10 8 10 10 8 11 10 8 6 8 5 5 7 5

F/A B/F^\sharp E $E^7_{sus^4}$

TAB: 6 8 8/10 8 8-8-10-8 7 7 6-7 7/9 7 7/9 9 8 9 9/10 9 8

A_{madd}^9 E^7/G^\sharp F_{maj}^7/A

TAB: 6 8 4/5 6 5 7 5 6 5 6 5 5 3 5 4 6 5 5 7 7

Loose

A_m E^7/G^\sharp

TAB: 5 7 5 7 5 7 5 8 5 8-10 10/12 17 15 13 12 15 12 13 12 15 13 12 14 13 10 9 12

F_{maj}^7 $B^b_{maj}^7$ A_{maj}^7

TAB: 10 7 9 9 9 7 9 10 9 7 6 6 6 6 7 9

C[#]m⁹ G[#]m⁹ D[#]7⁹ F[#]m⁷ B⁷sus⁴

TAB: 7 9 9 8 9 8 8 7 6 5 7 4 5 4 2

E^{maj}⁷ E/C E^{maj}⁷

TAB: 4 7 7 9 7 4 2 2 4 5 4 4 4 5 4 4

E/C C/D G/D

TAB: 6 7 4 5 7 4 5 7 5 7/8 5 5 5 8 5 8 5 7 4 4 3 5 3 3 2 3

E⁷/D B⁷/D B^b

TAB: 10/11 10 10 10 8 11 10 11 10 6 7 5 6 6 8 8 10 8 8 10 8 10 8

F/A B/F[#] E E⁷

TAB: 8 8 8 10 8 7 9 7 5 4 6 5 3 5 6 (6) 5 4 5 4

To Melody

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