

Dynamic Minor Blues in B

Performance

Music by Seth Rosenbloom
Transcribed by Glen Morgan

♩ = 88

Chorus 1 0:11

Bm

mf

7 — (7) — 7 — (7) — 5 — 7

1 1/2 1 1/2

4 — 2 — 4 — 3 — 5 — 7 — (7) — 5 — 7

Em

5 — 6 — 5 — 3 — 5 — 4 — 3 — 5 — (5) — 3

full full

Bm

5 — 4 — 3 — (3) — (3) — 7 — 5 — 7 — 9

1/2

First system of guitar notation. The treble clef staff shows a melody in D major with a G7 chord at the start and an F#7 chord later. The bass staff shows a bass line with fret numbers 7, 7, 10, 7, 10, 10, 7, 7, 10, 12. There are vibrato marks above the first and last measures of the bass line. The word "full" is written above the 10th fret in the first measure of the bass line.

Second system of guitar notation. The treble clef staff shows a melody in D major with a Bm chord at the start and an F#7 chord later. The bass staff shows a bass line with fret numbers (12), 12, 10, 12, 14, 10, 12, 14, 10, 12, 14. There are vibrato marks above the first and last measures of the bass line. The word "full" is written above the 10th fret in the first measure of the bass line.

Third system of guitar notation, labeled "Chorus 2 0:44". The treble clef staff shows a melody in D major with a Bm chord at the start. The bass staff shows a bass line with fret numbers 10, 12, 11, 12, (12), 10, 12, 10, 12, 14, 10, 12, 11, 12. There are vibrato marks above the first and last measures of the bass line. The word "full" is written above the 10th fret in the first measure of the bass line.

Fourth system of guitar notation. The treble clef staff shows a melody in D major. The bass staff shows a bass line with fret numbers (12), 7, 9, 10, 9, 7, (7), 9, 9, (9), 7, 9, 9, 10, 9, 7. There are vibrato marks above the first and last measures of the bass line. The word "full" is written above the 10th fret in the first measure of the bass line.

Em

TAB 9 9 7

1/2 full

Bm

TAB 7 7 9 7 9 (9) (9) (9) 9 12 9 12 (12) 9 12 9 10 11 10

1/2 1/2

G7 F#7

TAB 12 10 12 11 12 10

1/2 full 1/2 full

Bm F#7

TAB 12 10 7 9 7 9 9 7 9 7 7

full full

Chorus 3 1:17

Bm

TAB

TAB

Em

TAB

Bm

TAB

G7 F#7

7 (7) 10 7 9 7 9 9 7 9 8 10 9 11 10 9 10 9 7 9

full

Bm F#7

9 7 4 7 4 7 9 (9) (9) (9) 0 0 0 0 9 9 9 9

full

Chorus 4 1:49

Bm

9 9 9 9 9 9 9 7 9 9 9

full

7 (7) (7) 10 10 12 12 10

full

Em

TAB

Bm

TAB

G7 F#7

TAB

Bm F#7

TAB

