



# Ave Maria

Franz Schubert


**G**




**G**



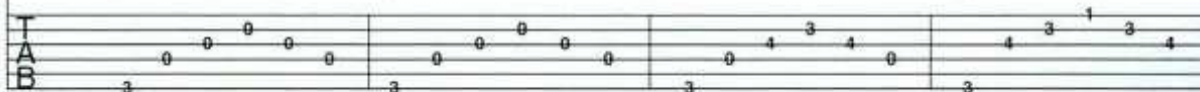
**G7**




**Larghetto**




TAB




**C/G**




**Cm/G**




**G**



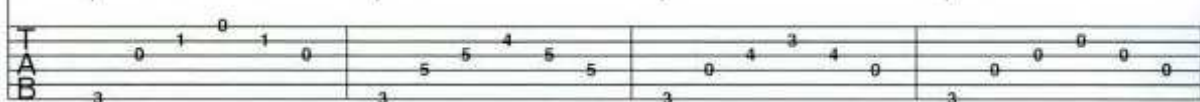
**G**




**5**




TAB




**G**




**A7/E**




**G/D**



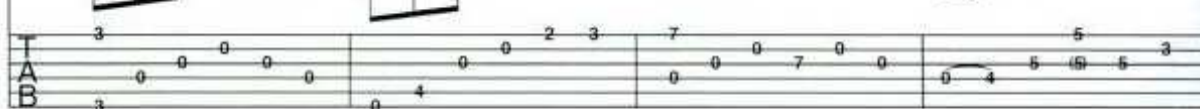
**D7**



**9**



TAB



**Em** **Am** **D7sus** **D7**

13

**G** **Gaug** **Em/G**

17

**F#7sus** **F#7** **F#dim7** **F#dim7**

21

**Em** **A7/E** **D7** **E7**

25

29

D/A

A7

A7

D

*a tempo*

*rit.*

TAB

**33**

**C**

**D7**

**D7**

**G**

**G**

$\frac{1}{2}$  BIV

$\frac{1}{2}$  BV

**TAB**

45

**Cmaj7** **C6** **A7(b9)/E** **A7(b9)/E** **D** **D** **D/C**

$\frac{1}{2}$  BII  $\frac{1}{2}$  BV  $\frac{1}{2}$  BII

49

**D** **G** **A7/E** **G/D** **D7**

53

**G** **G** **G7**

57

**C/G** **Cm/G** **G** **G**

BIII