

Jam Man

Written by Chet Atkins

"Jam Man" utilizes a musical tool by that name on which it is possible to lay down a rhythm track and then layer other parts. I sometimes feature it on my shows, with the guitar doing all the music parts and my right hand overdubbing the percussion (kick drum and snare sounds). A Les Paul I'm Not! But it is fun to try.

A Intro

Brightly $\text{♩} = 100$

Elec. Gtr. *mf* *P.M. Rhy. Fig. 1

G Am G C G7

* down-stemmed notes only

C G#°7 Am G Am G

B

w/ Rhy. Fig. 1

Am

N.C. End Rhy. Fig. 1 Riff A

F E Am

P.M. let ring P.M. Riff A1 w/ slapback delay

Am G C G7 C G#°7 Am

G Am G F7 E Am

End Riff A

let ring

C w/ Rhy. Fig. 1 & Riffs A & *A1

Am Riff B

G Am G C G7

Riff B1

*w/ digital delay

14 15 14 15

4 5 4 2 2

14 15 14 15

3 5 3

* 1200 ms delay time. Delay is also used on Riff A1, next 11 meas.

C G#°7 Am G Am G F E

End Riff B

End Riff B1

14 15 14 15

4 5 4 2 2

D w/ Riffs A & B, 1st 8 meas.

Am F D7/F# G9sus4 E7(#5)

*A.H.

full

A.H.

* To play artificial harmonics, fret string as shown in TAB, touch string 12 frets higher with tip of right-hand index-finger, and sound harmonic with thumb pick.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score includes a tempo marking "♩ P.M." and a rehearsal mark "1". The bottom staff has a note "3" under the first measure and a note "6" under the last measure. The score is for a guitar, as indicated by the "Guitar" label in the top right corner.

The musical notation for the guitar solo in "Hotel California" is shown in two staves. The top staff is a standard musical staff with a treble clef, showing the melody with various chords indicated above it: A7(#5), D9, G7, and E7(#5). The bottom staff is a fretboard diagram showing the fret numbers for each note. The sequence of frets is: 12, 11, 12, (12), (12), 12, 10, 10, 8, 8, 9, 9, 7, 5, 6, 7, 12. Arrows with "1/2" indicate half-step bends from 12 to (12) and from 12 to (12). A slur covers the notes 9, 9, 7, and another slur covers 7, 12.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major (one sharp) and 3/4 time. The melody is written in a soprano clef. The bottom staff is a piano accompaniment line, also in G major and 3/4 time, written in a bass clef. The accompaniment features a simple harmonic pattern in the left hand and a more active melody in the right hand. The lyrics "The Rose Tree" are written below the piano staff.

E
w/ Rhy. Fig. 1
Am

Am

G

Am

w/ bar

(12) -1/2 (12)

7 5 4 5 7 5

10-12 10 13

1 2 0

5 6 7 7 6 7 4 7

10-12 12 10

G C G C G#°7

4-5 5 7 5 6 5 13-15 13 12

Am G Am G F7

4-5 5 7 5 6 5 10-12 10 13 14 1/2 15 1/2

E Am F Am

12 13 7 3 0 7 3 0 7 3 0 5 4 0 7 1/2 13 14 0 4

m i p

Am Am7

F E Am

P.M. let ring P.M.

Gw/ Rhy. Fig. 1 & Riffs A & B
Am

G

Am

G

C

G7

First system of musical notation (measures 1-12). It consists of three staves. The top staff is a treble clef with a whole rest in measure 1, followed by a whole note G in measure 2, and a whole note Am in measure 3. Measures 4-6 contain a whole note G, and measures 7-9 contain a whole note C. Measure 10 contains a whole note G7. Measures 11-12 contain a whole note G7. The middle staff contains a whole rest in measure 1, followed by a whole note G in measure 2, and a whole note Am in measure 3. Measures 4-6 contain a whole note G, and measures 7-9 contain a whole note C. Measure 10 contains a whole note G7. Measures 11-12 contain a whole note G7. The bottom staff contains a whole rest in measure 1, followed by a whole note G in measure 2, and a whole note Am in measure 3. Measures 4-6 contain a whole note G, and measures 7-9 contain a whole note C. Measure 10 contains a whole note G7. Measures 11-12 contain a whole note G7.

*w/ digital delay

* 1200 ms delay time, next 12 meas.

C

G#°7

Am

G

Am

G

Second system of musical notation (measures 13-24). It consists of three staves. The top staff is a treble clef with a whole rest in measure 13, followed by a whole note G#°7 in measure 14, and a whole note Am in measure 15. Measures 16-18 contain a whole note G, and measures 19-21 contain a whole note Am. Measure 22 contains a whole note G. Measures 23-24 contain a whole note G. The middle staff contains a whole rest in measure 13, followed by a whole note G#°7 in measure 14, and a whole note Am in measure 15. Measures 16-18 contain a whole note G, and measures 19-21 contain a whole note Am. Measure 22 contains a whole note G. Measures 23-24 contain a whole note G. The bottom staff contains a whole rest in measure 13, followed by a whole note G#°7 in measure 14, and a whole note Am in measure 15. Measures 16-18 contain a whole note G, and measures 19-21 contain a whole note Am. Measure 22 contains a whole note G. Measures 23-24 contain a whole note G.

F E Am

1/2 (10) 12 2 4 0 2 0 13 2 (2)

1/2 (12) 13 14

H
w/ Rhy. Fig. 1
Am

G Am G C

1/2 7 5 8 7 5 8 5 7 5 8 10 8

G7 C G#7 Am G

slight P.M.

13 12 10 8 12 14 13 12 17 15 12 13 15 12 15

Am G F E Am

slight P.M.
p m i

13 15 12 15 13 14 12 10 8 12 10 8 10 9 7 10 9 7 10 8 7 11 12

I

w/ Rhy. Fig. 1, 1st 14 meas.
Am

Am G Am

i p i m - - - - -

14 15 14 15 15 14 15 13 14 13 12 15 14 15 13 14 13 15 14 15 13 14 13

11 12 11 12 10 9 10 8 9 8 10 9 10 8 9 8 10 9 10 8 9 8

G C G7 C G#7

i

12 12 12 10 10 14 15 14 15 8 10 10 full (10) 8 10 9 7 10 9 14 15 14

8 7 8 7 5 11 12 11 12 11 12 11

10 10 8

Am G Am G

i p i m - - - - - i

i p i m - - - - - i

F E Freely Am

let ring - w/ bar