

1/2B VII ----- 1/2B IX -----

13 2 4 7 4 2 7

TAB 0 7 8 7 10 0 7 10 12 9 9 10 9 0 0

1/2B VII -----

16 2 3 4 4 3 5 4 3 5

TAB 7 8 9 7 7 5 5 0 0 0 3

19 1 2

19 2 3 2 3 4 2 3 4

TAB 0 0 2 2 0 0 0 0 0 0 3 3

§ 22

22 2 4 1 1 2 4 1 2 4 1 2

TAB 0 2 3 2 1 2 0 2 (2) 3 2 1 0

37

TAB

(12)
(10)
(11)
0

12 10 11

<12>

0 2 2 0 0 0 3

40

TAB

0 2 2 0 0 0 3

0 1 0 0 2 2 0

43

TAB

0 0 0 0 2 2 0 0 0 0 3

3 0 0 2 0 0 3

Da Coda

46

TAB

0 5 8 (8)

0 2 2 0 3 5 7 7 5

49

TAB

7 8 7 10 8 0 0 2 2 0 5 3

B V ----- B III ----- 1/2B VII -----

52

TAB

8 5 5 7 7 5 3 3 8 7 10 0

1/2B IX ----- 1/2B VII -----

55

TAB

(10) 5 7 5 8 12 10 8 7 9 9 9 7 0 0 7

58

TAB

5 5 0 0 0 0 2 2 0 3

Da Segno



61

TAB

3 2 3 4

0 2 2 0 5 8

0 0 2 0 3

B V

64

TAB

(8) 5 5 7 5

7 0 0 0 7 5 5 3 0 0 2 2 0

B V

67

TAB

5 8 3 0 5 5 7 5 3 4 3 5

3 0 5 5 7 5 3 4 3 5

1/2 B IX

70

TAB

(5) 8 7 5 12 10

0 2 5 4 0 2 3 5 9 9 9 9

0 0

88

Musical score for 'The Rose Tree' (No. 88). The score is written for a treble clef and a bass clef. The treble clef part features a melody with a 7-measure rest, a 2-measure rest, a 3-measure rest, and a 4-measure rest. The bass clef part features a melody with a 2-measure rest, a 3-measure rest, and a 4-measure rest. The score is divided into three measures, with the first measure containing the melody and the second and third measures containing the bass line. The score is written in a single system.