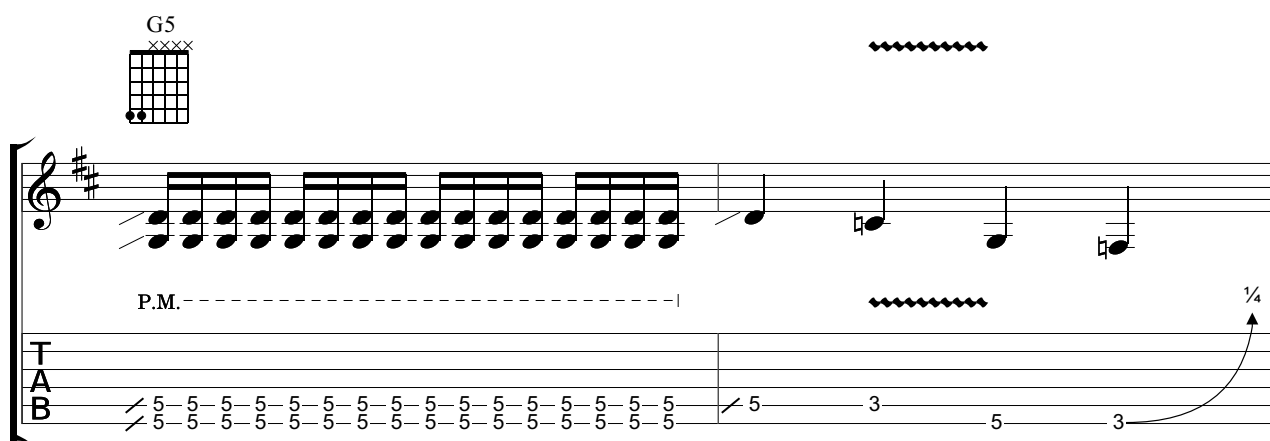
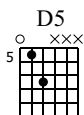


Music by Congilio

**♩ = 86**

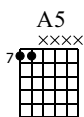




Musical notation for D5 rhythm in D major (F#). The notation shows a continuous eighth-note pattern across two measures. Below the staff is a tablature for the bass and treble strings.

P.M.-----|

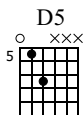
T	A	B
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0



Musical notation for A5 rhythm in D major (F#). The notation shows a continuous eighth-note pattern across two measures, followed by a quarter note G# and a quarter note F# in the third measure. Below the staff is a tablature for the bass and treble strings.

P.M.-----|

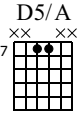
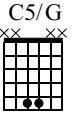
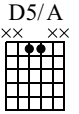
T	A	B
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

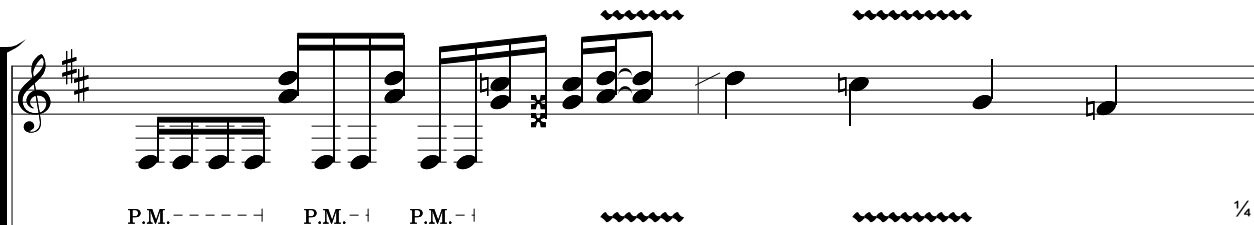


Musical notation for D5 rhythm in D major (F#). The notation shows a continuous eighth-note pattern across two measures. Below the staff is a tablature for the bass and treble strings.

P.M.-----|

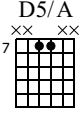
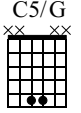
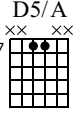
T	A	B
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

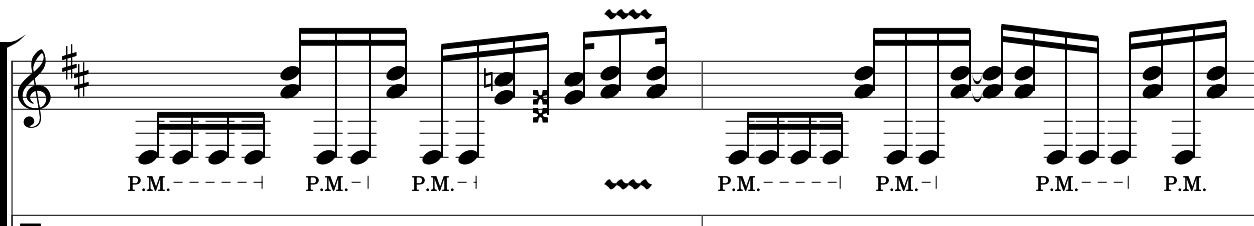






P.M.----- P.M.- P.M.-

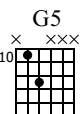
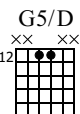
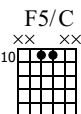
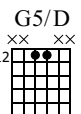
T 7 7 5-X-5-7-(7) 7 5 5 3  $\frac{1}{4}$   
 A 7 7 5-X-5-7-(7) 7 5 5 3  
 B 0-0-0-0 0-0-0-0 0-0-0-0

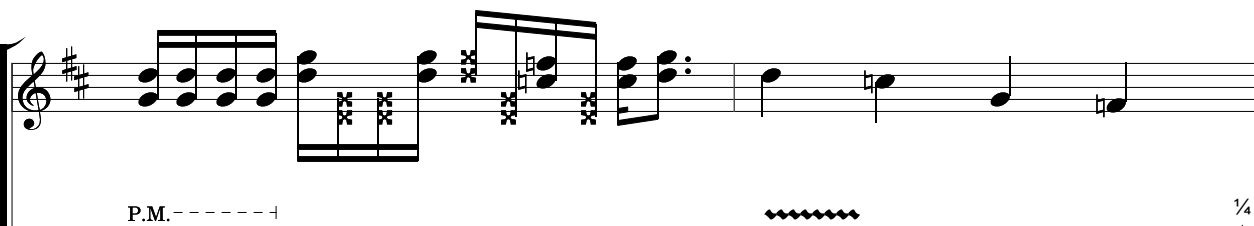






P.M.----- P.M.- P.M.-

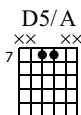
T 7 7 5-X-5-7-7 7 7 7 7 7 7  
 A 7 7 5-X-5-7-7 7 7 7 7 7 7  
 B 0-0-0-0 0-0-0-0 0-0-0-0

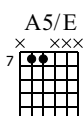


P.M.-----

T 12-X-X-12-X-X-10-X-10-12 12 10 10 8  $\frac{1}{4}$   
 A 12-12-12-12-12-X-X-12-X-X-10-X-10-12 12 10 10 8  
 B 10-10-10-10 12-X-X-12-X-X-10-X-10-12



Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a pickup measure (P.M.) indicated. The bass line is shown below the staff, with fret numbers (7, 5, 7, 7) and a 0-0-0-0 pattern.



Musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a pickup measure (P.M.) indicated. The bass line is shown below the staff, with fret numbers (7, 5, 5, 3) and a 0-0-0-0 pattern. A 1/4 note is indicated at the end of the system.



Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a pickup measure (P.M.) indicated. The bass line is shown below the staff, with fret numbers (7, 5, 7, 7) and a 0-0-0-0 pattern. A 1/4 note is indicated at the end of the system.