

# Упражнение № 2

Э. Пухоль

The first line of musical notation is in treble clef with a common time signature. It consists of eight measures. Above the notes are fingerings: *p i m i*, *p m i m*, *p i m i*, *p m i m*, *p i m i*, *p m i m*, *p i m i*, and *p m i m*. The notes are quarter notes. Fingering numbers (3, 0, 2, 0, 3, 2, 0, 2) are placed below the notes. A slur is under the last two measures. The instruction *simile apoyando* is written above the final measure.

удержание пальцев  
левой руки на месте

The second line of musical notation is in treble clef with a common time signature. It consists of eight measures. Above the notes are fingerings: *p i m i*, *p m i m*, *p i m i*, *p m i m*, *p i m i*, *p m i m*, *p i m i*, and *p m i m*. The notes are quarter notes. Fingering numbers (3, 1, 3, 2, 0, 3, 0, 2) are placed below the notes. A slur is under the last two measures.

The third line of musical notation is in treble clef with a common time signature. It consists of eight measures. Above the notes are fingerings: *p i m i*, *p m i m*, *p i m i*, *p m i m*, *p i m i*, *p m i m*, *p i m i*, and *p m i m*. The notes are quarter notes. Fingering numbers (0, 3, 2, 3, 2, 0, 2, 3) are placed below the notes. A slur is under the last two measures.

The fourth line of musical notation is in treble clef with a common time signature. It consists of five measures. Above the notes are fingerings: *p i m i*, *p m i m*, *p i m i*, *p m i m*, and *p i m i*. The notes are quarter notes. Fingering numbers (2, 0, 3, 2, 2, 3) are placed below the notes. A slur is under the last two measures.