

ONE HOUR

VHS

Richie Kotzen

ROCK CHOPS



REH VIDEO™

LEGATO PLAYING

Example 1

Cmaj

T H P H H P P
A 9 5 7 9 7 5
B

Example 2

H P H H P P H P P
9 5 7 9 7 5 9 7 5

Example 3

■ H P H H P P S H H P P H P P S H H
5 9 5 7 9 7 5 4 5 7 5 4 7 5 4 5 7 9

H= HAMMER ON

P= PULL OFF

■= DOWN PICK

V= UP PICK

S= SLIDE

Example 4 (Key of A major)

3 3 3 *simile*

P H H P P S H H P P
 14 10 12 14 12 10 9 10 12 10 9

H P P
 12 10 9

H P H H P P S H H P
 11 7 9 11 9 7 6 7 9 7

P H P P
 6 9 7 6

H P H H P P S H H P P
 9 5 7 9 7 5 4 5 7 5 4

H P P
 7 5 4

LEGATO PLAYING

Example 5



Example 5 musical notation and tablature. The notation includes a treble clef, a key signature of one sharp (F#), and a melody with triplets and slurs. The tablature below the staff shows fret numbers and picking directions (H for hammer-on, P for pull-off).

H	P	H	H	P	P	H	P	H	H	P	P	H	P	H	H	P	P	H	P	H	H	P	P	H	P	H	H	P	H
9	5	7	9	7	5	9	5	7	9	7	5	11	7	9	11	9	7	11	7	9	11	9	7	14	10	12	14	12	10

Example 6



Example 6 musical notation and tablature. The notation includes a treble clef, a key signature of one sharp (F#), and a melody with triplets and slurs. The tablature below the staff shows fret numbers and picking directions (H for hammer-on, P for pull-off, S for slide).

H	P	H	H	P	P	S	H	H	P	P	H	P	H	H	P	P	H	P	H	H	P	P	S	H	H	P	P	H	P
14	10	12	14	12	10	9	10	12	10	9	12	9	10	12	10	9	11	7	9	11	9	7	6	7	9	7	6	9	6

Example 6 cont'd

H H P P H P H H P P S H H P P H P H H P P H P H
 7 9 7 6 9 5 7 9 7 5 4 5 7 5 4 7 4 5 7 5 4 9 5 7 9 7 5 9 5 7

H P P H P H H P P H P H H P P H P H H P P 14 10 12 14 12 10
 9 7 5 11 7 9 11 9 7 11 7 9 11 9 7 14 10 12 14 12 10

LEGATO PLAYING

E MAJOR SCALE

Example 7

12 14 16 11 12 14 9 11 13 8 9 11 5 7 9 4 5 7 5 7 9 7 9 10 8 9 11 9 11 13 11 12 14 12 14 16

Example 8 (E major scale lick)

16 12 14 16 14 12 14 11 12 14 12 11 13 9 11 13 11 9 11 8 9 11 9 8

P H H P P P P H H P P P P H H P P P H H P P

Example 8 cont'd

LEGATO PLAYING

Example 9 (C major legato lick)

8 10 12 8 12 8 10 12 10 8 12 8 10 12 9 12 9 10 12 10 9 12 9 10 12 9 12 9 10 12 9 12 9 10 12

(descending)

P P H 10 9 12 9 10 12 10 13 10 12 13 12 10 12 10 12 13 10 13 10 12 13 12 10 12 13 15 13 12 H 15

Example 9 cont'd

The musical score for Example 9 cont'd consists of a treble clef staff and a multi-staff bass line. The treble staff contains a melodic line with various intervals and slurs. The bass line is divided into three systems, each with four staves. The first system contains the following fingerings and articulations: P H H P P, 12 13 15 13 12, H P H H P P, 14 10 12 14 12 10. The second system contains: H P H H P P, 14 10 12 14 12 10, H P H H P P, 14 10 12 14 12 10. The third system contains: H P H H P P, 13 10 12 13 12 10 8.

LEGATO PLAYING

Example 10 (G major pentatonic)

First system of musical notation for Example 10 (G major pentatonic). The staff shows a treble clef and a G major pentatonic scale. The fretboard diagram below the staff shows the following fret numbers and techniques:

10	12	15	12	10	12	10	12	9	12	9	7	9	7	10	7	10	7	5	7	5	3	5	7	10	5	7
■	H	H	P	P	H	P	H	S	H	P	P	H	P	H	S	H	P	P	H	P	S	S	H	H	■	H

Second system of musical notation for Example 10 (G major pentatonic). The staff shows a treble clef and a G major pentatonic scale. The fretboard diagram below the staff shows the following fret numbers and techniques:

10	7	5	7	5	7	10	7	9	12	7	9	12	9	7	9	7	9	12	10	12	15	10	12	15
H	P	P	H	■	H	H	■	H	H	■	H	H	P	P	H	■	H	H	■	H	H	■	H	H

SCALES

Example 11 (A mixolydian with no 3rd)

5 7 10 7 9 10 7 9 12 9 11 12 10 12 15 12 14 15

Example 12 (A dominant 7th with flat 6th)

5 7 9 7 8 10 7 9 11 9 10 12 10 12 14 12 13 15

Example 13 (A harmonic minor)

5 7 8 10 7 8 11 7 9 10 12 9 10 13 10 12 13 15 12 13 16 13 12 10 13 12 10 9 10 9 12 10 9 7 11 8 7 10 8 7 5

Example 14 (C harmonic minor with no 6th)

7 8 10 6 8 10 9 10 12 8 10 12 12 13 15 11 13 15

STRING SKIPPING AND TAPPING

Example 15

Bm7

7 10 12 7 9 12 7 9 12 7 9 12 7 10 12 7 9 12

7 10 12 7 9 12 7 9 12 7 9 12 7 10 12 7 9 12

7 10 12 11 13 14 13 14 16 12 14 17 19 19

T= Right Hand Tap

STRING SKIPPING AND TAPPING

Example 16 (Try over D major)

The image displays two systems of musical notation for guitar, specifically focusing on string skipping and tapping techniques. Each system consists of a standard musical staff with a treble clef and a key signature of one flat (B-flat), and a corresponding guitar tablature below it. The tablature uses numbers 9, 12, 15, 18, 21, and 22 to represent fret positions. Above the notes, letters T, P, H, and S indicate specific techniques: T for Tap, P for Pull-off, H for Harmonic, and S for Slide. Triplet markings (three dots under a bracket) are used to indicate groups of three notes played in quick succession. The first system covers measures 1 through 15, and the second system covers measures 16 through 24. The final measure of the second system includes a bend instruction 'B' and a circled measure number '(24)'.

System 1 (Measures 1-15):

- Measure 1: T P H H (18 9 12 15)
- Measure 2: T P H H P P (18 9 12 15 12 9)
- Measure 3: T P H H P P (18 9 12 15)
- Measure 4: T P H H P P (18 9 12 15 12 9)
- Measure 5: T P H H P P (18 9 12 15)
- Measure 6: T P H H P P (18 9 12 15 12 9)
- Measure 7: T P H H P P (18 9 12 15)
- Measure 8: T P H H P P (18 9 12 15 12 9)
- Measure 9: T P H H P P (18 9 12 15)
- Measure 10: T P H H P P (18 9 12 15 12 9)
- Measure 11: T P H H P P (18 9 12 15)
- Measure 12: T P H H P P (18 9 12 15 12 9)
- Measure 13: T P H H P P (18 9 12 15)
- Measure 14: T P H H P P (18 9 12 15 12 9)
- Measure 15: T P H H P P (18 9 12 15)

System 2 (Measures 16-24):

- Measure 16: T P H H (18 9 12 15)
- Measure 17: T P H H (18 9 12 15)
- Measure 18: T S S P P P (18 21 18 15 12 9)
- Measure 19: H T S S (15 18 21 18)
- Measure 20: H T S S (15 18 21 18)
- Measure 21: H T S S (15 18 21 18)
- Measure 22: H T S S (15 18 21 18)
- Measure 23: H T S S (15 18 21 18)
- Measure 24: H T S S (15 18 21 18)

B = Bend

Example 17

Am⁷ Cmaj⁷

T P H H T P P P
 22 12 15 19 22 19 15 12

T P H H T P P P
 20 10 13 17 20 17 13 10

T P H H T P P P
 22 14 17 19 22 19 17 14

T P H H T P P P
 20 12 15 17 20 17 15 12

Gmaj⁷ D

T P H H T P P P
 22 14 17 19 22 19 17 14

T P H H T P P P
 20 12 15 17 20 17 15 12

T P H H T P P P
 17 10 12 14 17 14 12 10

T P H H T P P P
 19 12 14 16 19 16 14 12

STRING SKIPPING AND TAPPING

Example 18

Amaj

9 10 9 12 17 12 9 10 9

H T P P H H

Example 19

15 14 15 14 12 14 22 19 15 17 16 12 11 12 19 15 12 14 16

H P H H P H T P P H H H P H T P P H H

Example 19 cont'd

3 6 3 6 3 6

T P H T P P H T P P H H

15 10 11 12 9 10 9 10 13 12 8 10 9 12 10 7 8 7

H P H H P H P H H P H H P H

12 11 12 10 9 10 9 10 10 9 10

Example 20 (atonal lick)

Section 1 Section 2

7 6 9 10 8 11 14 8 11 14 8 11 14 11 14 11 10 9 5 6 8 5 6 10 9 7 8 9 10 11

S

continued

STRING SKIPPING AND TAPPING

Example 20 cont'd

Section 3

Example 21

F#m7

9 7 6 9 14 9 6 9 10 9 12 17 12 9 10 9 10 9 12 19 (21) 22

STRING SKIPPING AND TAPPING

Example 22

Example 22 is a musical score for guitar, featuring string skipping and tapping. The score is written in treble clef and includes a key signature of one sharp (F#). The first system consists of two staves. The top staff contains a melodic line with three triplets of eighth notes, each marked with an $F^{\#}m7$ chord symbol. The bottom staff contains a sequence of tapping and picking (T P) and hammer-ons (H) with fret numbers (12, 7, 9, 14, 11, 16, 14, 9, 11). The second system also consists of two staves. The top staff continues the melodic line with more triplets and string skipping. The bottom staff continues the tapping and picking sequence with fret numbers (14, 9, 11, 14, 9, 11, 16, 9, 11, 14, 9, 11, 17, 12, 14, 17, 12, 14, 19, 12, 14, 19, 12, 14, 21).

System 1:

Top Staff: $F^{\#}m7$ 3 (triplet), 3 (triplet), 3 (triplet), followed by string skipping and tapping.

Bottom Staff: T P H T P H T P H T P H T P H T P H
 12 7 9 12 7 9 14 7 9 12 7 9 14 9 11 14 9 11 16 9 11 14 9 11

System 2:

Top Staff: Continuation of the melodic line with triplets and string skipping.

Bottom Staff: T P H T P H T P H T P H T P H T
 14 9 11 14 9 11 16 9 11 14 9 11 17 12 14 17 12 14 19 12 14 19 12 14 21

SWEEPING

Example 23

Cmaj

Diagram illustrating a C major scale sweep. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the fret numbers and picking directions (H for hammer-on, P for pull-off, V for down-pick) for each note.

Fret numbers: 8, 7, 10, 10, 9, 8, 8, 12, 15, 12, 13, 12, 14, 15, 10, 12.

Picking directions: H, P, V, V, V, P, H.

Example 24

Cmaj

Fmaj

Diagram illustrating a C major scale sweep followed by an F major scale sweep. The treble clef staff shows the scale ascending and then descending. The bass clef staff shows the fret numbers and picking directions (H for hammer-on, P for pull-off, V for down-pick) for each note.

Fret numbers: 8, 7, 10, 10, 9, 8, 8, 12, 15, 12, 13, 12, 14, 15, 10, 12, 13, 12, 15, 15, 14, 13, 13, 17, 20, 15, 17, 17, 17, 19, 15, 17.

Picking directions: H, P, V, V, V, P, H, V, V, V, P, H, V, V, V, P, H, V, V, V, P, H.

continued

SWEEPING

Example 24 cont'd

Example 24 cont'd

Chords: Gmaj, Dmaj, Fmaj, Cmaj

Fret numbers and picking directions (H, P, V) are indicated below the guitar staff.

Example 25

Example 25

Chord: Bm7

Fret numbers and picking directions (H, P) are indicated below the guitar staff.

Example 26

Bm⁷

Fretboard diagram for Example 26 (Bm⁷):

7	5	9	5	6	9	11	10	9	12	14	12	9	10	11	9	6	7	9	5	7
		H			S	H			H	H	P	P	H		P	S		H	P	H

Example 27

Amaj

Fretboard diagram for Example 27 (A^{maj}):

5	4	9	7	6	11	9	7	12	7	9	11	6	7	9	4	5
		H			H			H	P	H		P		H	P	H

SWEETING

Example 28

C[#]m7

Fretboard diagram for Example 28 (C[#]m7):

9	7	14	11	9	16	14	12	19	12	14	16	9	11	14	7	9
---	---	----	----	---	----	----	----	----	----	----	----	---	----	----	---	---

Example 29

Gmaj⁹

Fretboard diagram for Example 29 (Gmaj⁹):

5	7	5	10	7	9	7	12	10	12	10	15	10	12	10	12	7	9	7	10	5	7	5
---	---	---	----	---	---	---	----	----	----	----	----	----	----	----	----	---	---	---	----	---	---	---

Example 30

Example 30 is a musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The piece is in 7/8 time, indicated by the $F\#m7$ chord symbol. The melody is written on a single staff, and the fretting is indicated by numbers 14, 12, 16, 14, 12, 16, 15, 12, 15, 19, 15, 12, 15, 16, 12, 14, 16, 12, and 14. The rhythm is indicated by letters H (half note), P (quarter note), and S (eighth note).

14 12 16 14 12 16 15 12 15 19 15 12 15 16 12 14 16 12 14

Example 31 (Try over $F\#m7$ or A_{maj})

Example 31 is a musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The piece is in 7/8 time, indicated by the $F\#m7$ or A_{maj} chord symbol. The melody is written on a single staff, and the fretting is indicated by numbers 12, 9, 10, 9, 6, 7, 9, 7, 5, 4, 7, 5, and 2. The rhythm is indicated by letters H (half note), P (quarter note), and S (eighth note).

12 9 10 9 6 7 9 7 5 4 7 5 2

SWEEPING

Example 32

C#m9

9 11 13 9 9 9 12 16 12 14 13 14 16 14 12 11 14 12 9

H S P H H S P P H H S

ROCK CHOPS

Spend an exciting hour with one of Rock's brilliant up and coming stars, **Richie Kotzen**. With unbelievable technical command and a fluid teaching style, Richie shows you hi-tech rock techniques such as: shapes and sequences for **melodic legato** playing, inventive ways to combine **string skipping** and **right hand tapping** to create mind boggling sounds, plus scales, **sweeping** techniques and more!

Up-close camera shots plus the accompanying **booklet** in Music and Tab make **Rock Chops** (digitally mastered audio and video) a quality learning experience that will inspire you to expand your Rock vocabulary.



RICHIE KOTZEN

Richie Kotzen began playing guitar at age 7, received national attention in the Spotlight Column of *Guitar Player* Magazine at age 17 and at 19 was featured on the cover of and recruited to do a monthly column for *Guitar World* Magazine.

In his debut album *Richie Kotzen* (Shrapnel Records) Richie's playing has been described as "a cross between **Steve Vai** and **Joe Satriani** but with his own unmistakable style".

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