


April Showers

arr. by M.Ludenhoff

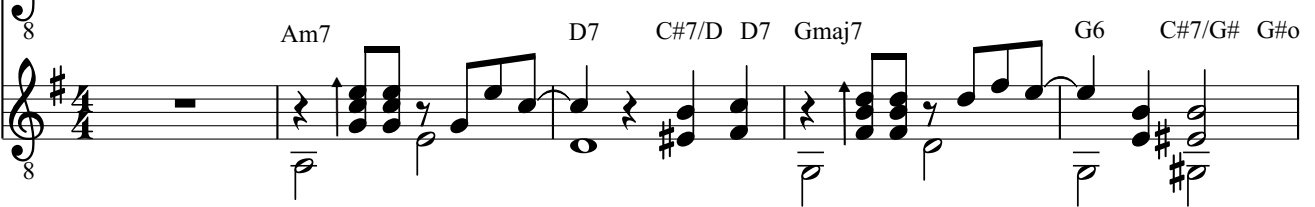
L.Silvers

♩ = 140, swing 

Guitar I

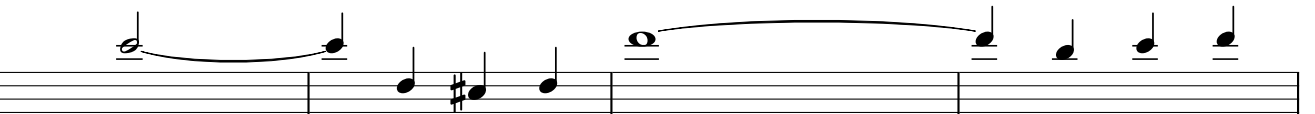


Guitar II

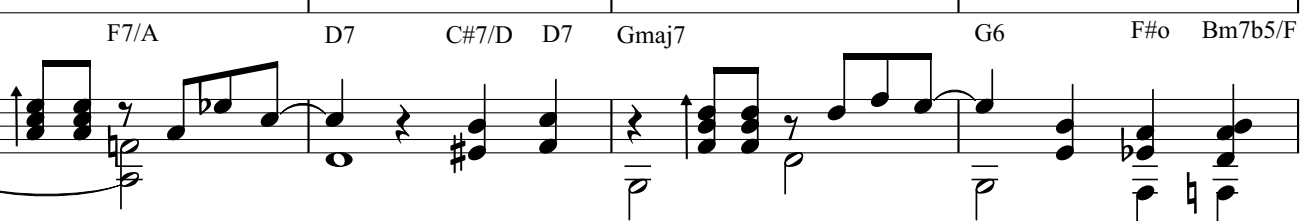


Am7 D7 C#7/D D7 Gmaj7 G6 C#7/G# G#o

5

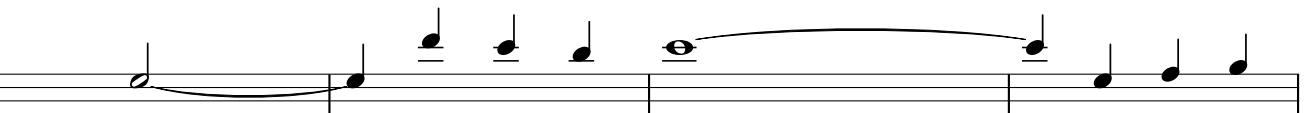


Guitar II

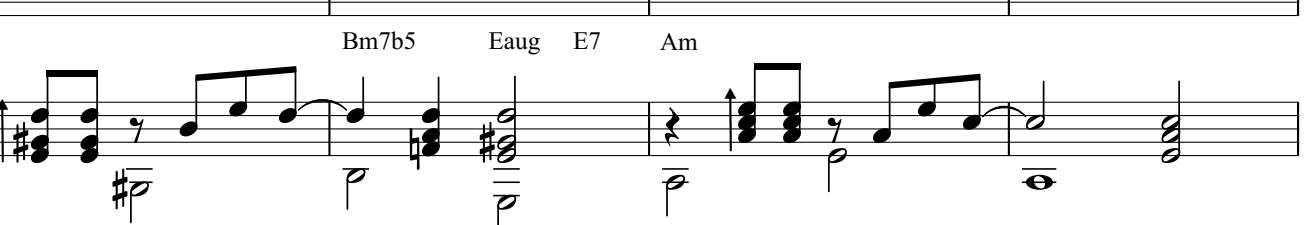


Am F7/A D7 C#7/D D7 Gmaj7 G6 F#o Bm7b5/F

9




Guitar II

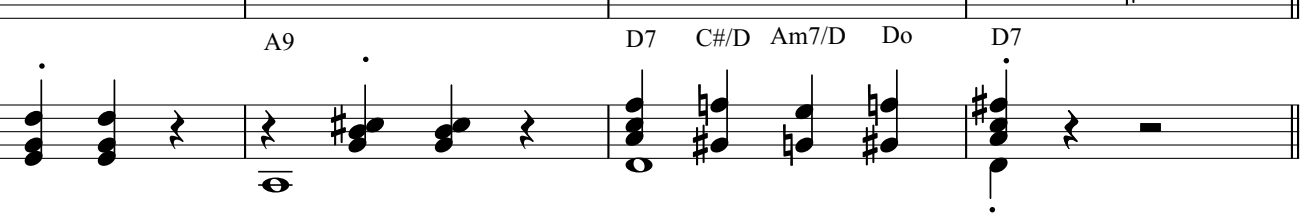


E7 Bm7b5 Eaug E7 Am

13

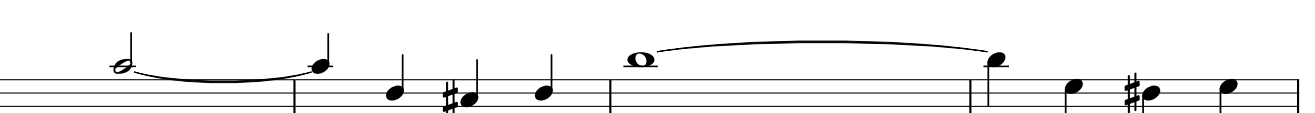


Guitar II

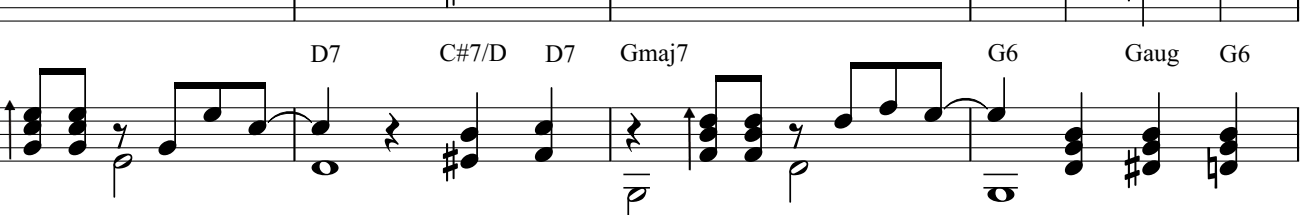


Em7 A9 D7 C#7/D Am7/D Do D7

17



Guitar II



Am7 D7 C#7/D D7 Gmaj7 G6 Gaug G6

21

Bm7b5/F E7 F7 E7 Am Am#5 Am6 D#7/A# E7/B

25

Cmaj7 Am7b5 G/D Em7 A9

29

D7/A Bbø D7/A Am7/D D13b9 G6

33

37

41

45

49

53

57

61

Musical score for two staves, measures 61-64. The top staff has a treble clef, key signature of one sharp (F#), and a common time signature. The bottom staff has a treble clef, key signature of one sharp (F#), and a common time signature. The music consists of eighth and quarter notes in the first two measures, followed by a half-note melody in the third measure, and a final measure with a whole-note chord and a fermata.