

## The Final Sacrifice

## Avantasia

## The Metal Opera Pt.II

Words & Music by T.Sammatt

Tune down S step

① = D#    ④ = C#  
② = A#    ⑤ = G#  
③ = F#    ⑥ = D#

② = A#    ⑤ = G#

③ = F#    ⑥ = D#

**♩ = 180**

[illegible]

13

Musical score for 'The Rose Tree' in 3/4 time. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' indicating a specific articulation. The bass line consists of eighth and sixteenth notes, with some notes marked with an 'x' indicating a specific articulation. The score is divided into measures by vertical bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line on a single staff and a guitar line on a six-string staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The guitar line is written in standard notation with fret numbers (0, 2, 3) and fingerings (1, 2, 3) indicated below the notes. The second system continues the music, with the vocal line ending on a whole note and the guitar line ending on a whole note. The key signature changes to one flat (Bb) for the final measure of the guitar line. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

22

A.H.

F#

27

A.H.

F#

### Riff 1

32

A.H.

F#

36

### Verse 1

39

42

46

0-0-0-0-0-0-0-0-0-0 5-3 5-3-7-5 3-1 0-0-0-0-0-0-0-0-0-0

50

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-1 2-0 5-3 0-0-0-0-0-0-0-0-0-0

54

0-0-0-0-0-0-0-0-0-0 5-3 5-3-7-5 3-1 2-2 3-2-0-2 3-0 0-0-0-0-0-0-0-0-0-0

59

2-2 3-2-0-2 0-0-0-0 3-0 2-2 3-2-0-2 0-0-0-0 3-0

### Bridge 1

63

2-2 3-2-0-2 0-0-0-0 3-0 2-0 7-5 5-3 5-3 5-3

## 70

[illegible]

75

2 2 2 0 2 0 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3

79

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 3 2 0 0 0 0 0 0 0

82

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a five-line staff. The melody is in 3/4 time and consists of 82 measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The key signature is one flat (B-flat). The score is divided into three systems, with the first system containing measures 1-27, the second system containing measures 28-54, and the third system containing measures 55-82. The final measure (82) is a whole note chord.

86

5 5 2 2 4 4

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2

## 89

[illegible]

92

7 7 7 7 7 7 7 6 8 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7 5

95

7 7 7 7 7 7 7 7 7 7 8 7 8 5 8 5 0 0 0 0 0 0 0 0 0 0 0 0

98

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 5 3 0 0 0 0 0 0 0 0 0 0

102

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3 0 0 0 0 0 0 0 0 0 0

106

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 5 3 0 0 0 0 0 0 0 0 0 0

110

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3 2 3 2 0 2 0 3 0 0 0 0 0

## Bridge 2

## Bridge 2

## Bridge 2

## Bridge 2

## Bridge 2

138

142

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2

### Solo Part

145

150

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts with a bass clef and a key signature of one flat. The score is divided into five measures. The first measure has a vocal line with a quarter note G4 and a piano accompaniment line with a quarter note G2. The second measure has a vocal line with a quarter note A4 and a piano accompaniment line with a quarter note A2. The third measure has a vocal line with a quarter note B4 and a piano accompaniment line with a quarter note B2. The fourth measure has a vocal line with a quarter note C5 and a piano accompaniment line with a quarter note C3. The fifth measure has a vocal line with a quarter note D5 and a piano accompaniment line with a quarter note D3. The score is written in a simple, clear style with black ink on a white background.

150

[illegible]

155

[illegible]

160

165

Measures 165-169. The top staff contains a melody of eighth notes with rests. The bottom staff contains a bass line primarily consisting of octaves (0), with some triplet markings.

170

Measures 170-174. The top staff contains a melody of eighth notes with rests. The bottom staff contains a bass line consisting of octaves (0).

175

Measures 175-181. The top staff contains a melody of eighth notes with rests. The bottom staff contains a bass line with octaves (0) and some triplet markings (3-3-3).

182

Measures 182-188. The top staff contains a melody of eighth notes with rests. The bottom staff contains a bass line with octaves (0) and some triplet markings (3-3-3).

189

Measures 189-194. The top staff contains a melody of eighth notes with rests. The bottom staff contains a bass line with octaves (0) and some triplet markings (3-3-3).

### Chorus 3

195

Measures 195-199. The top staff contains a melody of eighth notes with rests. The bottom staff contains a bass line with octaves (0) and some triplet markings (3-3-3).



199

The image shows measures 199, 200, and 201 of the musical score for 'The Sound of Silence'. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time. The melody is a simple, repetitive pattern of eighth notes. The lyrics are: 'The sound of silence'.

The sound of silence

202

4-2-2-2-2-2-2 4-2-2-2-2-2-2 3-2 0 2 3 2 2-2 2-2 2 0 2

206

0 0 0 0 0 0

5 3 3 3 3 3 5 3 3 3 3 3

5 3 3 3 3 3 5 3 3 3 3 3

### Chorus 4

[illegible][illegible][illegible]

219

219

Exercise 219 is a short piece in G major (one flat) and 3/4 time. The melody in the treble staff is composed of eighth and quarter notes, with a final half-note G. The bass staff features a complex rhythmic pattern, including triplets and sixteenth notes, providing a steady accompaniment.

223

[illegible]

226

[illegible]