

# Без названия

(Track 1)

Неизвестный автор

5 ступень

1  $\text{♩} = 105$

3 5 3 5 7 5 7 9 8 10 8 10 12 15

2

15 12 10 8 10 8 9 7 5 7 5 7 5 3 5 3

6 ступень

3

5 8 5 7 10 7 10 7 9 12 10 13 10 12 15 17

4

17 — 15 — 12 — 10 — 13 — 10 — 12 — 9 — 7 — 10 — 7 — 10 — 7 — 5 — 8 — 5

1 ступень

The first staff of music shows a sequence of notes: a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. Below the staff is a fretboard diagram for the first five frets, showing the fret numbers for each note: 20 (G4), 17 (F4), 15 (E4), 13 (D4), 12 (C4), 10 (B3), 8 (A3), and 6 (G3). The diagram uses a series of horizontal lines to represent the frets, with the numbers 20, 17, 15, 13, 12, 10, 8, and 6 written below the lines to indicate the fret position for each note.

## 2 ступень

7

10 12 15 12 15 12 14 17 14 17 15 17 20 17 20 22

8

22 — 20 — 17 — 20 — 17 — 15 — 17 — 14 — 17 — 14 — 12 — 15 — 12 — 15 — 12 — 10

3 ступень

9

11-12 — 15 — 12 — 15 — 17 — 13-14 — 17 — 14 — 17 — 19 — 16-17 — 20 — 17 — 20 — 22 — 24

10

24 — 22 — 20 — 17 — 20 — 17 — 20 — 19 — 17 — 14 — 17 — 14 — 18-17 — 15 — 12 — 15 — 12