



Level 3: Blues Arpeggios

Performance

Music by Jeff McErlain
Transcribed by Glen Morgan

♩. = 66

1st Chorus

A7 **D7**

mf

TAB: 17 — 15 — 17 — 14 — 14 — (14) — 16 — 14 — 16 — 17 — 15 — 17 — 18

A7

TAB: 17 — (18) — 18 — 16 — 14 — 16 — 14 — (14) — (14) — 13 — 14

D7

TAB: 15 — 14 — 13 — 15 — (15) — 13 — 14 — 15 — 14 — 13 — 15 — (15) — 13 — 15

A7

TAB: 13 — 14 — (14) — 16 — 14 — 16 — 14 — (14) — (14)



9 **E7** **D7**

TAB: 15-16 17 16 15-(15) (15)\ 13-14 15 14 13-(13) 14 13-13 14

11 **A7** **E7**

TAB: (14) 16-18 17-19 18>16-14 16 14 14-16 14 16-14 (14)\

2nd Chorus 0:52

13 **A7** **D7**

TAB: 17 15-17 14 14-(14)-(14)\ 16 14 16 17 1/2 15 16-18

15 **A7**

TAB: 17 (18) 16 (16)-14 16 14 (14)\ 13-14



TAKE 5 BLUES ARPEGGIOS

Musical notation for measures 17-18. Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a D7 chord. The notation includes a staff with notes and a TAB staff with fret numbers: 15, 14, 13, 15, (15), 13, 13, 14, 15, 14, 13, 15, (15), 13, 15.

Musical notation for measures 19-20. Treble clef, key signature of two sharps. Measure 19 starts with an A7 chord. The notation includes a staff with notes and a TAB staff with fret numbers: 13, 14, (14), 16, 14, 14, 16, 14, (14).

Musical notation for measures 21-22. Treble clef, key signature of two sharps. Measure 21 starts with an E7 chord, and measure 22 starts with a D7 chord. The notation includes a staff with notes and a TAB staff with fret numbers: 15, 16, 17, 16, 15, (15), (15), 13, 14, 15, 14, 13, (13), (14), 13, 14.

Musical notation for measures 23-24. Treble clef, key signature of two sharps. Measure 23 starts with an A7 chord, and measure 24 starts with an E7 chord. The notation includes a staff with notes and a TAB staff with fret numbers: (14), 18, 17, 19, 18, 16, 14, 16, 14, 14, 16, 14, 16, 14.