

ARCTIC ROLL

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(From the 2007 Album CONTEMPORARY SERIES 1)

Transcribed by Adrian Clark

♩ = 130
Bm

Musical notation for the first system (measures 1-3). The guitar part features a melodic line with a half-note bend (1/2) and a full-note bend (Full). The fretboard diagram shows the following fret numbers: T: 9, (9), 7; A: 7, 9, 7; B: x, 7, 9, 7, (7), 9, 9, 7, 9, 11. The diagram is labeled with 'H' and 'sl.'.

Musical notation for the second system (measures 4-6). The guitar part includes a half-note bend (1/2) and a full-note bend (Full). The fretboard diagram shows: T: 12, 10, 11, 12, 10, 9, 12; A: 9, 12, 12, 12, 9, 9, x, x, 7, 9, 9, 7, (7); B: (7), 5, 7, 7, 5, 2. The diagram is labeled with 'H', 'sl.', and 'P'.

Musical notation for the third system (measures 7-9). The guitar part features triplets and a full-note bend (Full). The fretboard diagram shows: T: 7, 11, 10, 9, (9), 12, 9, 12, 12, 9, 7, 9; A: 9, 12, 12, x, 12, 9, 12, 9, x, 7, 9; B: 9, 12, 12, x, 12, 9, 12, 9, x, 7, 9. The diagram is labeled with 'sl.', 'P', and 'sl.'.

Musical notation for the fourth system (measures 10-12). The guitar part includes several full-note bends (Full) and a double-bend (2). The fretboard diagram shows: T: 15, (15), 12, 15, 15, 15, (15), 15, (15), 12, 15, 17, (17), 10, 17, 15, 16, 17, 15, 10, 12; A: 15, 15, (15), 12, 15, 17, (17), 10, 17, 15, 16, 17, 15, 10, 12; B: 15, 15, (15), 12, 15, 17, (17), 10, 17, 15, 16, 17, 15, 10, 12. The diagram is labeled with 'sl.', 'sl.', 'P', and 'sl.'.

Musical notation for the fifth system (measures 13-15). The guitar part features a half-note bend (1/2) and a full-note bend (Full). The fretboard diagram shows: T: 9, 11, 9, 7, 9, 7, 2, 4, 4, 2, 3, 2, 0, 2, 0, 2, 2, 2, 4, 6, 4, (4), 6, 4, 7, 4, 4, 7, 9; A: 9, 11, 9, 7, 9, 7, 2, 4, 4, 2, 3, 2, 0, 2, 0, 2, 2, 2, 4, 6, 4, (4), 6, 4, 7, 4, 4, 7, 9; B: 9, 11, 9, 7, 9, 7, 2, 4, 4, 2, 3, 2, 0, 2, 0, 2, 2, 2, 4, 6, 4, (4), 6, 4, 7, 4, 4, 7, 9. The diagram is labeled with 'sl.', 'sl.', 'P', 'sl.', 'P', 'sl.', 'P', and 'sl. H'.

15

Full Full

T 7 9 10 9 7 10 11 12 9 10 12 13 14 10 12 12 11 10 12 7 7 9 10 7 10 9 7 7 8 9 10

A

B

H

17

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T 11 10 11 9 11 9 10 (10) 9 12 (12) 9 10 (10) 11 9 11 11 9 7 9 7 7 9

A

B

P sl. P P H

19

$\frac{1}{2}$

T 13 (13) 13 16 15 14 13 12 11 12 12 13 14 13 12 11 10 9 10 11 10 9 7

A

B

sl. H

21

Full $\frac{1}{2}$ $\frac{1}{2}$

T 9 7 7 9 9 7 9 9 7 9 7 9 10 (10) 7 8 9 9 7 9 7

A

B

P

23

Full Full Full 2 2 1/2 Full

T 12 15 12 15 12 (12) 15 12 15 12 15 15 12 14 15 (15) 12 10 14

A

B

A7 B \flat 7 Bm

26

1/2

3

3

3

1/2

T (14) 10 12 14 12 14 13 12 9 11 0 9 11 9 9 11 7 7 9 7 9 8 7 9 11 12 9 12 (12) 9 11

A

B

F#7 sl. sl. P H sl. sl. Bm 8va P sl.

28

Full Full

T 10 12 10 12 (12) 17

A 9 9 9

B

sl.