

Rude Mood

Words and Music by Stevie Ray Vaughan

Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
- ② = B♭ ⑤ = A♭
- ③ = G♭ ⑥ = E♭

A Intro

Fast Shuffle ♩ = 264
(band tacet) N.C.(E)

The Intro section consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Fast Shuffle' with a quarter note equal to 264. The instruction '(band tacet)' is present. The notation includes a series of eighth notes and chords, with a 'sim.' (sustain) marking. Below the staff is a guitar TAB with fret numbers (0, 2, 3, 4) and string indicators (1-6).

This section is divided into two parts, (A) and (E). Part (A) features a treble clef staff with eighth notes and a guitar TAB with fret numbers 2, 3, 4. Part (E) features a treble clef staff with eighth notes and a guitar TAB with fret numbers 0, 2, 3, 4. A 1/4 note pickup is indicated in both parts.

This section is divided into four parts: (F#m), (B7), (E), and (B7). Each part has a treble clef staff with eighth notes and a guitar TAB with fret numbers (0, 1, 2, 4). The (F#m) part has a fret number of 7 on the first string.

B

N.C.(E)

The B section consists of a treble clef staff with a fast shuffle rhythm and a guitar TAB with high fret numbers (9, 11, 12) and string indicators. The notation includes a series of eighth notes and chords, with a 'sim.' (sustain) marking.

(A) (E)

(B7) (C7) (B7) (E) (drums) - B7

C N.C.(E)

(A) (E)

(F#m) (B7) (E) (B7)

D N.C.(E)

(A) (E)

(B7) (C7) (B7) (E) (B7)

E N.C.(E)

(A) (E)

(B7) (C7) (B7) (E) (B7)

F N.C.(E)

(A) (E)

let ring ----- 1

(B7) (C7) (B7) (E) (B7)

G N.C.(E) *i

let ring ----- 1

**T

12 12 12 12 12 12 12 12 9 8 7 4 3 2 0 0 0 0 0

**T = thumb *i = index finger

(A) (E)

let ring ----- 1

let ring ----- 1

(B7) (C7) (B7) (E) (B7)

T

P.M. ----- 1

H N.C.(E)

let ring ----- 1

3

let ring ----- 1

(A) (E)

1/4 3 let ring... 4 let ring... 4

(B7) (C7) (B7) (E) (B7)

P.M. ----- 4

I N.C.(E)

(A) (E)

1/4 3 let ring... 4 let ring... 4

(B7) (C7) (B7) (E) (B7)

T

J N.C.(E)

3

(A) (E)

11/10 12 12 15 12 15 12 15 12 0 2 0 1 1 0 0 0 0 0 1 0 2 0 2 0 1 0 0 0 0

(B7) (C7) (B7) (E) (B7)

2 2 2 2 2 1 0 0 0 2 2 2 0 2 2 2 0 2 2 0 0 0 3 4 2 2 4 0 2 0 2 1 (2) X X X X

K E9 N.C.(E)

X 12 12 12 12 0 0 12 12 12 12 0 12 9 7 2 4 4 3 3 0 0 0 X 9 9 9 9 0 11 11 11 11 0 11 11 9 7 2 4 4 3 3 0 0 0 X 11 11 11 11 0 12 12 12 12 0 0 12 12 0 0 3

(A) (E)

2 2 3 4 2 2 4 0 2 3 3 2 3 0 0 2 0 2 0 1 0 0 0 0 0 0 3 4 2 2 4 0 2 0 2 0 1 0 0 0

(B7) (C7) (B7) (E) (B7)

2 1 2 2 3 2 3 2 0 1 1 0 0 0 3 4 2 2 4 0 2 0 2 1 (1) 2

L N.C.(E)

0 3 4 0 1 2 0 1 2 0 2 1 0 3 0 3 2 2 0 1 X 0 3 0 2 4 X 2 1

(A) (E)

(B7) (E)

M N.C.(E)

(A) (E)

(B7) (C7) (B7) (E) (B7)

N N.C.(E)

(A) (E)

(F#m) (B7) (E) (B7)

S N.C.(E) P.M. *snap snap

*snap string w/ index finger

(A) (E)

* play muted ⑥ with pick hand thumb

(F#m) (B7) (E) (B)

T N.C.(E)

(A)

System (A) consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features eighth and sixteenth notes with accents and slurs. The bass staff shows a simple bass line with fingerings 2 and 0, and a circled '9' indicating a barre.

(A7)

System (A7) continues the melody from system (A). It includes a measure with a circled '9' and a '1/4' note. The bass staff shows a transition from simple bass notes to a more complex pattern with a circled '9' and a '3'.

System 3 continues the melody. The bass staff features a complex bass line with many 'X' marks, indicating muted strings, and a circled '3'.

A9

8va ----- *loco* *8va* ----- *loco* *8va* ----- *loco* *8va* ----- *loco* *8va* -----

System 4 begins with a circled '5' and a '17' in the bass staff. The melody includes a circled '9' and a '1/4' note. The bass staff has a complex pattern with many 'X' marks and a circled '5'.

8va ----- *loco* *8va* ----- *loco* *8va* ----- *loco* *8va* ----- *loco* *8va* ----- *loco* *8va* ----- *loco* *8va* ----- *loco* *loco*

System 5 continues the melody with various '8va' and 'loco' markings. The bass staff has a complex pattern with many 'X' marks and a circled '5'.

(B7)

U
N.C.(E)

System (B7) starts with a circled '2' and a '1' in the bass staff. The melody includes a circled '9' and a '1/4' note. The bass staff has a complex pattern with many 'X' marks and a circled '2'.

(A)

P.M. 1

(E) (F#m) (B7)

(E) **V** N.C.(E) E9

A9 E9

B9 C9 B9 E9

W E9

steady gliss. sim.

A9 E9

Musical notation for the first system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff with fret numbers. The system is marked with 'A9' and 'E9'.

B9 C9 B9

Musical notation for the second system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff with fret numbers. The system is marked with 'B9', 'C9', and 'B9'.

E9 N.C.(E) **X** Outro Free Time

Musical notation for the third system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff with fret numbers. The system is marked with 'E9', 'N.C.(E)', and 'X Outro Free Time'.

Musical notation for the fourth system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff with fret numbers. The system includes triplets and a 'snap' instruction.

Em7 w/ bar on cue: ff

Musical notation for the fifth system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff with fret numbers. The system includes a 'w/ bar' instruction and a 'ff' dynamic marking.