





SYSTEM OF A DOWN: Toxicity – main riff

TRACK 23

Chords: C<sup>5</sup>, E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> D<sup>b5</sup> C<sup>5</sup>, A<sup>b5</sup>, G<sup>5</sup>

PM-----|

TAB: D A F C G C | 0 3 2 0 2 1 0 | 8 8 8 8 8 7 7 7 7 7

Chords: C<sup>5</sup>, E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> D<sup>b5</sup> C<sup>5</sup>, A<sup>b5</sup>, G<sup>5</sup>

PM-----|

TAB: 12 12 12 | 3 2 0 2 1 0 | 8 8 8 8 7 7 7 7 7 7

Chords: E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup>, E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup>, E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup>, E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup>, A<sup>b5</sup>, G<sup>5</sup>

PM-----|

TAB: 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 8 8 8 8 7 7 7 7 7 7

Chords: C<sup>5</sup>, E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> D<sup>b5</sup> C<sup>5</sup>, A<sup>b5</sup>, G<sup>5</sup>

PM-----|

TAB: 12 12 12 | 3 2 0 2 1 0 | 8 8 8 8 7 7 7 7 7 7

Damp the staccato chord stabs with the palm of your picking hand. Fret the initial E<sup>b5</sup> chords of each descending chord run with your second finger and the next D<sup>5</sup> chord with your first, then move down a fret to play the D<sup>5</sup> and D<sup>b5</sup> with your second and first fingers respectively. But don't get too caught up in worrying about the exact rhythms of the A<sup>b5</sup> and G<sup>5</sup> chords.

BACKING – TRACK 24

SYSTEM OF A DOWN: Toxicity – intro guitar 3

TRACK 23 »

♩ = 78

Gr. 1

Chords: C<sup>5</sup>, E<sup>b5</sup>, C<sup>5</sup>, E<sup>b5</sup>, E<sup>b6</sup>, E<sup>b5</sup>, E<sup>b</sup>sus<sup>4</sup>

TAB: D A F C G C | 5 7 7 7 7 7 7 | 8 10 8 10 8 10 8 10 | 5 7 7 7 8 5 8 7 7 | 8 10 8 12 12 10 8 8

Chords: C<sup>5</sup>, E<sup>b</sup>maj<sup>7</sup>, C<sup>5</sup>, E<sup>b5</sup>, E<sup>b6</sup>, E<sup>b5</sup>, E<sup>b</sup>sus<sup>4</sup>

TAB: 5 7 7 7 7 7 7 | 8 10 9 10 8 10 8 | 5 7 7 7 8 5 8 7 7 | 8 10 8 12 12 10 8 8



» SYSTEM OF A DOWN: Toxicity - intro guitar 3 (cont'd)

TRACK 23

E<sup>b</sup>5 E<sup>b</sup>6 E<sup>b</sup>5 E<sup>b</sup>sus<sup>4</sup> C<sup>5</sup> E<sup>b</sup>5

Gr. 2

cont. sim.

PM

The first four bars of this part are exactly the same as the intro but played without any palm-muting to let the notes ring out as much as possible. The second four bars then repeat the form but introduce an E<sup>b</sup>maj7 arpeggio in the second bar. Pick as the intro, using upstrokes for the notes on the third string. Alternate pick the powerchords in the final repeat section.

BACKING - TRACK 24

SYSTEM OF A DOWN: Toxicity - middle section

TRACK 23

♩ = 165

N.C.

2:39

D A F C C C

12 12 12 12 12 15 12 12 14

x4 E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> x4

PM

3 2 0 0 0 0 2 2 0 0 0 0

N.C.

x4 E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> x4

PM

3 2 0 0 0 0 2 2 0 0 0 0

BU (3)

The tempo doubles here for this mosh-out middle section. Use alternate picking throughout, reaching the high E, in the first bar with your fourth finger. Fret the initial E<sup>b</sup>5 of bar 2 with your second finger and the D<sup>5</sup> chords with your first. Don't over-do the palm muting and only use enough to prevent the chords becoming muddy.

BACKING - TRACK 24

SYSTEM OF A DOWN: Toxicity - outro

TRACK 23

E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> x4 C<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup>

3:27

PM

D A F C G C

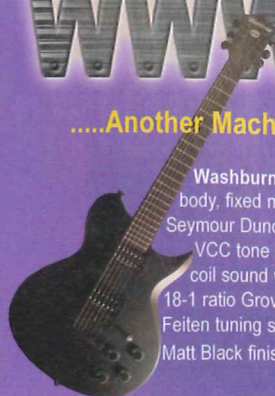
3 2 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 2 0 0 0 0 3 2 0 2 0 0 0 0 3 2 0 2 0 0 0 0 3 2 0 2 0 0 0 0 3 2 0 2 0 0 0 0 3 2 0 2

The first bar is a repeat of bar two in the middle section, but then the last two bars switch back to the original tempo for the final unexpected cut-short ending. Again fret the E<sup>b</sup>5 chords with your second finger and the D<sup>5</sup> with your first using alternate picking throughout.

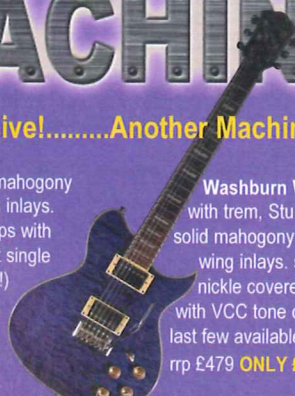
BACKING - TRACK 24

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