

City Lights

By Steffen Schackinger

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Moderately ♩=100

Electric guitar

Em11* Bmadd9* Gsus2 A G

mp let ring--| let ring--| Harm.--|

w/ fingers - (clean tone)

TAB

* chords reflect basic tonality * bar 3 -10 = chord progression #1

5 D/F# Em11 D/A A Bmadd9 Gmaj9 A G

mf mp let ring-| let ring--| let ring---| let ring-----|

TAB

9 D/F# Bmadd9 Em9 A13 Em9* Bm

mf mp let ring---| *mf mp mf*

TAB

* bar 11 -18 = chord progression #2

13 Em9 *8va* Bmadd9 *loco* Em9 Bmadd9

TAB

2 17 *C#m7b5* *F#alt* *Bm9* *C9#11* *Bmadd9* *Gmaj9(#11)* *Em9*

f *w/ pick (dist. tone)*

mf *let ring-- |* *w/ fingers - (clean tone)*

8/9 7 8 10/11 10/9 7 10 10/9 7 7 (7) 4 7 7 9 5 7 7 7 6/7 6/7 11 9 7 5 6/7 7

20 *mf* *let ring- |* *mp* *let ring- | Harm. |* *mf*

(7) 10 6/7 7 7 7 7 9 7 (9) 11 7 2 6 3 12 7 6 (6) 10 10 10 11 11 12 11 12 13 14 9 7 3 5 7 3 9 10 11 12 13 14

1/2

* bar 21 - 36 = chord progression #1 & #2

24 *let ring- |* *let ring- |* *let ring-- |* *let ring-- |*

3 0 2 5 7 5 5 7 5 3 0 0 2 0 2 5 6 3 7 6 (6) 10 7 9 10 7 11 7 9 11

0 2 4 3 5 7 3 9 7 9

1/2

28 *mp* *mf* *let ring-- |* *8va*

8 7 7 5 6 5 14 17 13 14 2 2 2 2 7 14 17 19 21 22 7 11 14 16 18 19 0 5 6 5 3 0 11 14 10 11 4 6 4 2 0 7 11 14 16 18 19 0 5 7 5 6 5 0 2 7 8 7 8 10 11 10 9 7 10

32 (8) *loco* *f* *w/ pick (dist. tone)* *full*

18 19 16 17 13 14 7 10 7 14 17 13 14 2 2 2 2 7 8 7 8 10 11 10 9 7 10 15 16 13 14 10 11 4 7 7 11 14 10 11 2 3 3 3 4 6 6 4 8 9 7 8 10 11 10 9 7 10

36 *Bm A G E⁵ B⁵ A⁵ G⁵ E⁵ F^{#5} F^{#7}add¹¹* 3

TAB: (12) 10-9-7-7 (7) 9 | 7-6-4-4-4 9-7-5-2-4 | 4-2-5-2-4 4-2-5-2-4 | 4-8 6-11-9

40 *Gmaj7^{#11} 8^{va}-1 6*

TAB: (9) 9-11-6 | 2-4-6-11-14 3-5-5-7-11-12 | 14-15-14-16-14-15 14-16-21 14-16-21 | 16-18 14-19-14-21-22-21-20-21

43 *F^{#7}add¹¹ 15^{ma}-7 loco Gmaj7^{#11}*

TAB: 2-4-4(9)-4-7-4-9 8-9-6-6-9-7-11-7-12-9-7 | 11-12-10-12-7-9-7-6-7

* fret note and tap on 9th fret

46 *Bm¹¹ A*

TAB: 9-11-4 | 2-9-7-10-9-7-9 7-7-9-7-9-9-7-8-7-5-7-7-5-7

49 *E/G[#] E Bm¹¹*

TAB: 10-7-8-9-9-8-8 9-8-7-8-9-7-5-6-6-4-3 | 4-7-4-7 6-4

68

p <*mf*> *p* <*mf*> *p* <*mf*> *p* <*mf*> *p* <*mf*> *p* <*mf*> *p* *mf*

(7) 19 17 15 14 12 (12) 11 12

* swells w/ volume control

74

p *mp*

w/ fingers - (clean tone) let ring-----| let ring-| let ring---| let ring-----| let ring-| let ring-

Bmadd⁹ Gsus² A Gadd^{#11} Bmadd⁹ Gsus²

0 3 6 0 7 9 0 11 7 0 7 3 5 6 3 0 2 0 7 7 2 11 9 0 7 3 0

78

let ring-----| let ring--| let ring-----| let ring----| let ring---| let ring--| let ring-

Emadd⁹ Bmadd⁹ Gsus² A Gmaj⁹ Bmadd⁹ F[#]/A[#] Em/G

4 0 4 11 7 0 7 3 5 6 3 7 4 11 7 7 6 3 5 4 7 7 2 11 9 0 7 3 5 7 7 7 6 3 5 4

82

let ring-|

mf

F[#](7) Em⁹ Bmadd⁹ Em⁹ 8^{va}

5 3 2 0 2 0 3 7 14 17 13 14 2 2 2 2 7 14 17 19 21 22 4 3 3 3 3 8 8 7 11 14 16 18 19 3 2 0 2 7 11 14 10 11 4 6 4 2 0 7 11 14 16 18 19 3

86

loco *full*

Bmadd⁹ Em⁹ Bmadd⁹ C[#]m7^{b5} F[#]alt Bm⁹

2 10 7 14 17 13 14 2 2 2 2 7 14 17 19 21 22 3 3 3 3 8 8 7 11 14 16 18 19 4 4 6 6 4 8 9 7 8 10 11 10 9 7 10 2 2 0

6 90 C7#11 Em⁹ Bmadd⁹

TAB: (12) 9 7 9-7 5-7 5-10 7-10 7 14 13-12 10 13-14 (12) 10-11 9-12-17 10 9 7-11-12 11

93 Em⁹ Bmadd⁹ Em⁹

TAB: 14 7 14-17 19-21-22 14 12 10 9 5-7-5 8 7 14-17-13-14 7 11 14-16-18-19 (10) (10) (7) (5) 8 8 7 11-14-10-11 (12) (11) (9) (7)

* fret bracketed notes lightly for muting effect

96 Bmadd⁹ C#m^{7b5} F#alt Bm⁹ C7#11 Em⁹

TAB: 2 3 4 2 3 4 2 3 4 2 3 4 8-9 7-8 10-11 10-9-7 10 10-9-7 7 9 9 (9)-7 9 1/4 9 (9)-7 1/4 X-X

w/ pick (dist. tone)

100 Bmadd⁹ Em⁹ Bmadd⁹ Em⁹

TAB: 7-9 9 (21) 7 (19) 9 (21) 7 (19) 9 (9) 7 5 7-7-5 7-9 9 (9) 7 9 11 1 1/2

* fret notes and tap 21st and 19th fret

104 Bmadd⁹ C#m^{7b5} F#alt Bm⁹

TAB: 9 7 9 9 7 1/4 4 7 5 4 9 7 6 9 10 8 7 7 11 7 9 6 6 P.H.-1

* hold bend |

106 *loco* $C7^{#11}$ $8^{va}-7$ *loco* Em^9 7

108 $Bmadd^9$ Em^9 $Bmadd^9$ 3 rake--1

111 Em^9 $Bmadd^9$

113 $C^{\#}m7b5$ $F^{\#}alt$ Bm^9 $8^{va}-7$ *loco* $C7^{#11}$ 6 3 P.H.-1

115 Em^9 $Bmadd^9$ Em^9 3

8 118 **Bmadd⁹** **Em⁹** *8^{va} loco* *8^{va} loco* **Bmadd⁹** *8^{va}----*

P.H.I P.H.I 3 3 P.H.--

T A B

121 **C[#]m7^{b5}** **F[#]alt** **Bm⁹** **C7[#]11** **Em⁹** *3*

full full full full full full full full full full full

T A B

* w/ left hand, 3rd finger, bend 2nd and 3rd string simultaneously to create dissonance

124 **Bmadd⁹** *3* **Em⁹** *8^{va}----* *loco* **Bmadd⁹** *6* *6* *6* *6*

P.H.-- 6 6 6 6

T A B

127 **Em⁹** **Bmadd⁹**

P.M.---- P.M.----

T A B

129 **C[#]m7^{b5}** **F[#]alt** **Bm⁹**

T A B

130 (8) C7#11 9 *loco*

TAB: 14-15 16-17 | 14 15-16 17 19-18 17 16 | 19 18-17-16 | 19-18 17-16 | 19-18-17-16-20-19-18-17-21-20-19-18 | 22 22

* cont. repeating chords from bar 123-130

132 *8va* *loco*

TAB: 2 2 2 2 | 7 14-17-19 21 22 | 2 10 | 7 14-17-13 14 | 2 2 2 2
 3 3 3 3 | 8 | 3 14-12 | 8 | 3 3 3 3
 4 6 4 2 0 | 7 11-14-16 18 19 | 4 11 | 7 11-14-10 11 | 4 6 6 4
 2 | 0 | 2 | 0 | 2

137

TAB: 9-7-8 | 6-5 | 8-9 | 6-7-9 | 7-10 | 9-10-8-9 | 7-7 | 7-6 | 9-9-7-9-7 | 5-7-8-7-5-7

139

TAB: 8 *full* | 5 9-8-7 | 10-7-8 | 9 *full* | (12) *full* | 8 *full* | 5 9-8-7 | 7 9 7
 9-10 | 10 9

142 *8va* *loco*

P.H.-----|

TAB: 10-14 | 11-12 | 12-14 | 11-14 | 12-15 | 14 | 12-15 | 12-14 | 17-15-14 | 15 17 15 *full*
 14 | 14

