

guitar solo I

**Left hand over neck - rest 3rd finger on 5th fret, bang 2nd and 1st fingers against neck*

22 19 21 20 19 21 18 20 19 18 20 17 19 18 17 21 18 20 19 18 20 17 19 18 17 19 16 18 17 16 20 17 19 18 17 19 16 18 17 16

P H P P H P P H P P H P P H P P H P P H P P H P

Figure 1: A diagram showing the construction of a 1D lattice with 18 sites. The top row shows sites 18, 15, 17, 16, 15, 19, 16, 18, 17, 16, 18, 15, 17, 16, 15, 17, 14, 16, 15, 14, 16, 13, 15, 14, 13, 15, 12, 14, 13, 12, 14, 11, 13, 12, 11, 13, 10, 12, 11. The bottom row shows sites 18, 15, 17, 16, 15, 19, 16, 18, 17, 16, 18, 15, 17, 16, 15, 17, 14, 16, 15, 14, 16, 13, 15, 14, 13, 15, 12, 14, 13, 12, 14, 11, 13, 12, 11, 13, 10, 12, 11. Curved lines connect sites 18-15, 15-17, 17-16, 16-15, 15-19, 19-16, 16-18, 18-17, 17-16, 16-18, 18-15, 15-17, 17-16, 16-15, 15-17, 17-14, 14-16, 16-15, 15-14, 14-16, 16-13, 13-15, 15-14, 14-13, 13-15, 15-12, 12-14, 14-13, 13-12, 12-14, 14-11, 11-13, 13-12, 12-11, 11-13, 13-10, 10-12, 12-11. The sites are labeled with 'T' above them.

**depress vib*

**Thimble on 3rd string / 33rd virtual fret - lift thimble off string to expose fretted notes*

[illegible]

**Thimble at bridge*